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TRUDEAU SAYS POLITICAL CLIMATE TO BLAME FOR YOUTH CYNICISM
PAGE 4

Youth can choose gangs or choose hope

A Port-au-Prince NGO presents troubled Haitian youth with alternatives to a life of crime PAGE 14

Playing ticket-resale hardball

How much would you pay to see the Jays' home opener? Probably not as much as other teams' fans PAGE 76

Happy Easter!

Metro will not be publishing on Good Friday. We'll be back on Monday!

NEWS WORTH SHARING.

No closure for Russell family

Richard Kachkar verdict. Man who killed Toronto cop with snowplow to be treated at a psych facility

A mentally disturbed man who mowed down and killed a Toronto police officer with a snowplow will be sent to a psychiatric hospital instead of prison after a jury found that his illness was to blame.

Richard Kachkar, 46, showed no emotion Wednesday as a jury found him not criminally responsible in the death of Sgt. Ryan Russell, 35.

The verdict was deeply unsatisfying for Russell's family, including his widow Christine, who hoped for a first-degree-murder conviction and its accompanying life sentence.

"I imagine like most people that everyone is very disappointed; that we're heartbroken," Christine Russell said outside court.

The jury's verdict, reached in the third day of deliberations, means they believed Kachkar couldn't appreciate what he was doing when he drove the 5,050-kilogram plow at Russell, knocking him down, fracturing his skull and leaving him dying in the snow.

Now that he has been declared not criminally responsible, the Ontario Review Board will assess him and he will be sent to be treated at a psychiatric facility. After the initial assessment, he will be subject to annual reviews.

Only when the board decides he is not a significant threat to public safety will he be fully discharged.

Christine Russell said she will remain in limbo as she fights at each annual hearing to keep Kachkar under care. Her four-year-old son Nolan is worried that the man who killed his father will hurt him too, she said.

Kachkar was assessed for the trial by three prominent forensic psychiatrists, including one who was chosen by the Crown, each of whom found that the drifter from St. Catharines was psychotic when he killed Russell, that his mind had broken from reality.

Now that he is able to grasp what he did, Kachkar "feels terrible," his lawyer Bob Richardson said.

Some people may not agree with the verdict, Richardson acknowledged, but said it doesn't mean his client will walk free.

"It's not a get-out-of-jail-free card. It's a recognition that someone is very, very sick and needs to be treated," Richardson said. THE CANADIAN PRESS

The pain lingers

"I believe that Ryan deserved a lot better than this... There is no healing. There's no closure. There's no end."

Christine Russell, who was left a widow after the death of Sgt. Ryan Russell, 35

The widow of Sgt. Ryan Russell, Christine Russell, accompanied by Toronto Police Association president Mike McCormack, exits the courthouse and talks to media after the verdict for Richard Kachkar, found not criminally responsible for the snowplow death of Sgt. Russell, was read on Wednesday. VINCE TALOTTA/TORSTAR NEWS SERVICE

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NEWS 1

Tossing 68 cases called 'draconian'

Court. City wins appeal against justice of the peace who dumped docket because prosecutor was late

An impatient justice of the peace was wrong to toss an entire afternoon's worth of court cases when a city prosecutor failed to show up on time, a move described as "draconian" and "intemperate" in a ruling issued Wednesday.

"It is always an injudicious use of one's discretion to make others suffer for another's actions," said Justice Ramez Khawly, reading his decision to accept a City of Toronto appeal of the mass dismissal.

On Dec. 4 at Old City Hall, Justice of the Peace Alfred "Bud" Johnston threw out 68 cases on the afternoon docket after waiting 71 seconds for the appointed city prosecutor to enter the room. Most of the cases were for Highway Traffic Act violations.

In his decision Wednesday, Khawly acknowledged Johnston's frustration at Michael Rose's tardiness — something he said was inconsistent with the duty to "preserve respect" of the court. But he ruled that if the justice felt slighted, he should have given the prosecutor a "dressing down" rather than kill the entire afternoon session. TORSTAR NEWS SERVICE

'Pregnant' silence?

According to a transcript of the short court session, someone offered to go outside and get prosecutor Michael Rose, but Justice of the Peace Alfred Johnston denied the request. What followed was a "pregnant" 46 seconds of silent waiting, after which, as Justice Ramez Khawly described Wednesday, "the learned Justice fatefully crossed the Rubicon" and threw out the afternoon docket.

GTA holds on casino hosting gamble

Rod Phillips, president and CEO of OLG, addressed the Economic Club of Canada Wednesday and said the search for a GTA casino host may be fruitless. However, he said the OLG could add more communities to its list of candidates for a GTA casino resort. Phillips said 39 communities in Ontario voted to entertain the idea of hosting a gambling facility. Not one is in the GTA. COLIN MCCONNELL/TORSTAR NEWS SERVICE

Organ, tissue donation

Parents want city to take Taylor's Gift to heart

Todd and Tara Storch lost their 13-year-old daughter, Taylor, who smashed into a tree while on a family ski holiday in Colorado in 2010.

The grieving parents chose to donate her organs and corneas for transplant and have since experienced the ripple effect of that unselfish act. The Coppell, Texas, couple is in Toronto to promote their book, Taylor's Gift, and spread awareness of organ and tissue donation. TORSTAR NEWS SERVICE

Taylor Storch
TORSTAR NEWS SERVICE

Fortune Seafood

$10,000 fine over turtle soup

Da Zhao Jian, owner of Fortune Seafood Restaurant on Midland Avenue in Scarborough, was handed $10,000 in fines on March 21 for making a soup that included threatened freshwater turtles at his eatery. TORSTAR NEWS SERVICE

Burlington

Bald eagles hatched at RBG

It will be at least two months before bald eaglets hatched at Burlington's Royal Botanical Gardens will soar over the north shore of Lake Ontario.

The hatchlings are cause for celebration among conservationists who've been keeping an eye on a pair of resident baldies that have made their home in Cootes Paradise at RBG for several years.

Staff at RBG had been monitoring the nest more closely than usual since mid-February after one of the eagles was spotted on it.

With a gestation period of about 35 days, the eggs were likely laid Feb. 13 or on Valentine's Day. TORSTAR NEWS SERVICE

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363 Yonge Street
2300 Yonge Street, Unit S22, concourse level
2674 Yonge Street
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6064 Yonge Street
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Trudeau blasts divisive politics in keynote speech

Liberal leadership. Front-runner looks to shared Canadian values

Liberal leadership candidate Justin Trudeau blamed a negative political climate for low voter turnouts in a keynote speech at Toronto's Royal York Hotel on Wednesday.

Interviewed by Toronto Star publisher John Cruickshank, Trudeau took aim at those who would be his opponents if he wins the leadership for which he is widely favoured. He assailed Prime Minister Stephen Harper and NDP Leader Thomas Mulcair for what he called divisive politics.

"Yes, there are a lot of fault lines we can play up to divide this country but for me it's much more interesting to look for those common values that define Canadian identity," he said.

Trudeau addressed a sold-out crowd of more than 500 at a lunch hosted by the Empire Club of Canada.

In a wide-ranging interview the candidate outlined his views on everything from environmental policy, to his potential opponents if elected leader, to voter apathy among youth.

"Young people get a bad rap sometimes for being overly cynical or apathetic, but the reality is ... there is a generation of young people who are more informed, more aware, more conscious of what's going on around big issues in the world around them than any previous generation," he said.

He blamed their lack of engagement on frustration with the political climate, pledging to run a positive campaign.

Trudeau spent the morning campaigning in Toronto, paying a visit to Ryerson University's Digital Media Zone, where Soapbox, a piece of software used by his campaign team, is developed.

The party is holding a "showcase" event April 6 in Toronto where the six remaining candidates will get their last chance to appeal to 127,000 Liberal party members and supporters registered to vote.

On voter apathy among youth

"Young people get a bad rap sometimes for being overly cynical or apathetic, but the reality is ... there is a generation of young people who are more informed, more aware, more conscious of what's going on around big issues in the world around them than any previous generation." Justin Trudeau

Liberal Party of Canada leadership candidate Justin Trudeau speaks during a question and answer session at the Empire Club of Canada in Toronto on Wednesday. NATHAN DENETTE/THE CANADIAN PRESS

Following the showcase there will be a week of voting online and by phone. The results will be announced in Ottawa on April 14. TORSTAR NEWS SERVICE

Tories say Grits gave teachers a deal

Ontario Premier Kathleen Wynne denies a special deal has been made with teachers. TORSTAR NEWS SERVICE

The governing Liberals must have given Ontario's public elementary teachers a special deal to resume extracurricular activities, the Progressive Conservatives charged Wednesday.

Premier Kathleen Wynne is refusing to tell taxpayers what's going on behind closed doors with the teachers' unions, said Tory education critic Lisa MacLeod.

"She talks about clarity, yet she refuses to provide any details," she said.

"Is she prepared to water down standardized testing in the province at the behest of teachers' unions? Was there a promissory note for future negotiations to talk about future increases to teachers' salaries?"

But Wynne insists there's no deal and no new money for public school teachers.

The Liberals are working with the unions on a new process for collective bargaining and how it will be implemented for the next round of negotiations once the current contracts expire in two years.

"As I've said, implementation details, no new money and what's the collective bargaining process going to look like going forward," Wynne said in explaining the content of the talks. THE CANADIAN PRESS

Extra-curricular activities are back

The Elementary Teachers' Federation of Ontario said late Tuesday night that it was lifting a ban on voluntary activities, citing progress in talks with the government.

- ETFO president Sam Hammond said in a statement that the talks will continue and the union is confident the government "has demonstrated a commitment to dealing with concrete items of importance" to its members.
- Public school teachers withdrew from extra-curricular activities in the fall to protest a controversial law that freezes wages, cuts benefits and stops strikes. It was used in January to force new two-year contracts on them.

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Gordon Stuckless leaves 52 Division after being arrested again.
STEVE RUSSELL/TORSTAR NEWS SERVICE

Gordon Stuckless arrested on new assault charges

The man at the centre of the Maple Leaf Gardens sex-abuse scandal is now accused of preying on a student at a school where police say he worked three decades ago.

York Region police say Gordon Stuckless was taken into custody Wednesday morning.

Investigators say he later appeared in a Newmarket court, where he was charged with two counts of indecent assault on a male, four of gross indecency and five of sexual assault.

Police say the new charges stem from allegations brought forward by a man who says he was sexually abused by Stuckless between 1983 and 1985.

They say the man was 11 at the time and knew Stuckless, then working as a teacher's assistant, from school.

Stuckless is due back in court May 3, this time in Toronto.

On Friday, Toronto police arrested Stuckless and laid 15 fresh charges against him related to allegations from five men. THE CANADIAN PRESS

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More investment in public transit could have a significant positive impact on Toronto's gridlock. RENE JOHNSTON/TORSTAR NEWS SERVICE

Bottlenecks lead survey of traffic woes

Congestion. Online study will remain active until April 10

Bottlenecks caused by public transit vehicles, parking and construction are the top complaints filed so far by Torontonians taking part in an online survey on downtown traffic.

The survey is part of a city-led study that aims to help find solutions to the ongoing congestion in the area between Bathurst and Jarvis streets south of Queen Street.

The city held a drop-in event at Metro Hall on Wednesday to drum up participation for the study and encourage feedback on traffic issues.

"When we're looking at fixing problems, a solution for someone who drives downtown every day is going to be different than one for someone who takes transit," said Andre Filippetti, the city of Toronto's manager of traffic planning. "We're trying to get a sense of what the priorities are for people in the downtown core right now."

The survey went live Friday and asks residents to weigh in on eight types of traffic problems, including cars and transit vehicles jockeying for space and Gardiner Expressway capacity constraints.

The event came only two days after Premier Kathleen Wynne called for a dedicated revenue stream to fund transit and other infrastructure projects such as road and bridge repairs. THE CANADIAN PRESS

Taste test. Torontonians keen on 'classy casual'

When dining out, do "classy casual" establishments such as The Keg, Milestones, or Earls most often tickle your taste buds, or is yours a more refined palate, suited to fine dining? Play Taxi Media, the Canadian-based touchscreen media company that reaches a national audience of social and active taxicab passengers, surveyed approximately 8,000 riders last fall to investigate.

Play Taxi discovered that Canadian taxi riders eat out — a lot — with more than 60 per cent choosing to do so at least every other week, and more than 35 per cent doing so multiple times per week. Over one-third of riders choose to frequently spend their time and money at "classy casual" restaurants. PLAY TAXI MEDIA

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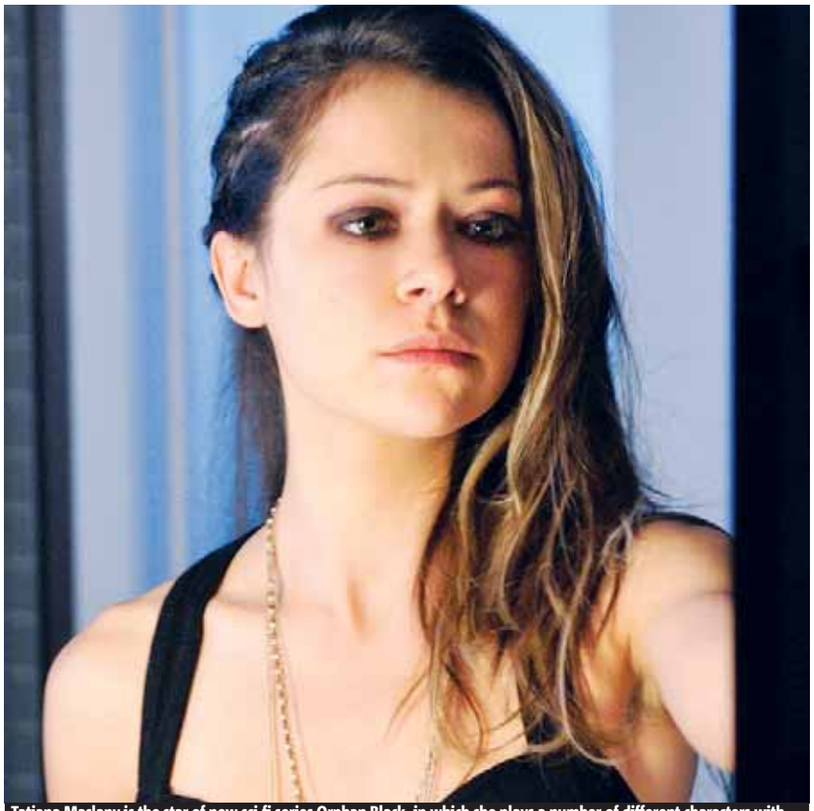

Tatiana Maslany is the star of new sci-fi series Orphan Black, in which she plays a number of different characters with different accents. The pilot alone sees her flipping between multiple accents at the drop of a hat. CONTRIBUTED/BELL MEDIA

Actress talks ruses and reality on her new sci-fi series

Orphan Black. Filmed in Toronto, the show delves into human cloning and conspiracy theories

JEFF MACKEY
Metro in Regina

For most performers, taking on the lead role in a new television show would be challenging enough.

Well, Regina-born actress Tatiana Maslany will not only play lead in the new series Orphan Black, she will also comprise a large portion of the supporting cast.

Did we mention the characters also have different accents?

"Looking back on the show, I just kind of realized how much I have really put myself out there in this part, and that is exciting and daunting for sure," said Maslany in an interview with Metro.

Orphan Black, premiering March 30, is an original series launched by Space in Canada and BBC America. It began filming in Toronto in October.

Maslany plays Sarah, a working-class British girl in North America with a troubled past.

After Sarah witnesses a tragic and unsettling suicide at a train station, she thinks she may have found the answer to all her problems.

"She witnesses the suicide of a woman who looks exactly like her," said Maslany. "Sarah sees the resemblance and is kind of blown away by it, and instead of investigating this woman's life she steals her purse and assumes her identity in order to use it as an opportunity to make some money."

After Sarah takes on the identity of this woman, things begin taking some bizarre, even dangerous, turns.

Needless to say, the show is on Space for a reason; questions of conspiracy and even human cloning eventually surface.

"As much as it is a sci-fi show, I never really saw it as that," said Maslany. "It is really about the real-life characters in that world ... they don't have any superpowers or any ability to deal with it in any way that a normal person wouldn't."

'Vocal placing'

"I have done accent work in the past and it's always been something that really turned me on as an actor." Tatiana Maslany

*With rear seats folded down. Class is 5-seat Compact SUV. †Model shown is a 2013 RAV4 AWD Limited with an MSRP starting from $31,700. MSRPs do not include freight and PDI ($1,690), license, insurance, registration, applicable taxes, levies and fees. Dealer may sell for less.

550 per cent. Non-profits owed apology over massive rent hikes, T.O. ombudsman says

A new report by Toronto's ombudsman says city staff hiked rents for several non-profit organizations by up to 550 per cent without justifying the increases.

Fiona Crean's latest report looks into the city's Below-Market-Rent (BMR) program, which allows certain non-profit community groups to lease space from the city at a reduced cost.

The document says six community groups leasing space in a city-owned building were treated unfairly by staff from the city's Real Estate and Facilities divisions, who gave "widely varying" estimates but no explanation for the rate changes.

A complaint was filed in February 2012 after the six organizations were informed of the increases. According to the ombudsman's report, the city failed to justify the rent hikes, even after numerous requests from the occupants.

The real estate division also improperly charged one group more than $20,000 for property taxes over seven years, even though none were owed.

THE CANADIAN PRESS

Broken promises

The ombudsman was sharply critical of the city's inability to deliver on the promises and commitments it made.

- "This is about extremely deficient performance and poor communication to the public," said Crean. "Staff repeatedly broke their promises and commitments to the agencies."
- In one instance, a promise of information to be given in one week was provided 18 months later. Crean says that is unacceptable and the fact the two city divisions are "under-resource(ed)" is no excuse.

Echo kids moving on — from parents' basements to downtown condos

But it's competitive out there. Surge in new jobs, desire to live in core drives rental demand to 20-year high

Baby boomers rejoice.

All those twenty-something echo "kids" who have been living at home in the wake of the 2008 recession seem to be finally moving out of their childhood bedrooms and into the real world now that job prospects are looking brighter.

Only problem is, they are fuelling some of the most intense demand for rental accommodation seen in Toronto in the last 20 years.

"Huge pent-up demand" among 25- to 30-year-olds, combined with more people opting to rent rather than buy since the condo market started softening last summer, is putting significant pressure on Toronto's rental market, says Canada Mortgage and Housing Corporation market analyst Shaun Hildebrand.

TORSTAR NEWS SERVICE

This market is bananas

It's been hard to keep up with demand this winter from young people wanting to live downtown, says Kimberly Sears of Dash Property Management.

- It's not unusual now to see rents in newer condo buildings of up to $2,000 a month for a one-bedroom unit with den and parking and close to $3,000 for two-bedrooms with the same extras, says veteran realtor Jamie Johnston.

A very excited Nicole Shlass, 25, is among the growing number of young adults finally moving out of their parents' place. In Nicole's case, she's moving into the condo pictured behind her at King and Spadina. VINCE TALOTTA/TORSTAR NEWS SERVICE

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Internet spam fighter zapped by massive online attack

An Internet watchdog group responsible for keeping ads for counterfeit Viagra and bogus weight-loss pills out of inboxes around the world has been hit by a huge cyber-attack, a crushing electronic onslaught that one expert said has already had ripple effects across the web.

Spam-fighting organization Spamhaus said Wednesday that it had been buffeted by a massive denial-of-service attack since mid-March, apparently from groups angry at being blacklisted by the Geneva-based group.

"It is a small miracle that we're still online," said Spamhaus researcher Vincent Hanna.

Denial-of-service attacks work by overwhelming target servers with traffic.

The attack could be bad news for email users, many of whose incoming messages are checked against Spamhaus's widely used and constantly updated blacklists.

Hanna said that his site had so far managed to stay on top of the spammers, but warned that being knocked offline could give them an opening. The sheer size of the attack has already affected Internet users elsewhere.

THE ASSOCIATED PRESS

Marketing research shows web surfers actually read very little on a page as their eyes dart around their search for something specific. There are lessons in this info for web designers. SCOTT BARBOUR/GETTY IMAGES

Research tracks quick hits of users

Research. Users focus on the first few search results down the page and only about a third of the way horizontally

Ian Everdell knows exactly where people's eyes generally go when browsing a web page, and how women act a little differently than men when it comes to reading online.

If you can even call it reading.

Everdell has it on good authority that Internet users typically aren't really reading at all on most web pages. Their eyes impatiently dart across the screen in search of something specific, or something interesting to pique their attention, but there's not much actual reading going on.

He knows because of the eye-tracking technology at the Toronto office of the marketing company Mediative, where web users sit down to do a little surfing and have their flits of vision recorded and studied.

Web designers can then see what viewers are looking at and what they're not.

THE CANADIAN PRESS

Front-end your web prose

"At the beginning of a headline, or a heading, or paragraph, people are seeing at most 12 to 15 characters," said Ian Everdell of Mediative.

- That means that the content of the writing has to be front-ended to catch attention, he said.

BlackBerry

U.S. sales test of comeback hopes

Investors will get a first glimpse Thursday of sales data for BlackBerry's new Z10 touchscreen smartphone.

The Waterloo-based company is to report financial results for fiscal 2013 and for the fourth quarter, which ended March 2, before markets open, with options trades betting that the release will drive the company's stock higher.

BlackBerry's report will capture nearly a month of sales from the Z10, a sleek, multi-tasking handset running on a rebuilt BB10 operating platform that launched first in the U.K. on Jan. 31.

It will include no sales from the U.S., where the platform debuted last Friday.

While most analysts see the numbers from the U.S., BlackBerry's largest single market, as the test of its comeback hopes, some say early data could give the volatile stock a short-term boost.

TORSTAR NEWS SERVICE

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1.4M viewers. Student's anti-rape video packs a surprise in the punchline

Nineteen-year-old Samantha Stendal's anti-rape video was simple, short and sweet.

And her message has captured 1.4 million viewers in just five days.

Stendal, a second-year University of Oregon film major, decided to make the video titled A Needed Response because of the coverage of the Steubenville, Ohio, rape trial.

In Stendal's 26-second video, a woman is passed out on a couch and a guy in front of her leers at the camera, "Guess what I'm gonna do to her?"

The result is not what you'd expect:

The guy fetches a pillow, a blanket and a glass of water and then says, "Real men treat women with respect."

Stendal, events co-ordinator of the University Film Organization, said she made her first YouTube video because she was upset that one of the first questions about that rape case has been "what the victim could have done differently."

Two Steubenville High School football players were convicted on March 17 of raping a 16-year-old girl who was passed out at a party.

TORSTAR NEWS SERVICE

Quoted

"Guess what I'm gonna do to her?"

Leering guy in A Needed Response video as he looks at a woman passed out on a couch. But then he springs a surprise by bringing her a pillow and a blanket.

Safe Sites

Free condoms rile university

A Massachusetts university is threatening disciplinary action against students who distribute condoms out of their dorm rooms.

Boston College is demanding an end to student-run Safe Sites, a network of dorm rooms where free contraceptives are available.

The university says the distribution of condoms is a violation of the facility's Roman Catholic values.

An American Civil Liberties Union of Massachusetts lawyer says Boston College may be violating student rights.

THE ASSOCIATED PRESS

Health

Probe pinpoints new cancer risks

A huge international operation has uncovered dozens of new DNA signposts that can reveal a person's risk for breast, ovarian or prostate cancer.

Scientists found 49 new risk markers for breast cancer, 26 for prostate cancer and eight for ovarian cancer.

The operation involved genetic tests on 200,000 people, scientists said.

"This adds another piece to the puzzle," said Harpal Kumar, chief executive of Cancer Research U.K., the charity that funded much of the research.

THE ASSOCIATED PRESS

Defence of Marriage Act may soon be dead

Top court drops hints. Justices may toss out law that prevents gay couples from getting benefits that go to married straights

Hoping for a game-changer: Same-sex-marriage supporters rally Wednesday outside the U.S. Supreme Court in Washington, D.C., while, inside, justices and lawyers debated whether to strike down a law that prevents legally married gay couples from receiving certain federal benefits. MARK WILSON/GETTY IMAGES

The U.S. Supreme Court appeared late Wednesday to be on the verge of dropping a gay-marriage bombshell.

It indicated it could strike down the law that prevents legally married gay couples from receiving federal benefits that go to married people.

After two days of intense debate, the court wrapped up its arguments over gay marriage in America.

And Justice Anthony Kennedy — often the decisive vote in a divided court — joined the four more liberal justices in raising questions about the provision of the federal Defence of Marriage Act that is being challenged at the Supreme Court.

Kennedy said the law appears to intrude on the power of states that have chosen to recognize same-sex marriages.

Other justices said the law creates what Justice Ruth Bader Ginsburg called two classes of marriage.

The federal law affects a range of benefits available to married couples, including tax breaks, survivor benefits and health insurance for the spouses of federal employees.

Lower federal courts have struck down the section of the law that defines marriage as being between one man and one woman.

And now the justices, in nearly two hours of argument, were considering whether to follow suit.

President Barack Obama declared his support for gay marriage during last year's presidential election campaign.

Same-sex marriage is legal in nine states and the District of Columbia, while 12 others recognize "civil unions" or "domestic partnerships" that grant the same benefits without full rights of marriage.

All the other U.S. states ban gay marriage in their constitutions.

THE ASSOCIATED PRESS

New logo

Now gay marriage is in the pink

Bud Light said it with beer cans. Martha Stewart said it with red velvet cake.

Companies and celebrities from Beyoncé to George Takei this week joined millions of social media users in posting and tweeting a simple red logo in support of gay marriage.

A square box with thick pink horizontal lines (the mathematical equal symbol) was offered for sharing by the Human Rights Campaign.

The image — pictured above — is a makeover of the advocacy group's logo, usually a blue background with bright yellow lines.

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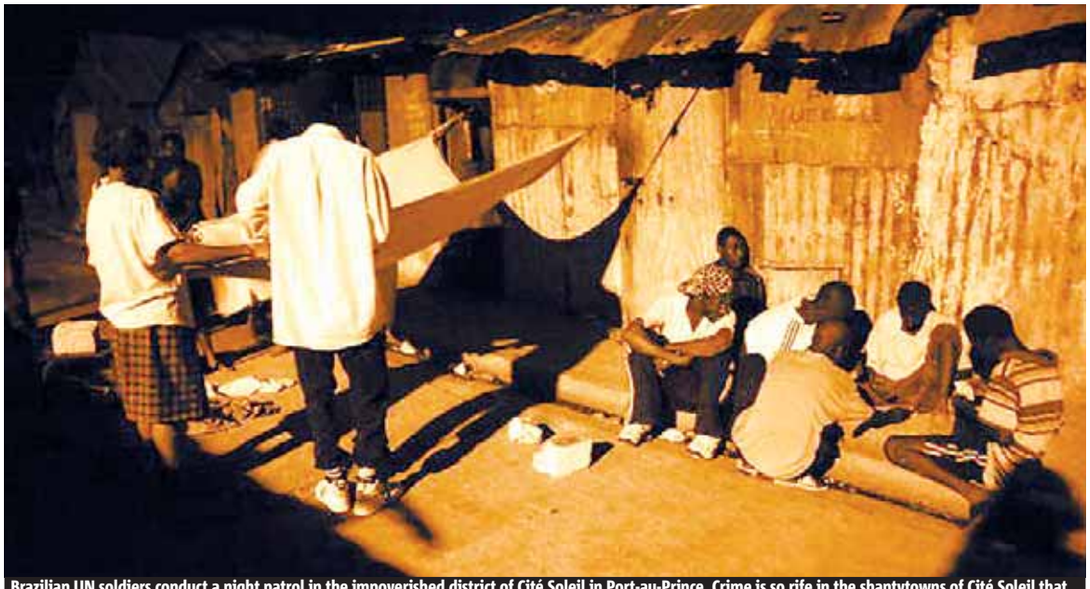
Gangbusters in Haiti build new life for troubled youths

Haiti. Entrepreneurs have set out to fix the country's crime problem — while building the economy

ELISABETH BRAW
Metro World News in London



Brazilian UN soldiers conduct a night patrol in the impoverished district of Cité Soleil in Port-au-Prince. Crime is so rife in the shantytowns of Cité Soleil that NGOs are cautious about investing in the area. But hope comes in the shape of a round ball, under plans to build Haiti's first professional soccer stadium in Cité Soleil. The $5 million Phoenix Stadium will be constructed over rubble from the 2010 earthquake. GETTY IMAGES

In Port-au-Prince, losing one's possessions, even one's life, is a daily risk. During my visit, a young woman of my acquaintance was mugged. Going to the police is not an option. "What can they do?" asked her sister.

Gang violence is a fact of life in parts of Haiti's capital. "The perpetrators are armed youths aged between 14 and 33," explains Peter McNichol, country director for Concern, an NGO that works in the city's most troubled neighbourhoods. "And they're also often the victims. There are few employment opportunities, and as a result some young men embrace violence." Since the gangs' goal is usually money, they target richer residents through robberies and kidnappings. There are also rapes and killings as gangs fight for territory.

But for an injection of hope, go to the new office construction site in central Port-au-Prince. Every crew member here is local, under 30, and earns a good income. Without these jobs, these men would almost certainly be drawn into crime.

"Before this, I had nothing," says 28-year-old carpenter Rony Verly, who lives in the rough neighbourhood of Delmas 2. "Now, after working here for a year, I'm the head of a crew. I've been able to build a house for myself, my wife and kids."

Quote

"Port-au-Prince's poor deserve beauty and dignity, too." Former prime minister Michèle Pierre-Louis

The company building the high-rise, Arcotec, employs 130 men at this site and another 200 around the city.

"Gangs threaten us and want money," explains CEO Patrick Figaro as he shows me around his projects (driving at high speed to avoid being shot or carjacked). "I say to the gangs, 'I'm going to train you and make you part of society.'"

"Sixty per cent of our crew had never worked before, and many are illiterate," says Cleff Eveillard, 29, chief engineer at Arcotec's construction site.

One of the crew, Donald Bien-Aimé, 27, has been apprenticing for four months. "Now I can support my two kids and my extended family because nobody else has a job," he tells me.

In Martissant, Port-au-Prince's largest and most dangerous neighbourhood, former Prime Minister Michèle Pierre-Louis is fighting crime in another novel way: She's built a park, complete with solar-powered lights, waterfalls and medicinal gardens.

"In the past, this space was ruled by gangs," she explains as she shows me around the stunning park (financed by the EU and AFD, the French development agency). "They used to kidnap people and hide them here. But the poor deserve beauty and dignity, too."

Thanks to Pierre-Louis's efforts, Martissant now has regular garbage collection and even access to water. Notes Joseph Arioste, a local water engineer for the French agency GRET: "Before, residents illegally burst the pipes to get water. Now, with proper access, they don't have to."

Arcotec, for its part, has just finished the city's first five-star hotel. "Construction in Haiti solves so many problems: Housing, unemployment and security," reflects Figaro. "It's about getting Haitians to build their own country. NGOs build houses here, but isn't it better to train Haitians to build them?"

Global Shapers

'People are afraid of thinking big'

Haiti's educated workforce is hardly exemplary: Only one per cent of kids finish university, while most entrepreneurs come from well-to-do families who can fund them. That's what we're trying to change with Global Shapers.

Our teachers are sent to schools to train entrepreneurs. Now, we have 20 Shapers (promising entrepreneurs under 30). The challenge is that they don't understand they're part of a global community.

Young Haitians need exposure to the world, but it's a very time-consuming process. They're good at selling things; someone even stole the pineapples in my garden to sell. But they're not good at planning and building. They don't see that process around them, so it's hard for them to grasp it.

People are afraid of thinking big, and sadly entrepreneurs have a bad image here.

HANS TIPPENHAUER
Hub curator, World Economic Forum Global Shapers, Port-au-Prince

Management coach takes on crime

Entrepreneur Lesly Jules teaches management to stem crime.
ELIZABETH BRAW/METRO WORLD NEWS

With 80 per cent of Haitians living below the poverty line, management training may seem frivolous. But according to Lesly Jules, a Port-au-Prince entrepreneur and former university lecturer, it's what Haiti needs. "Most Haitians believe there's nothing they can do about their lot," he says. "All we do is misery management. But if we focus on prosperity, we'll see the resources we have."

Haiti grows exquisite coffee and used to supply the world with fruit and sugar. But today the fruit goes to waste due to a lack of capacity to transport it. "We're a tropical country and we're importing juice!" exclaims Jules. "What's missing is access to finance. If a company can't bookkeep, how can you partner with them? The good news is that our problems are nothing compared to other countries' ones. We have just one language and one ethnicity. Our problem is jobs!"

Today Haiti's best jobs are with NGOs. But Jules aims to change that dependence by giving young Haitians management training, thereby removing them from gangs. After the training period, his company, CSL Consulting, places its students in internships and pairs them with mentors.

"I tell young Haitians, 'Don't sit and (play) dice and dominoes while waiting for a job. Start cleaning your surroundings. People will notice your leadership potential. And we can do our development ourselves. We don't need NGOs from North America and Europe'."

ELISABETH BRAW/METRO WORLD NEWS

Baby in the dock. Former president Jean-Claude Duvalier stands trial

Former dictator Jean-Claude "Baby Doc" Duvalier is finally standing trial for crimes during his 15-year rule in Haiti. Duvalier inherited the presidency from his father "Papa Doc" in 1971, when he was just 19. Under his rule, opposition activists were tortured, many were killed. Baby Doc and his wife, Michèle, lived a luxury lifestyle, and are alleged to have stolen $120 million from state coffers.

It's on charges of embezzlement that Baby Doc is now on trial. A lower court threw out his human rights abuse accusations. This, say critics, proves Haiti is still unable to confront its former strongman. Another ex-president accused of human rights violations, Jean-Bertrand Aristide, now lives freely in Port-au-Prince.

ELISABETH BRAW/METRO WORLD NEWS

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Iconic rodent. Some complain Wiarton Willie was wrong this year

The central Ontario town best known as the home of Wiarton Willie is coming to the defence of its furry forecaster.

The Town of South Bruce Peninsula, which includes the community of Wiarton, has issued a statement saying Willie is "still a valued prognosticator" despite grumblings about his accuracy.

The famous rodent did not see his shadow on Groundhog Day, indicating it would be an early spring, but some in his hometown beg to differ.

Early spring?

Willie's American counterpart Punxsutawney Phil came under fire this week when a lawyer threatened to take him to court over his inaccurate forecast.

Mayor John Close says the weather has been normal, but expectations are high following last year's balmy March. THE CANADIAN PRESS

Mayor John Close of Wiarton listens to Willie in February. THE CANADIAN PRESS

Supreme Court sets rules on text-message interception

Privacy rights.
Special wiretap orders needed before police can intercept texts, not ordinary search warrants

Police need special wiretap orders — not just ordinary search warrants — to intercept cellphone text messages as part of criminal investigations, the Supreme Court of Canada ruled Wednesday.

In a 52 split decision, the court sided with wireless carrier Telus by agreeing that text messaging is essentially another form of conversation and should receive the same protection to which private communications are entitled under the Criminal Code.

"Text messaging is, in essence, an electronic conversation," Justice Rosalie Abella wrote for the majority of the court.

"Technical differences inherent in new technology should not determine the scope of protection afforded to private communications.

"The only practical difference between text messaging and traditional voice communications is the transmission process. This distinction should not take text messages outside the protection to which private communications are entitled," Justice Abella wrote.

THE CANADIAN PRESS

Ruling

"We see it as a robust vindication of privacy rights in the digital age."

Abby Deshman of The Canadian Civil Liberties Association

The Supreme Court says texting should receive the same protections as private communications. THE ASSOCIATED PRESS

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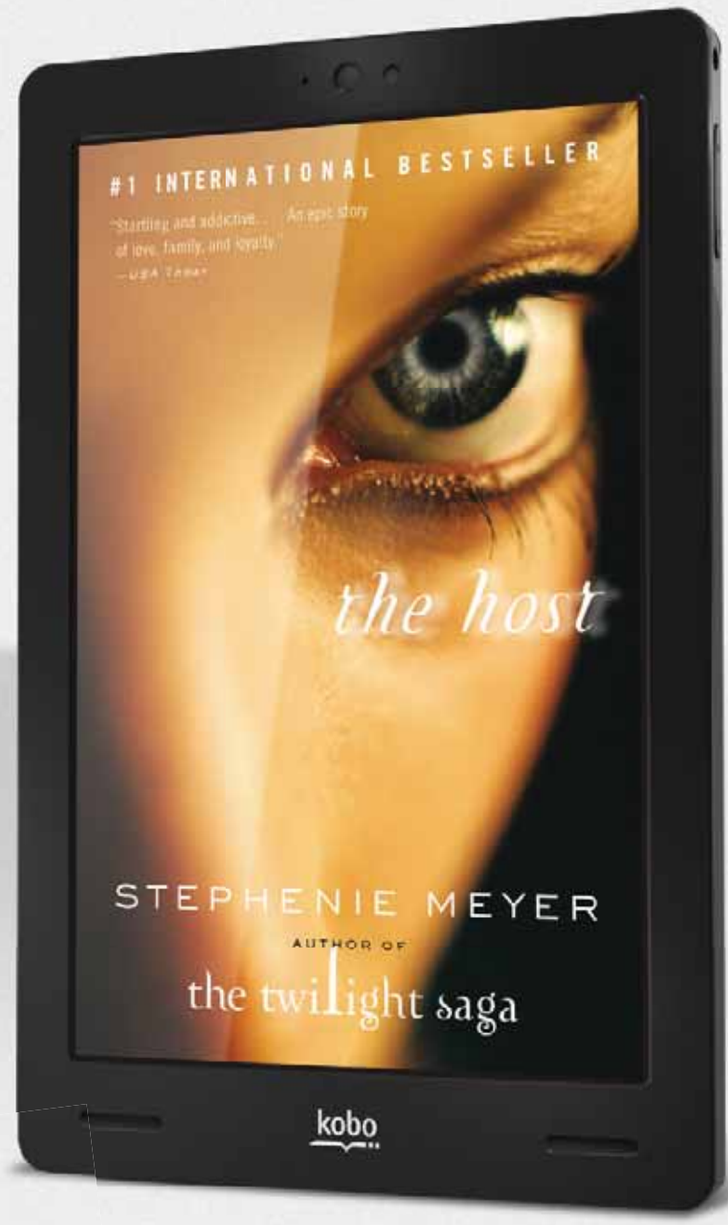

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Proud achievements. Bob Rae conducts final caucus meeting as interim Liberal leader

Bob Rae has wrapped up his final caucus meeting as the caretaker head of the Liberal party.

As he steps down as interim leader, he says the party is in better shape now than when he inherited it.

Rae says he's proud of his time at the head of the caucus and cited debates on making access to running water a right, as well as an increasing focus on mental health, as two high points.

He says that while he enjoyed leading the party, he knew when he took the job that it came with a time limit. THE CANADIAN PRESS

Bob Rae waves on Parliament Hill Wednesday following his final caucus meeting as leader. ADRIAN WYLD/THE CANADIAN PRESS

Robocalls

Report calls for harsher punishments

Elections Canada is seeking greater powers to punish anyone caught impersonating one of its officials in the wake of the robocalls affair.

The agency Wednesday released a report into false or misleading calls made during the last federal election.

The report urges the government to create a new offence that includes hefty fines and jail time for anyone caught pretending to be an Elections Canada official. THE CANADIAN PRESS

Muzzling complaints spark debate among Tory MPs

Conservative MP Mark Warawa gets set to appear before the Commons house affairs committee Wednesday in Ottawa. FRED CHARTRAND/THE CANADIAN PRESS

Political predicament. Concerns PM's desire to keep abortion issue closed is trumping freedom of debate

Conservative MPs are grappling with the issue of party control and freedom of speech in Parliament after a handful of their colleagues complained they're being muzzled.

The subject was discussed at the weekly caucus meeting, but there appeared to be no resolution to the problem.

Vancouver-area MP Mark Warawa has complained to the Speaker of the House of Commons that his right to make statements on a subject of his choice before question period has been stifled.

Some MPs sided with Warawa, while others suggested he was offside.

"A member should be able to make a statement on any issue they think is important to themselves or their constituencies," said Tory MP Kyle Seeback. "Mr. Warawa's (member's statement) should not have been taken away."

Alberta Tory MP Leon Benoit, who had originally backed Warawa's complaint before the speaker, suggested that some measure of peace had been achieved at the weekly meeting.

"We had a really good caucus meeting, and the prime minister's as usual shown good leadership and I appreciate that," said Benoit. "He's a great leader. It was a good discussion." THE CANADIAN PRESS

Quoted

"A member should be able to make a statement on any issue."

Kyle Seeback, Conservative MP

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Crews remove section of Berlin Wall

Hated symbol. 15 feet of concrete removed to make way for real estate development

For nearly 30 years, the Berlin Wall was the hated symbol of the division of Europe, a grey, concrete mass that snaked through neighbourhoods, separating families and friends. On Wednesday, it took hundreds of police to guarantee the safe removal of less than five metres of what's left of the wall.

Construction crews, protected by about 250 police officers, hauled down part of the 1.3-kilometre strip of the wall before dawn to provide access to a planned luxury apartment complex overlooking the Spree River.

Even though most of the strip remains intact, the move angered many Berliners, who believe that developers are sacrificing history for profit.

The site, known as the East Side Gallery, has become a major tourist attraction, painted by 120 artists with colorful scenes along the grey concrete tiles.

It is the longest remaining portion of the 155-kilometre wall that surrounded Western-occupied West Berlin from 1961 until the peaceful revolution against the communist East German government in 1989.

THE ASSOCIATED PRESS

Police guard a construction site and sections of the East Side Gallery, while parts of the former Berlin Wall are removed in Berlin, Germany, on Wednesday. BRITTA PEDERSEN/THE ASSOCIATED PRESS

Festival of colours

Foreign tourists smear coloured powder on one another, top, and a widow throws flowers during Holi celebrations in Pushkar, India. The festival, which marks the advent of spring, was celebrated across the country on Wednesday.

DEEPAK SHARMA/THE ASSOCIATED PRESS; KEVIN FRAYER/THE ASSOCIATED PRESS

Royal bones

Diocese speculates bones belong to King Alfred the Great

A diocese in southern England says it has exhumed a grave over fears that a set of bones could be stolen amid speculation that the remains are those of King Alfred the Great.

The Diocese of Winchester says the exhumation took place earlier this week in the churchyard of St. Bartholomew's Church. The bones are now in storage.

Nick Edmond, diocese spokesman, said Wednesday the exhumation was authorized to protect the bones amid heightened interest following the recently discovered remains of King Richard III.

Edmondson said no permission has been given to analyze the bones.

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Radical cleric

Efforts to deport convicted terrorist foiled once again

A radical Muslim cleric thwarted another effort by Britain to have him deported to Jordan after a court accepted arguments Wednesday that he would face testimony obtained by torture.

Britain wants to deport Abu Qatada to Jordan, where he was convicted in absentia for terror plots in 1999 and 2000. Successive British governments have been trying since 2001 to remove the Islamist cleric, whose real name is Omar Mahmoud Mohammed Othman.

But the man described by prosecutors as a key al-Qaida operative in Europe, with ties to the late Osama bin Laden, has successfully fought deportation in British and European courts. The British government pledged to fight on, despite the loss in the Court of Appeal.

THE ASSOCIATED PRESS

Rising tension

North Korea cuts remaining radio ties with South

Raising tensions with South Korea yet again, North Korea cut its last military hotline with Seoul on Wednesday, saying there was no need to continue military communications between the countries in a situation "where a war may break out at any moment."

The hotline — a dedicated telephone link between the two militaries — was used mainly to arrange for South Koreans who work at an industrial complex in the North to cross the heavily armed border. When the connection was last severed in 2009, some workers were stranded in the North.

Normal direct telephone communications do not exist between the two countries.

The shutdown of the hotline is the latest of many threats and provocative actions from North Korea.

THE ASSOCIATED PRESS

Pakistani heir

Bhutto's son may keep low profile in upcoming election

The re-election prospects for Pakistan's outgoing ruling party are looking even tougher after indications emerged this week that one of its star vote-getters — the young son of assassinated prime minister Benazir Bhutto — will play a less prominent role in the campaign because of security concerns and political infighting.

Bilawal Bhutto Zardari — widely referred to by his first name to distinguish him from the rest of the family — is the only male heir to the political dynasty started by his grandfather Zulfikar Ali Bhutto, who served as president and prime minister but was overthrown in a coup and executed in 1979. The father's legacy was continued by his daughter, Benazir Bhutto, until her death in a gun and bomb attack in 2007.

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Bomb explodes near Greece's Acropolis

Tourist site. Small blast follows a string of recent attacks by anarchist groups

A bomb exploded outside a Greek ship owner's house near a crowded pedestrian area under the Acropolis in central Athens on Wednesday night, causing minor damage but no injuries, police said.

The explosion a few hundred meters from the country's most famous monument occurred at about 8:30 p.m., after a warning call to a Greek newspaper.

There was no immediate claim of responsibility for the blast, which follows a string of bomb attacks in the financially-struggling country by anarchist groups that have caused no major injuries or loss of life.

Police spokesman Panagiotis Papapetropoulos said officers were able before the blast to evacuate one or two people from the building and to seal off the area.

"It can't have been a very strong explosive device," he said.

The house belongs to a member of the Tsakos ship owning family, police said.

The blast, which was heard across the city centre, occurred very close to one of the Greek capital's favourite pedestrian walks that skirts the key tourist site of the Acropolis.

THE ASSOCIATED PRESS

Militants

Earlier this month, militant anarchists claimed responsibility for a bombing at a package shipping firm in Athens, and threatened further attacks on judges, police and witnesses in a terrorism trial.

Police set up a cordon after a bomb exploded at the home of a Greek shipowner, opposite the Acropolis in central Athens on Wednesday.

DIMITRI MESSINIS/THE ASSOCIATED PRESS

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Looking for their next tours of duty

New York national guardsmen prepare to meet potential employers at the Hiring Our Heroes job fair held on Wednesday in New York City. Hundreds of veterans and their spouses turned out to meet more than 100 employers participating at the second annual event. JOHN MOORE/GETTY IMAGES

Hunters boycott Colorado over new gun laws

Gun control debate. Opponents warn that new measures will make criminals of hunters

Legislation likely to be debated in Colorado include expanded background checks, tougher laws and stiffer sentences for trafficking. SEAN KILPATRICK/THE CANADIAN PRESS

Hunters across the U.S. say they are boycotting Colorado because of recent legislation meant to curtail gun violence.

Colorado last week became the first Western U.S. state to ratchet back gun rights in response to mass shootings at a suburban Denver movie theatre and an elementary school in Connecticut. Opponents warned the gun controls would hurt hunters, especially an expansion of background-check requirements to apply to personal and online gun sales.

Republican opponents of the new background-check law said it would make criminals of hunters lending each other weapons for weekend hunting trips. In response, Democrats changed the bill to give people a 72-hour grace period to share guns without triggering background-check requirements. Republicans then complained the bill would imperil weeklong hunting trips.

The backlash in Colorado comes at a time when critical votes next month in Congress will determine whether gun rights groups can thwart efforts to tighten firearms regulations even after the Connecticut massacre. President Barack Obama proposed a package of gun curbs in January, a month after a shooter with an assault rifle killed 20 first-graders and six educators. Legislation likely to be debated include expanded federal background checks, tougher laws and stiffer sentences for gun trafficking and increased school safety grants.

THE ASSOCIATED PRESS

Immediate effects

Hunters are following through on their threats to boycott Colorado.

- **Michael Bane, a producer for The Outdoor Channel, announced he will no longer film his four shows in Colorado.**

Beating death

Jury convicts man of 1986 murder

A jury Wednesday convicted a man for the murder of a woman whose husband was wrongfully convicted of the crime and spent nearly 25 years in prison.

Mark Alan Norwood was found guilty of capital murder for the 1986 beating death of Christine Morton. He now faces up to life in prison. Morton's husband, Michael, was initially convicted, but was exonerated in 2011. THE ASSOCIATED PRESS

Remembered

Memorial held for delivery man

A memorial service is being held for a Colorado pizza delivery driver.

Nathan Leon, a 27-year-old married father of three, was remembered Wednesday in Lafayette.

He disappeared after leaving to make a delivery to a truck stop March 17. His body was later found with gunshot wounds.

THE ASSOCIATED PRESS

Dangerous game

Walmart deer hunter charged

They say you can get almost anything at Walmart. But the Pennsylvania Game Commission says one hunter went too far.

Arcangelo Bianco Jr., 42, is charged with reckless endangerment and hunting law violations for allegedly shooting across a highway to kill a 10-point buck he spotted in a Walmart parking lot in November.

THE ASSOCIATED PRESS

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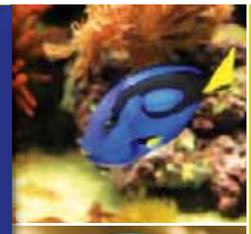

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Insane wife killer. Court tosses province's claim to life insurance payout

Ontario's Superior Court of Justice has ruled it would be "manifestly harsh" and "clearly not in the interests of justice" to order cash from a murdered woman's life insurance policy to go to the province rather than to the mentally ill husband who killed her.

The case involved Ved Dhingra, who killed his wife Kamlesh in 2006 but was found not criminally responsible due to a mental disorder.

While the court agreed with the province's argument that the life insurance payout claimed by Dhingra was proceeds of unlawful activity, it found it would not be just for Dhingra to forfeit the funds and consequently dismissed the Attorney General's application. THE CANADIAN PRESS

Civil Remedies Act

The Civil Remedies Act, enacted in 2002, aims to prevent criminals from profiting from wrongdoing.

- It does not exempt a person found not criminally responsible on account of mental disorder.

Unscheduled landing

Boozy passenger disrupts flight

An Air Transat flight from Vancouver to the United Kingdom had to make an unscheduled landing in Nunavut because of a drunken and unruly passenger.

RCMP said the plane was diverted early Wednesday to the territorial capital of Iqaluit because the 39-year-old man was belligerent and acting aggressively.

He had to be restrained by flight attendants and other passengers. THE CANADIAN PRESS

Few know a woman's eggs are as old as she is: Study

Knowledge is power. Fertility tests can help inform decisions about timing and avoid costly procedures, birth defects and heartache

KATE WEBB
Metro in Vancouver

Like sands through the hourglass, these are the eggs of our lives — but chances are you didn't know that.

A recent UBC study reveals that more than half of women and 66 per cent of men don't realize a woman's eggs are as old as she is, and men's particular lack of knowledge about fertility may be contributing to the trend of delayed childbearing.

UBC counseling psychology professor Dr. Judith Daniluk said her findings are troubling, considering the birth rate for women over 40 has more than tripled in the last 10 years, and the average age a Canadian woman has her first child is now 30.

"We're talking about more people having babies at that age, but also more people having to rely on third-party reproduction — donor egg or donor sperm — and in vitro fertilization," she said.

"Women and men look at these movie stars who are in their 40s and even their 50s and they say 'Look at them, they're in good health, and they're having kids,' but they don't realize that those movie stars are using donor eggs."

Fewer than half the people surveyed knew that a man's age is also an important factor in a couple's chances of becoming pregnant. Sperm count decreases with age along with motility, while the number of abnormal sperm increases.

So how old is too old? It's not an exact science, but Daniluk said a women's fertility drops dramatically after age 37, to just over 10 per cent per month. There is also a growing body of evidence that rates of autism, learning disabilities and schizophrenia increase among babies fathered by men older than 45.

Mothers play with their children in Hastings Mill Park in Vancouver on Wednesday. ERIC DREGER/THE CANADIAN PRESS

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Arizona gunfire.
Documents from 2011 shooting made public

Thousands of pages of witness accounts, police reports and other documents in the investigation of the Arizona shooting rampage that wounded former Rep. Gabrielle Giffords have been made public.

The documents were released Wednesday by the Pima County sheriff's department after being kept private since the Tucson attack more than two years ago.

The estimated 2,700 pages of records are from the investigation into the January 2011 shooting at a meet-and-greet event outside a grocery store that killed six people and wounded Giffords and 12 others.

The judge in the case had prevented authorities from releasing the records. But he cleared the way after the conclusion of the criminal case against the man who carried out the attack.

THE ASSOCIATED PRESS

Jared Loughner went on a shooting rampage that killed six and left others wounded, including then U.S. Rep. Gabrielle Giffords.

U.S. MARSHAL'S OFFICE/THE ASSOCIATED PRESS

Arizona shooting

There are an estimated 2,700 pages of records from the investigation

- The shooting killed six people and wounded 13 others.

Former officials found guilty in war killings

Sentencing. Senior Bosnian Serb officials sentenced to 22 years for roles in campaign

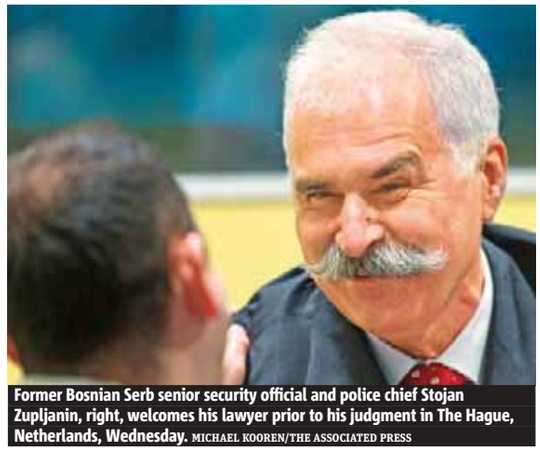
The Yugoslav war-crimes tribunal convicted two senior Bosnian Serbs on Wednesday of key roles in a campaign of murder, torture and persecution against Muslims and Croats during the 1992-95 Bosnian war and sentenced them each to 22 years in prison.

Mico Stanisic was the interior minister in the breakaway Bosnian Serb republic set up during his country's bitter war, while Stojan Zupljanin was a senior security official in charge of police.

Prosecutors had sought life sentences for both men after charging them with involvement in a criminal conspiracy led by Bosnian Serb President Radovan Karadzic and his military chief, Gen. Ratko Mladic, to force Muslims and Croats out of what they considered to be Serb territory in Bosnia.

Presiding Judge Burton Hall said both men were in a position to prevent or punish crimes and neither did as Serb police and paramilitaries went on a rampage in early 1992, killing and mistreating non-Serbs as they tried to carve out a "Greater Serbia" during the bloody disintegration of Yugoslavia.

THE ASSOCIATED PRESS



Former Bosnian Serb senior security official and police chief Stojan Zupljanin, right, welcomes his lawyer prior to his judgment in The Hague, Netherlands, Wednesday. MICHAEL KOOREN/THE ASSOCIATED PRESS

Bosnian War

The tribunal has indicted 161 people for their roles in atrocities in the former Yugoslavia over a decade starting in 1991.

- The Bosnian War left more than 100,000 people dead.
- Both men are still on trial at the UN court on charges including genocide for allegedly masterminding the slaughter, persecution and mass deportation of non-Serbs during the war.

Movie theatre massacre.
Shooter could avoid death penalty with guilty plea

Lawyers for Colorado theatre shooting suspect James Holmes have offered to have him plead guilty and serve the rest of his life in prison to avoid the death penalty.

Lawyers made the offer in a motion filed Wednesday but said prosecutors haven't accepted the offer because they may want to pursue the death penalty. Prosecutors are set to announce Monday whether they'll seek capital punishment. Prosecutors declined comment. They would likely consult with victims and their families before deciding whether to accept the offer.

Holmes faces murder and attempted-murder charges. The judge entered a not-guilty plea for him, but he still has the option of changing that to not guilty by reason of insanity. THE ASSOCIATED PRESS

Carl Pistorius pleads not guilty

The brother of Oscar Pistorius pleaded not guilty to a charge of culpable homicide or negligent killing in a South African court Wednesday for the death of a female motorcyclist in a road collision in 2008.

Carl Pistorius also pleaded not guilty to two alternative charges of driving in a reckless and inconsiderate manner. The older brother of double-amputee Olympian Oscar Pistorius wore a dark suit and was accompanied by the pair's younger sister, Aimee, and other relatives and friends for the first day of his trial at a court in the city of Vanderbijlpark, south of Johannesburg.

Oscar Pistorius, who was charged with murdering his girlfriend on Feb. 14, was not present and hasn't been seen in public since he was granted bail at Pretoria Magistrate's Court on Feb. 22.

His lawyers plan to challenge his bail restrictions on Thursday. Carl's trial was adjourned until next week to allow lawyer Kenneth Oldwadge, also part of Oscar's defence team, to help prepare Oscar's bail appeal at the North Gauteng High Court in Pretoria. Carl and Aimee arrived separately at the drab two-story Vanderbijlpark Magistrate's Court building early Wednesday.

They left together at the end of the day's proceedings and declined to comment on Oscar's case as a police officer led them out.

THE ASSOCIATED PRESS

Carl Pistorius's trial was adjourned until next week.

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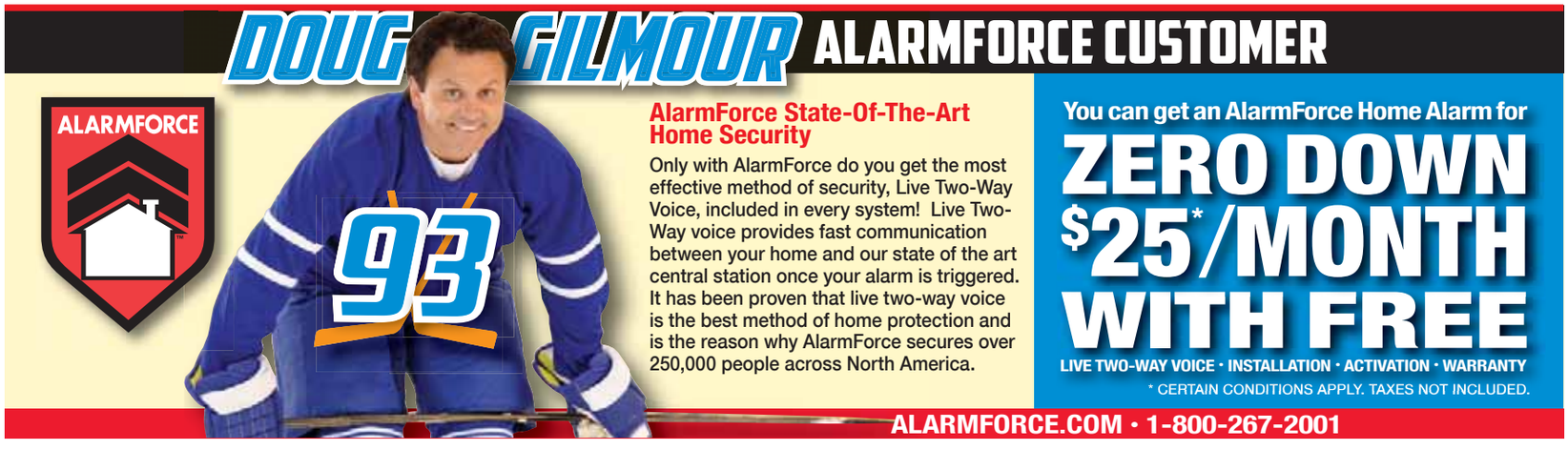


Assad appeals for end to Syrian civil war at summit

In a letter. Syrian president asked leaders of five nations to 'work for an immediate cessation of violence'

Syrian rebel fighter Tawfiq Hassan, 23, poses for a picture in this August 2012 file photo at a rebel headquarters in Marea on the outskirts of Aleppo, Syria. President Bashar Assad sent a letter calling for help from leaders of five nations at an economic meeting Wednesday in South Africa to help end his country's civil war.

MUHAMMED MUHEISEN/THE ASSOCIATED PRESS FILE

Syria's increasingly isolated president sent a letter calling for help from leaders of five nations at an economic meeting Wednesday in South Africa to help end his country's civil war.

Bashar Assad's appeal to Brazil, Russia, India, China and South Africa came a day after the Arab League endorsed Syria's Western-backed opposition coalition, allowing it to take the country's seat at a summit in Doha, Qatar. The move drew strong condemnation from Damascus, which warned it will take "appropriate measures" to defend its sovereignty.

Attempts to end Syria's two-year-old conflict through peaceful means have failed to make progress. The opposition, including the main Syrian National Coalition, says it will accept nothing less than Assad's departure from power while Assad's government has vowed to continue the battle until the rebel forces — which it refers to as terrorists — are crushed.

"This requires a clear international will to dry up the sources of terrorism and stop its funding and arming," Assad said in the letter, which was carried by Syrian state media on Wednesday.

THE ASSOCIATED PRESS

Fleeing Syria. Kenney working on response to potential refugee crisis

Government officials are bracing for the possibility Canada is asked to take in people fleeing the ongoing conflict in Syria, Immigration Minister Jason Kenney said Wednesday.

But a large-scale resettlement program won't resolve the growing refugee crisis, Kenney admitted.

"We're talking about millions of either convention refugees or non-registered de facto refugees or internally displaced persons in Syria," Kenney said after announcing the expansion of a resettlement program for Bhutanese refugees.

"And anyone who thinks we can just bring people in by the tens of thousands doesn't understand the complexity of the situation."

Kenney has come under repeated criticism from Syrian-Canadian groups and refugee advocates for failing to provide a concrete strategy for the growing refugee problem caused by the two-year-old civil war.

The United Nations estimates more than a million people have left the country since 2011 — a number they say could eventually triple if no solution is found.

THE CANADIAN PRESS

Screening process

- Immigration Minister Jason Kenney cautioned that if a resettlement program were created, there would be strict controls.
- "There is a terrible bloody war going on and there's frankly blood on a lot of people's hands, both on the part of the regime and many of the opposition militias," he said. "We would have to be very careful about security screening and admissibility for anyone seeking to come in to a program like that."

UN force. Security Council calls on Syria to ensure safety of peacekeepers

The UN Security Council called on the Syrian government and rebel fighters Wednesday to ensure the safety and freedom of movement of the UN peacekeeping force that has monitored a cease-fire line between Israel and Syria for nearly four decades.

Council members underscored the increased risk the conflict poses to UN personnel, highlighted by the recent hostage-taking of 21 peacekeepers by armed opposition elements. There has also been firing directed at UN personnel and facilities, and the carjacking of UN vehicles.

UN peacekeeping chief Herve Ladsous told reporters Tuesday the UN force has had to reduce its "footprint" on the Golan Heights, cutting back patrols.

THE ASSOCIATED PRESS

Drones. States vie to become test sites for unmanned aerial vehicles

It's the land where Chuck Yeager broke the sound barrier and where the first private manned rocketship climbed to space.

Capitalizing on California's aerospace fortunes, two rival groups want to add another laurel: Drone test range.

They face crowded competition. More than half of the states in the U.S. are looking toward the sky, which is expected to be buzzing with pilotless aircraft.

But the U.S. Federal Aviation Administration put out a call to test-fly drones at half a dozen to-be-determined sites before they can share the same space as commercial jetliners, small aircraft and helicopters.

Fifty teams from 37 states answered, vying to be a hub for unmanned aerial vehicles.

THE ASSOCIATED PRESS

Brazil

Terminally ill patients allegedly killed by doctor

Brazil's health ministry says a doctor is suspected of killing seven terminally ill patients in a southern Brazilian hospital.

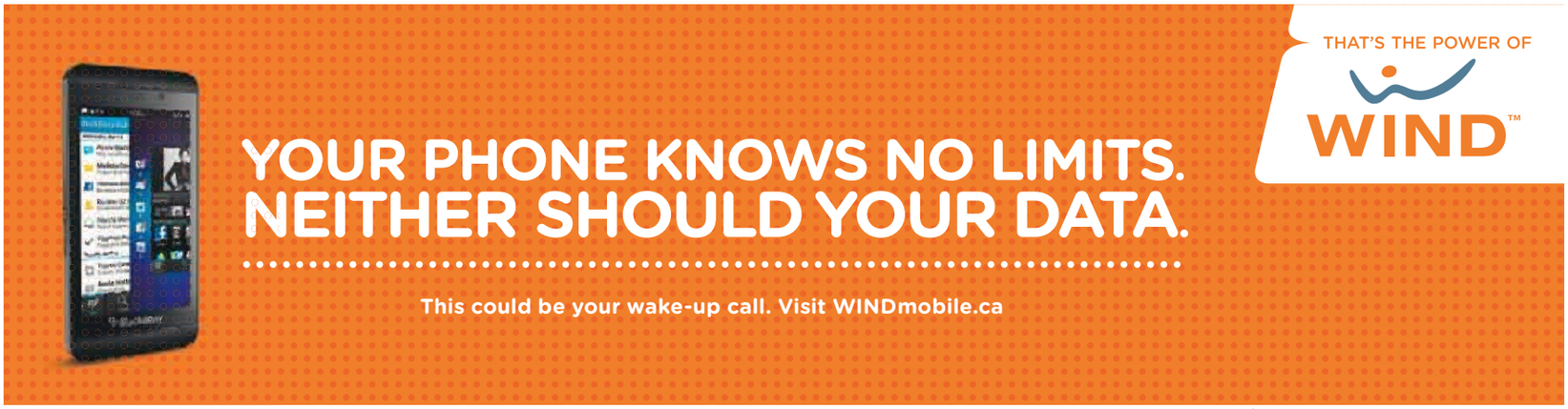
A ministry press officer says Virginia Helena Soares de Souza and seven assistants are suspected of injecting the patients with "drug cocktails" and of tampering with their respirators. THE ASSOCIATED PRESS

Tierra Colorado

Vigilantes take control of Mexican town

Hundreds of armed vigilantes have taken control of Tierra Colorado, Mexico, a town on a major highway in the Pacific coast state of Guerrero, arresting local police officers and searching homes after a vigilante leader was killed. Several opened fire on a car of Mexican tourists headed to the beach for Easter week.

THE ASSOCIATED PRESS



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Authorities say Beijing has a timetable to improve the city's air quality, but surrounding industrial zones don't have targets to cut coal burning. GETTY IMAGES

Smog goes viral: Twitter accounts such as @BeijingAir monitor daily PM2.5 and ozone readings from the roofs of city skyscrapers JORDAN POUILLE/METRO

Beijingers speak out

"On bad days, the air feels like sand being poured into my mouth. But where I work is equipped with dozens of air purifiers imported from overseas."

Helen, kindergarten teacher

"Most factories pretend they comply to international emission standards, but they don't. Inspectors are paid not to inspect. That's how it works."

Liu Jiang, telecom engineer

Beware, billionaires

On cloud malign

At a forum in February, Internet tycoon Jack Ma Yun issued a stark warning to his wealthy counterparts: "The privileged class has clean water, but they can't order clean air. I worry that we work so hard, and in the end all we earn goes to medical expenses. No matter how much money you make, if you can't enjoy the sunshine, it is really just a tragedy." JORDAN POUILLE/METRO

Airpocalypse Now: Beijingers start facing up to lethal smog

JORDAN POUILLE
Metro World News in Beijing

The first thing He Xiaoxia does when she arrives at work is make green tea and check the office's air quality. "Today is fine. Only five times worse than average," she says. Her little yellow and black machine monitors PM2.5 concentration.

PM2.5 is a harmful particulate measuring less than 2.5 micrometres in diameter. It's produced by cars, construction and coal burning.

"We started to put the figures online on Jan. 18. We got 10,000 followers overnight," says He, who runs a Beijing environment group called Green Beagle.

For the past two years, many lawyers, journalists and green activists have been monitoring air quality from the roofs of Beijing. But amid rigid censorship, the information has been blocked online. Indeed, the U.S. Embassy in Beijing sparked a diplomatic spat after posting air-quality data on the Internet. Today, the grey sky is so obvious it's no longer a state secret.

Hello, poor kitty: The haze choking many Chinese cities covers an area of 1.3 million square kilometres, China's environment ministry says. GETTY IMAGES

Last month, when air pollution was at a two-decade high, city authorities rushed to publish its own figures, calculated every hour, from 33 places across town.

"But we're still here to watch the government," He says.

Beijingers love following the weather. At every forecast these days, the TV anchor announces temperatures, immediately followed by PM2.5 figures.

Despite growing awareness, however, it remains difficult to get medical help on hazy days. At a hospital near the Bird's Nest stadium, there was neither information nor masks for patients.

"If you can't stop coughing, you'd better go to a bigger hospital," a doctor shouted to retirees.

Yet some Beijing old minds are resistant. For Mr. and Mrs. Wang, out for a stroll at the city's Ritan Park, complaining about Beijing air is like blaming the ruling party: "Air pollution is very bad, but our government is tackling it seriously, so everything will get better. They have been planting forests outside town. And we're asked not to use cars or stay indoors when pollution is high."

But do party officials themselves use transit to commute? "Oh, you're getting political. I don't want to comment on that."

Q&A

'Twice as deadly as car accidents'

ZHOU RONG
Climate and energy campaigner at Greenpeace

Is PM2.5 really harmful?
More than you can imagine. It provokes asthma, lung diseases, breathing difficulties and even premature death. In Beijing, Shanghai, Xi'an and Guangzhou, we found out that air pollution is twice as deadly as car accidents.

Where does it come from?
From transport fumes and coal burning for Beijing's heating system. Outside the city, pollution comes from factory chimneys in industrial areas. Beijingers used to believe it was only smog. Now they understand their sky is blanketed with bad air.

What can be done about it?
We expect the Beijing municipality to replace coal with gas as a fuel to heat people's radiators. JORDAN POUILLE/METRO

In Beijing

900

Trackers recorded 900 micrograms per square metre of PM2.5 pollutants in Beijing this year. The safe daily level is 20, the World Health Organization says.

56%

Lung cancer has risen by 56% in Beijing over the past decade.

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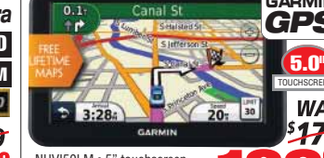

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Cyprus limits bank transfers, ups security

Emergency measures. Banks open Thursday after new tax imposed on large accounts

Cyprus has imposed limits on money transfers and hired extra security guards as it prepares for the planned reopening Thursday of its banks, which have been closed for almost two weeks to avoid a run during the country's financial drama.

A banking official said Wednesday that new controls will include restrictions on large-scale transfers from the country's two largest and most troubled lenders, Bank of Cyprus and Laiki. Both are being restructured and big depositors face losses of up to 40 per cent.

A woman uses an ATM outside of a closed bank in Cyprus. The country agreed to trim its banking sector in order to raise enough money to qualify for a bailout loan.
PETROS GIANNAKOURIS/THE ASSOCIATED PRESS

Authorities are looking to increase the daily withdrawal limit from 100 euros to 300 euros (from $130 to $386), while payroll payments will be allowed in order to help businesses, which have taken a huge hit as people cut down on their spending amid the uncertainty swirling about the banks.

The restrictions will be kept for at least a week until the situation stabilizes, said an official.

Meanwhile, private security firm G4S will dispatch 180 of its staff to all bank branches on the island to keep a lid on any possible trouble, said John Argyrou, managing director of the firm's Cypriot arm.

Cyprus's banking sector grew to nearly eight times the size of the country's economy, mainly on the back of substantial deposits from Russia, sparking accusations the country was being used by Russian criminals to launder their money.

THE ASSOCIATED PRESS

Canadian universities

Tuition rising faster than inflation

A child born in Canada today could pay more than $140,000 for a four-year university degree, a new Bank of Montreal report says.

The report shows that tuition costs have been rising faster than inflation at times. In the early 1990s, average undergraduate fees in Canada were $1,464. Today, they are $5,581.

And while inflation was only 1.3 per cent in 2012, tuition fees increased 4.3 per cent.

The bank reached the $140,000 estimate using its education-savings calculator, which takes into account province, school, housing costs and inflation.

Canadian university graduates are already struggling with an average debt load of $27,000, according to the Canadian Federation of Students. A four-year degree currently costs about $60,000. TORSTAR NEWS SERVICE

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Riders raise their bikes in 2009 in memoriam of Solange Raulston, who passed away that year in Greenpoint, Brooklyn.
EMILY ANNE EPSTEIN/METRO FILE

Cyclists create wills so cops don't wait for death to investigate

New York. Bike riders say traffic collisions don't receive prompt investigations by NYPD

ALISON BOWEN
Metro World News in New York

Some cyclists in New York are sure police would drag their feet before investigating traffic collisions that left them mortally wounded — so sure that they are creating wills to fix that.

The environmental advocacy group Time's Up! is collecting what they call living wills, online videos in which New Yorkers ask the NYPD to launch a full investigation if they are fatally struck.

About 25 bikers have submitted wills so far, said Keegan Stephan, a Brooklyn-based cyclist and Time's Up! volunteer.

"The videos are a little chilling," said Stephan, 29. His will asks for an investigative report to be released to the public.

"To me, this is no different than being an organ donor," he said. "If something ... happens to me, I'd at least like it to help save the life of someone else."

Previously, the NYPD only investigated crashes in which the victim died or was likely to die. Many argued this meant no evidence was collected, even if someone was severely injured or did ultimately die.

Earlier this month, the NYPD announced they would also investigate serious injuries.

Stephan said he has been hit by cars countless times.

"It's just a reality check to be biking or even walking in New York City and not realize how dangerous the traffic is," he said. "You're kind of taking your life into your own hands."

Case study

Clara Heyworth, 28, was hit by a car in July 2011 as she stepped across a street.

- Her husband, Jacob Stevens, sued the NYPD, which he said did not do enough to investigate the case.
- Heyworth did not die at the scene, but later succumbed to her injuries. A delay in the investigation meant a lot of evidence was missed, Stevens argued, including skid marks and eye-witness accounts.
- The driver was charged with driving while intoxicated but was not sentenced to jail time.

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NADbank. 574,000 people in Toronto read Metro every day

The numbers are in — according to the latest NADbank newspaper research, 574,000 Torntonians reach for a Metro newspaper every morning to find out what happened in their city and around the globe while they slept, an increase of eight per cent over the previous year.

Nationally, the research reports that 1.6 million Canadians from Halifax to Vancouver read a Metro every day, an increase of nine per cent over last year. Every week, 3.9 million Canadians turn to their Metro for the latest news, an increase of 16 per cent.

And that's only part of the story. Metro Canada's total brand footprint — print, digital paper, website and news app — has reached a record 1.8 million daily readers and 4.1 million weekly readers.

"We've heard lots of chatter about the death of newspapers," says Bill McDonald, President of Metro English Canada and Publisher of Metro Toronto.

"But the truth is, more Canadians than ever before are turning to newspapers across all their platforms, and the growth has been driven by a combination of free dailies and digital properties. Our readers — active metropolitans — expect news, information and entertainment from the paper, the app and online, and these numbers tell us we're delivering on that expectation."

METRO

Market Minute

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OIL $96.58 US (+24¢)

GOLD $1,606.20 US (+$10.50)

Natural gas: $4.08 US (+9¢)
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February inflation shows biggest jump in over two decades

Inflation shock. Hike in gasoline prices fuelled month-to-month rise — but figure is likely to be viewed as an anomaly

A steep increase in gasoline prices from January to February helped drive up consumer prices in Canada by a surprisingly strong 1.2 per cent. THE CANADIAN PRESS FILE

Consumer prices in Canada jumped by a surprisingly strong 1.2 per cent in February as a big hike in gasoline helped fuel the biggest month-to-month pop in inflation since January 1991 when Ottawa introduced the GST.

The one-month increase lifted the Canadian annual inflation rate by 0.7 point, also to 1.2 per cent, reversing a trend that had reduced annual inflation to 0.5 per cent in January, the lowest in more than three years.

Economists had expected inflation to start edging up, particularly as gasoline prices were known to have risen, but their best estimate was for a year-to-year increase of 0.8 per cent and a month-to-month increase of 0.7 per cent.

Despite the one-month inflation shock, analysts said Canadians had little to worry about and that the Bank of Canada will likely discount the report as an anomaly.

THE CANADIAN PRESS

Yoga pants recall

No need to bend over: Lululemon

Lululemon said Wednesday that no demonstrations of yoga or any other positions are needed to return the pricey black yoga pants that the company pulled from shelves last week after finding they were too sheer.

"We do not require guests to demonstrate the sheerness of their bottoms," said Sari Martin, who works for communications firm ICR and spoke on behalf of Lululemon.

The statement comes a day after a New York Post report recounted one woman's tale of being asked by sales staff to bend over to prove the pants she was trying to return were sheer. Martin said Wednesday that this is not standard policy for Lululemon staffers.

To the contrary, she said that people who bought the black Luon yoga pants since March 1, either online or in store, can return them for a full refund, "no questions asked." THE ASSOCIATED PRESS

Sleeping on the job

Professional hotel guest wanted

Hotel Finn in the heart of Helsinki, Finland is seeking a "professional sleeper" for 35 days to test their rooms and blog all about it. Requirements: Fluent Finnish and English, Russian a plus. The job opens May 17 with applications closing end of April. THE ASSOCIATED PRESS

Extreme weather cost $78B in insurance losses in 2012

Homes wrecked by Superstorm Sandy are pictured on Oct. 31, 2012 in Seaside Heights, N.J. GETTY IMAGES FILE

The world's second-largest reinsurer says natural catastrophes and man-made disasters cost the insurance industry about $78 billion in 2012, the third costliest year on record.

Swiss Re says the more than 300 catastrophes and disasters, which caused the loss of 14,000 lives, were mostly due to "large scale weather events" in the United States such as Superstorm Sandy. Sandy accounted for $35.6 billion of insured losses — nearly half the total worldwide.

But the Zurich-based firm noted in a statement Wednesday the losses were down from 2011, when record earthquakes and flooding in Asia Pacific region caused the highest ever recorded losses of more than $128 billion. THE ASSOCIATED PRESS

Storm damage

$35.6B

Superstorm Sandy accounted for $35.6 billion of insured losses, nearly half the worldwide total in 2012.

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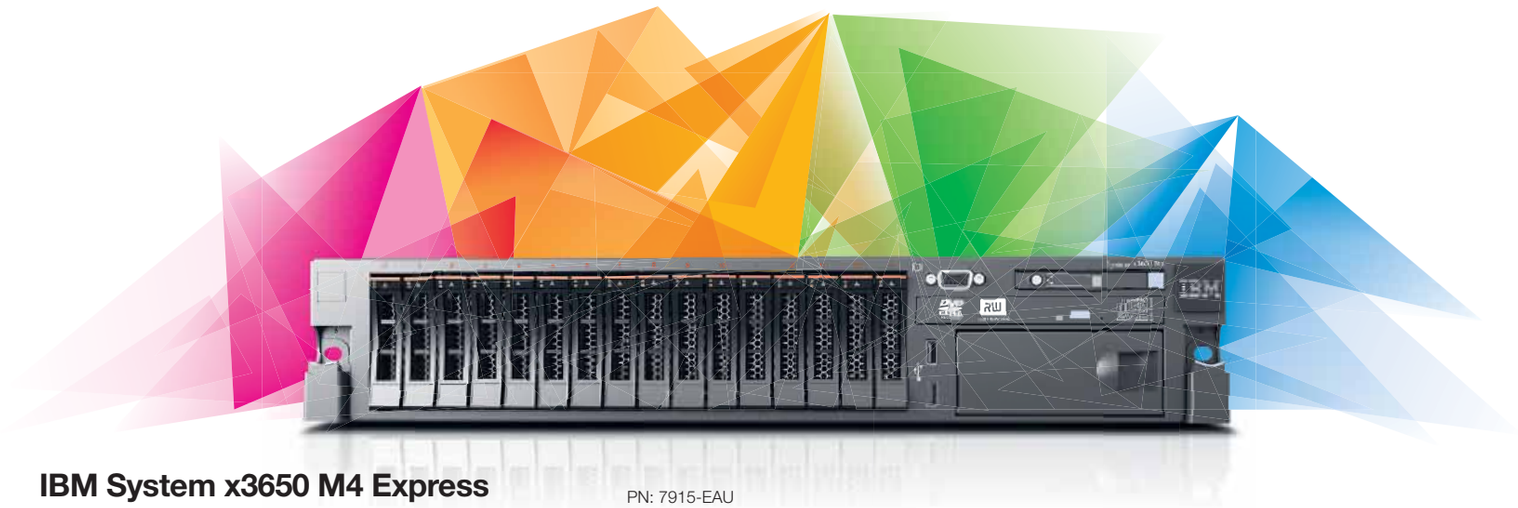

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HEY FANS, CAN I HITCH A RIDE?

HE SAYS

John Mazerolle
metronews.ca

Forgive me, true blue Blue Jays fans, for I have sinned. It has been 20 years since my last celebration. But this Prodigal Fan has returned, contrite, and ready to brush the home plate clean. I'm sorry.

I feel bad because I haven't cheered on the Jays since I was a teenager, way back when a major-league team could win a baseball championship without spending enough money to bail out Cyprus.

Twenty years ago, the Jays had an unusual nickname for a Toronto team: 'winners.' But after peaking in the early 1990s, the team settled into a couple of decades of mediocrity, like the baseball equivalent of The Simpsons, and I emphatically leapt from the bandwagon. Sorry.

Fast forward all the way to this off-season and the Blue Jays are finally expected to soar, because of a little thing called heart. Also: 70 googelty-gillion dollars, give or take. If you took all the $100 bills the Blue Jays have spent this off-season on new players and placed them end to end, you could flog a bunch of man-servants and order them to push the money into a big pile for you to swim in. That's how much money it is.

When I saw that the team was serious about winning, I jumped back on the Jays' bandwagon and bought a 20-ticket package. I feel guilty about it, but try to understand that this bandwagon has cool-looking spoilers and fancy rims and a lift kit that bounces to the bass of the OK, Blue Jays song. I'm so sorry.

Here's why I feel so guilty: As the frequent readers of this column know, I am a die-hard hockey fan of the sort who can tell you exactly where I was May 10, 1970, when Bobby Orr sailed through the air after scoring the Stanley Cup-winning goal for my Boston Bruins. That's right: I didn't exist yet.

So, bad example. But the point is I know when it happened, I know who passed him the puck, I know who the goalie was, I can name most of the team that fell on top of him even though I didn't start cheering for the logo on the sweater until two decades later.

I live and breathe the Boston Bruins. Wins improve my mood, losses sting like a puck in the shins.

The Blue Jays? Well, as I was writing this a friend asked me if I would join a fantasy baseball league. I laughed because I know nothing. To me, fantasy baseball is running the bases in slow motion and making out with Scarlett Johansson when I reach home plate.

Hence my guilt: I feel like I haven't earned the right to call myself a baseball fan. I haven't learned enough, and I haven't suffered enough.

But, in the end, that's why I decided to commit to baseball fandom. Because after a quarter-century of making myself sick, stressed, angry or distraught over hockey, I thought I'd try a sport where I can just relax and enjoy the game.

I know enough to have fun: I'm aware that about 20 years ago a player named Joe Carter hit a home run to win the World Series and leapt around the bases like he was 10. If someone on the new team could do that this year, that'd be swell.

I'll have a fine view from the bandwagon.

ZOOM

My sand, my preciousss

MATT CARDY/GETTY IMAGES

For Gollum, life's a beach

Sand sculptor Radovan Zivny works on a sand sculpture of Gollum, a character from J.R.R. Tolkien's The Hobbit and The Lord of the Rings.

This striking work is part of this year's Hollywood-themed annual Sand Sculpture festival in Weston-Super-Mare, England, due to open to the public on Good Friday.

Zivny, who has been sand sculpting for 15 years, uses basic implements to craft his works: a shovel, trowels, spatulas and a spoon. But the main challenge arises from how compact the sand is.

For the artist, sand sculpting at Weston-super-Mare is for the most part just about, "building an amusing park," he said. METRO WORLD NEWS

Lord of the Sand

"My work Gollum is all about expression, obsession and a sense of schizophrenia. I went for Gollum because he is a very unique character and has an interesting split personality. I think I managed to express him well enough."

Radovan Zivny, 39, sculptor and graphic designer from the Czech Republic, told Metro. The festival has existed since 2006, and has grown every year. The sculptures, which this year include Harry Potter, Batman, Yoda and more, take about two weeks to build.
Visit metronews.ca and check out our photo gallery.

Clickbait

ANDREW FIFIELD
andrew.fifield@metronews.ca

Since we spend more time stuck in stupid real life than we do enjoying international tourist traps, it's up to webcams to allow us to live vicariously through them. Here are some streaming looks at some of the world's more unusual tourist spots.

Abbey Road

What's more entertaining than the persistent traffic-halting parade of people recreating a certain iconic album cover? Watching locals trying their best to politely dodge them. Click on abbeyroad.com/crossing

Panama Canal

A man, a plan, a canal and a webcam. Obviously, this unfolds at a leisurely pace, but checking in from time to time makes an impressive montage. Go to pancanal.com and click the multimedia tab.

Shibuya Crossing

Since my own attempts at filming a stroll across Tokyo's notoriously crowded scramble crossing ended up looking like Cloverfield, this is where I go to relive it. Visit goandroam.com, click Tokyo then Shibuya street cam.

Tweets

@metropicks asked: A man got $8K for the "pain" of listening to a Disney song over and over. What's your nightmare repeat song?

@Jer_Godfrey: my nightmare songs - barney theme song or anything from justin beiber!

@BrynnELangille: Mmm bop- Hanson

@mmmhustler403: I Knew You Were Trouble by Taylor Swift gave me a headache.

@hammertime9909: Bennie and the jets, no question about it. #benniebenniebennieben

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Synopsis

Based on Hasbro's G.I. Joe toys and comics, Retaliation sees the G.I. Joe squad — Duke (Channing Tatum). Roadblock (Dwayne Johnson), Flint (D.J. Cotrona) and Lady Jaye (Adrianne Palicki) — framed for treason. Shut down by order of the president (Jonathan Pryce) they team with a rogue general, Joseph Colton (Bruce Willis), to battle venomous international terrorist organization Cobra and super villain Zartan (Arnold Vosloo).

- Richard: ●●○○○
- Mark: ●○○○○

Channing Tatum and Dwayne Johnson flex their muscles in G.I. Joe: Retaliation. HANDOUT

Reel Guys

RICHARD CROUSE AND MARK BRESLIN

A real American no-no

Retaliation. Second instalment of the G.I. Joe series beats the tar out of viewers

Richard: Mark, I enjoyed watching GI Joe: Retaliation, but it wasn't the movie I thought it would be. It was written by the people who did Zombieland, so I expected a higher laugh to body count ratio. I didn't think it would be Zero Dark Funny or anything, but every now and again it would tease me with a line like, "They call it a water board, but I never got bored," that made me wish for more belly laughs and fewer bullets. What did you think?

Mark: The spirit of Michael Bay hangs over this movie like a shroud, suffocating it with inane plotting, cardboard characters and meth lab editing. I thought I disliked the first G.I. Joe but this one makes the original look like Citizen Kane. No wonder Charming Tater, or whatever his name is, had the smarts to limit his scenes to his contractual obligations only.

RC: This one makes the assumption that the audience has read the comics and knows the mythology surrounding the Joes (all you really need to know is that "Joes" rhymes with "heroes"), Cobra (the bad guys) and the various ninjas. That's where this movie lost me, story wise. I was glad the ninjas were there — there's a wild ninja chase in the middle of the movie — but their backstory muddies things up. Remind me again, is Storm Shadow a good guy or a bad guy?

MB: Couldn't tell. Same with the ninjas. They have a great scene on a mountain, though, the best in the movie. But otherwise, the film just crowds in as much action as possible, and hopes we'll find Jonathan Pryce as dastardly as he thinks he is. The rest of the cast seems a bit stunned by the plot, even The Rock, although Bruce Willis is a welcome arrival midway through. But it's like putting a fine béarnaise sauce on a rancid flank steak. In glorious 3D.

RC: I liked it more than you. I was content to sit back and watch things explode — the little flying bug bombs are cool — and watch The Rock flex his muscles, but I did feel the action scenes, while plentiful, were shot so that it was often difficult to tell who was beating the tar out of who.

MB: Me either, but in the end, I felt the movie was beating the tar out of me.

LITERACY BEGINS AT HOME

ABC LIFE LITERACY CANADA AND NATREL BABOO INSPIRE CANADIAN FAMILIES TO CELEBRATE LITERACY WITH FAMILY LITERACY RESOURCES FOR NEW PARENTS.

Literacy – it's not just reading and writing. It's a range of skills you need to progress through everyday life. "Communicating with others, writing emails, balancing your chequebook or understanding your mortgage – these are examples of moments where literacy impacts your life," explains Anthony Alfred, Interim President for ABC Life Literacy Canada. "And it's not something that stops when you leave school. The continuum of learning is a lifelong pursuit."

Literacy impacts every part of our lives, from work and school, to home life, to community. It's what allows us to live a fully engaged life, and it starts in early childhood. "Parents are their children's first teacher, the first person to introduce them to language, books, songs and rhymes. They're providing children with the foundational pieces they need to make them more confident and to help them develop the brain connections they need to be better readers, writers and communicators," says Patti Prentice, Early Literacy Specialist for Ontario Early Years Centres in London, Ont.

"Often we find that parents are unsure about what to do to help their children be successful learners. This resource gives parents all sorts of great ideas and activities."

Kim Chung, Program Director, Centre for Family Literacy, Edmonton

It's not just the children that benefit. "When parents become engaged in their child's development, they are also learning. For adults struggling with literacy, this is particularly beneficial," says Kim Chung, Program Director for the Centre for Family Literacy in Edmonton, Alta.

When literacy is embraced by parents at home, the impact on children is substantial. The time that parents invest working on literacy fundamentals has tremendous impact on how kids function in the world as they grow older.

That's why ABC Life Literacy Canada, the leading national adult literacy organization, and Natrel, a division of Agropur Cooperative, Canada's largest dairy co-op, have teamed up to create Family Literacy Resources for New Parents. It's an exciting and valuable interactive resource book targeting new parents to be distributed this spring to learning and early literacy centres throughout Ontario and online at FamilyLiteracyFun.ca. "The backbone of this program is to develop the literacy of children while helping parents tune up their own skills," explains Alfred. "This resource book is filled with engaging and skill-building activities, games, tips, tools and more, so parents can work on literacy skills with their kids in a fun and positive way all year round."

Both Chung and Prentice consulted on the resource and are excited about introducing it to families. "It's perfect for helping parents with strategies and activities to make learning a positive experience and it identifies activities that parents may not realize are literacy-building activities, like following a recipe," says Prentice.

For 22 years, ABC Life Literacy Canada has worked with Canadians to celebrate literacy with programs like Family Literacy Day, Canada's largest family literacy event held on January 27 for the past 15 years. This new venture is designed to put the resources families need to enrich literacy and learning right into hands of parents to share with their children.

"We're delighted to be partnering with Natrel Baboo on this pilot program," says Alfred. "Thanks to Natrel Baboo's support, this new interactive resource will help parents and children share in the benefits of literacy and learning together."

"Many of us take literacy for granted, but so many Canadians don't have the literacy skills necessary to participate in our changing dynamic world. We want to help make positive change, to help people reach their true potential," says Natrel Marketing Director Karen Poncelet.

Look on Natrel packaging beginning this spring for information on raising awareness of literacy and ABC Life Literacy Canada. Natrel will also promote the resource guide online and through sampling opportunities around the country this spring and summer.

ABC LifeLiteracyCanada

Natrel Baboo

FUN FAMILY LITERACY ACTIVITIES

SIGNING

Family literacy is more than reading and writing – it's about skill-building and communicating in its many variations. One great way to integrate literacy is through sign language. There are plenty of excellent resources to help families learn to sign. To make the process easier, reinforce learning by saying the word out loud as you sign.

Reward your children when they sign by repeating the word aloud, so they can be proud of their accomplishment, and have fun!

Here are a few common words that are easy to sign:

Open your hand and tap your chin with the end of your thumb for "mommy"; do the same but tap your forehead for "daddy".

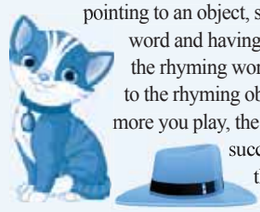
For "eat", place the tip of your thumb on your fingertips and touch your thumb to your mouth. Put both hands into that same position and tap the fingers in front of the chest to say "more".

Place the palms together, then open the palms keeping the pinkie fingers together for "book."

For "diaper," curl in the third finger and pinkie, then tap together the thumb, first and second fingers.

RHYMING

Cat and hat...spoon and moon...head and bed. Finding rhyming words is an excellent tool for the development of a child's language skills. Look for rhyming words in songs, books and poetry. .Practice finding rhyming words with your children by pointing to an object, saying the word and having them say the rhyming word or point to the rhyming object. The more you play, the more successful they'll be!



EXERCISE THE BODY AND MIND

Like exercise, literacy gets stronger with regular practice. Doing yoga as a family is a terrific way to improve strength, flexibility and balance – and enhance concentration and confidence, key attributes for learning.

Try some of these family-friendly yoga poses for fun and fitness:

Elephant

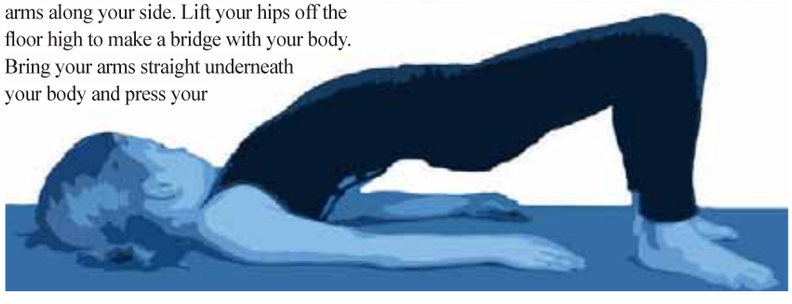
Bend at the waist, dropping your arms, then clasp the hands like an elephant trunk. Swing your arms and stomp around the room.

Rag doll

Drop forward from the waist with your knees slightly bent, letting the arms and head hang. Breathe slowly and relax your back.

Bridge

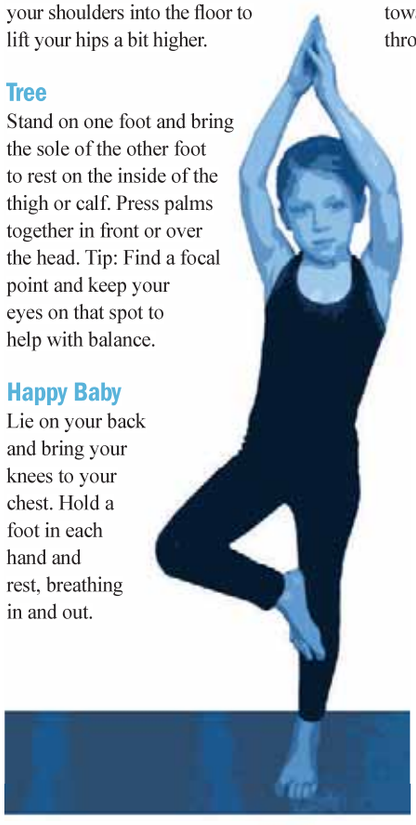
Start on your back with knees bent and arms along your side. Lift your hips off the floor high to make a bridge with your body. Bring your arms straight underneath your body and press your shoulders into the floor to lift your hips a bit higher.



Lift your hips off the floor high to make a bridge with your body. Bring your arms straight underneath your body and press your shoulders into the floor to lift your hips a bit higher.

Tree

Stand on one foot and bring the sole of the other foot to rest on the inside of the thigh or calf. Press palms together in front or over the head. Tip: Find a focal point and keep your eyes on that spot to help with balance.



Happy Baby

Lie on your back and bring your knees to your chest. Hold a foot in each hand and rest, breathing in and out.

Downward dog

Begin on your hands and knees, with fingers spread. Tuck your toes under and push into your feet, straightening your legs and lifting your hips. Press your nose towards the knees and take deep breaths through your nose.

Visit FamilyLiteracyFun.ca for more fun literacy activities you can share with your children.

Drama

Spring Breakers

Director. Harmony Korine

Stars. Selena Gomez, James Franco

Spring Breakers may be subversive filmmaker Harmony Korine's most mainstream work, but the trashy tale of a quartet of lascivious co-eds losing control in Florida is still questionably exploitative. Led by former Disney star Selena Gomez, the girls may stage a robbery to raise the travel funds, but things get worse when they're bailed out by a gun-toting rapper (James Franco clearly having fun). Loud and lewd, Spring Breakers never dulls but never convincingly delivers much purpose either.
STEVE GOW

Drama

Beyond The Hills

Director. Cristian Mungiu

Stars. Cosmina Stratan, Cristina Flutur

In Cristian Mungiu's Beyond the Hills, the quiet life of a Romanian Orthodox monastery is upended when a non-believing outsider tries to extract one of its own. Childhood friends Voichita and Alina are reunited when Alina visits her friend in the hopes of bringing her to Germany. Though Voichita insists her home is with the church, Alina believes she has been brainwashed. Mungiu's exacting vision unravels slowly, but conveys the quiet psychological warfare waged between two women. **MANORI RAVINDRAN**

Drama

Mad Ship

Director. David Mortin

Stars. Nikolaj Lie Kaas, Gil Bellows

Don't be fooled. Although its ominous title suggests a goofy horror flick, Mad Ship is far from delivering a fun, spooky ride — although it is a bit scary. A morose movie about an immigrant family defeated by the Great Depression, the persevering (and possibly insane) patriarch builds a boat to sail back home across the prairies. Sure, it's a strong metaphor about survival but even with a compelling cast, this ship still ultimately sinks.
STEVE GOW

Drama

Ginger & Rosa

Director. Sally Potter

Stars. Elle Fanning, Alice Englert

Set during the Cuban Missile Crisis of 1962, Ginger & Rosa looks at two coming-of-age friends and how the tense times helped turn their relationship. While Ginger (Elle Fanning, playing three years her senior and stealing the show) is emotionally collapsing under the weight of apocalyptic fears, Rosa (Englert) adds to the ache by seducing her pacifist papa. A character sketch that imbues the pain of adolescence, the tempo is tardy but the performances spot-on.
STEVE GOW

Drama

Emperor

Director. Peter Webber

Stars. Matthew Fox, Tommy Lee Jones

Exploring the fascinating post-war years in Japan after the bombed nation's surrender, this ambitious drama mostly misses its target. Focusing on US General MacArthur's second-in-command (Matthew Fox of TV's Lost) and his investigation into Emperor Hirohito's war crimes, the film muddles intriguing historical context with a contrived, melodramatic cross-cultural romance that only diverts from tense terrain, not to mention an underused Tommy Lee Jones as the pipe-chomping military leader. **STEVE GOW**

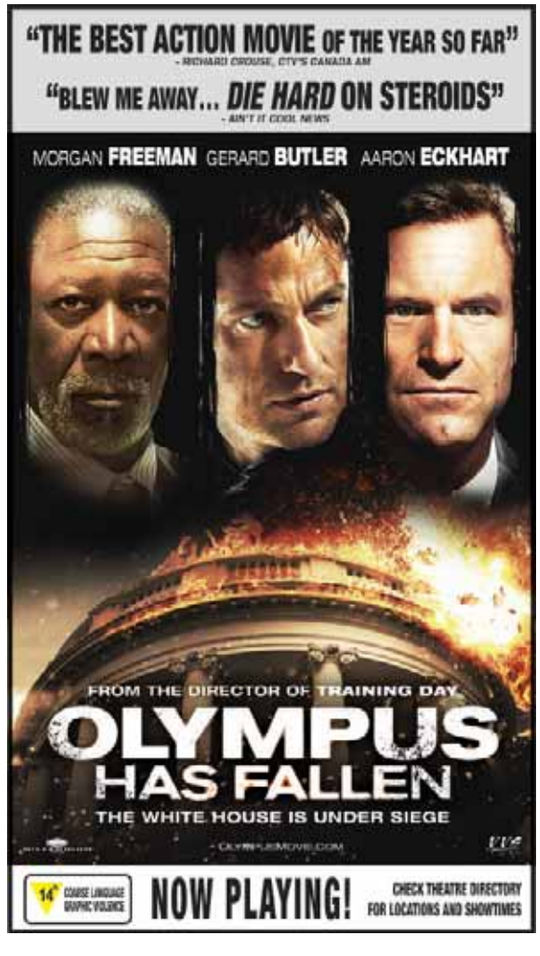
Drama/Comedy

A Good Death

Director. Wannie De Wijn

Stars. Huub Stapel, Wilbert Gieske, Will van Kralingen

Based on an award winning Dutch play, the story takes place over 12 hours as a family gathers to witness an assisted suicide of a man in the final stages of cancer. His wife and doctor agreed to carry out his plan, but his two brothers and daughter are horrified. His final day explodes with arguments, confusion and misery. Will he change his mind? Why not do it later in the day? Will he die before we kill him? Elements of satire lighten the load. A Good Death is a worthy experience. **ANNE BRODIE**



Drama

The Resurrection of Tony Gitone

Director. Jerry Ciccoritti

Stars. Fab Filippo, Paula Rivera, Nick Mancuso

The homecoming of a local actor who's gotten his big break in Hollywood calls for a party to remember in Jerry Ciccoritti's The Resurrection of Tony Gitone. When handsome Nino (Fab Filippo) sashays back to Toronto with an international movie star on his arm, his friends in Little Italy throw a bash to celebrate. As the wine begins to flow, his capricious hosts reveal their own hang-ups. Ciccoritti's animated cast and scrappy dialogue render The Resurrection a hometown hero.

MANORI RAVINDRAN

In the mood for something Sinister?

The horror, the horror. Coming to a Cineplex theatre near you — four art-house flicks guaranteed to get your heart racing

CHRIS ALEXANDER
scene@metronews.ca

There was a time when edgy, new exciting indie horror films would almost always find homes in movie theatres, a model that existed due to more adventurous audiences' hunger for films that didn't play by the traditional Hollywood blockbuster rules. With the advent of home video and the Internet, however, people are less inclined to take that big screen gamble and those wild and wooly weird movies end up going direct to DVD or VOD with little or no fanfare.

But Cineplex's Front Row Centre Events and Raven Banner Distribution aim to undo that unfortunate shift with their adventurous Sinister Cinema series, a monthly program that places four unique art-house horror films into 25 theatres across Canada, coupled with live talent appearances, skyped-in Q&A's and pre-recorded interviews. This may be your only chance to see these amazing, frightening and in some cases, completely outrageous pictures projected in a multiplex, with a full, appreciative audience, the way horror movies were meant to be seen.

Here's a peek at the quartet of creepers in question:

John Dies at the End (Opens: March 27)
Phantasm mastermind Don Coscarelli's utterly mad meditation on a drug called soy sauce that gives its addicts a euphoric, dimensional travelling high and then promptly turns many of them into monsters. Based on David Wong's equally demented novel, John stars genre star Clancy Brown and heavy hitter Paul Giamatti and is about as fevered and unclassifiable a film as it gets. And of course, that makes it an instant cult hit.

The Last Will and Testament of Rosalind Leigh (May 9)
Toronto horror hero Rodrigo Gudino (founder of Canadian genre magazine Rue Morgue) delivers a slow, strange supernatural drama about an antiques collector whose late mother's home is actually a shrine to an angelic cult. The immortal Vanessa Redgrave provides a supporting role.

The Sinister Cinema series kicks off with John Dies at the End. HANDOUT

American Mary (May 30)
From the social networking heroines The Soska Sisters comes this audacious, twisted and blackly comic thriller. In it Ginger Snaps star Katherine Isabelle plays a troubled med student who gets sucked into the perverse world of underground plastic surgery. Tons of lurid fun, not for the squeamish and filled with kinetic visuals and great, oddball pop music.

No One Lives (June 19)
Director Ryuhei Kitamura (Versus, Midnight Meat Train) delivers a gory and engrossing thriller where good and evil simply do not exist. There's only bad people and well, badder people. When a gang of thugs discover a crime scene witness in a jacked car, they think she'll be worth a pretty penny. Until they learn that the young woman in question is far from innocent.

ALL FOUR FILMS WILL BE PLAYING ACROSS CANADA. VISIT CINEPLEX.COM TO PURCHASE TICKETS AND TO SEE WHICH THEATRES WILL BE PARTICIPATING IN THE SERIES.

THESE PAGES COVER MOVIE START TIMES FROM FRI., MAR. 29 TO THURS., APR. 4 . TIMES ARE SUBJECT TO CHANGE. COMPLETE LISTINGS ARE ALSO AVAILABLE AT METRONEWS.CA/MOVIES.

Downtown

Bloor Hot Docs Cinema
506 Bloor St.

The Big Lebowski (14A) Sat 9:30
Birth Story: Ina May Gaskin and the Farm Midwives (PG) Fri 12:30-6 Sat 5:30 Sun 1-6 Mon 8:30
The English Surgeon (14A) Sat 3
The Feminist Porn Awards (STC) Thu 9:30
Grass (STC) Fri 9
Kanehsatake: 270 Years of Resistance (PG) Fri 3
Land in Revolt: Impure Gold (STC) Tue 6:45
Let It Come Down: The Life of Paul Bowles (STC) Mon 6:30
Life According to Sam (STC) Wed 6:30-9:15 Thu 6:45
The Rocky Horror Picture Show (STC) Fri 11:30
Street Fight (STC) Sun 8:30
Thunder Soul (STC) Sun 3:30
Wasteland (STC) Tue 9:30

Carlton
20 Carlton St.

Amour (PG) Fri-Wed 1:35-6:55 Thu 1:35
Blood Pressure (14A) Fri-Thu 4:20-9:20
The Call (14A) Fri-Thu 1:50-4:25-7:05-9:30
Cloudburst (STC) Fri-Thu 2-5:30-9
InAPPropriate Comedy (18A) Fri-Sun 2-4:30-6:40-9:20 Mon 11:45-2-4:30-6:45-9 Tue 1:40-3:45-6:25-8:35 Wed 2:25-4:30-6:40-9:15 Thu 1:45-4:05-6:15
Jack the Giant Slayer 3D (PG) Fri-Mon 1-4 Tue 1:15-3:55 Wed 1-3:40 Thu 1:10-3:50
Jack the Giant Slayer: An IMAX 3D Experience (PG) Fri-Sat 11:50-2:15-4:50-7:45-10:30 Sun-Mon 11:50-2:15-4:50-7:40-10:30 Tue 2:20-4:50-7:40-10:30 Wed 2:15-4:50-7:40-10:30 Thu 1-3:40-6:30
Jurassic Park: An IMAX 3D Experience (STC) Thu 10
Olympus Has Fallen (14A) Fri-Sat 12-1:45-2:45-4:40-5:30-7:25-8:15-10:20-11 Sun 1:45-2:45-4:45-5:30-7:30-8:15-10:20-11 Mon 11:30-1:30-2:10-4:10-5-7:05-7:45-9:50-10:30 Tue 1:30-2:10-4:15-5-7:05-7:50-9:50-10:35 Wed 1:20-3:10-4:15-6:30-7-9:50-10:20 Thu 1:30-2:10-4:15-5-7:05-7:45-9:50-10:30
Safe Haven (PG) Fri-Sun 7-9:40 Mon 6:40-9:20 Tue 6:35-9:15 Wed 9:40 Thu 9:20
Side Effects (14A) Fri-Sun 11:55-12:55-3:20-6-8:30-11 Mon 1:40-4:40-7:20-10 Tue 1:45-4:30-7:20-10 Wed 1:40-4:40-7:20-10 Thu 1:35-4:05-6:40-9:10
Tyler Perry's Temptation: Confessions of a Marriage Counselor (STC) Fri-Sat 2:25-5-7:35-10:10 Sun 2:20-5-7:35-10:10 Mon-Wed 1:50-4:25-7:10-9:45 Thu 1:50-4:25-7:20-10:10

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TO HELP YOU FORGET, WE MADE THIS AD AS SKINNY AS POSSIBLE.
SEE WHAT YOU'VE FORGOTTEN AT BOUNCEFRESH.CA

Scotiabank Theatre
259 Richmond St.,

21 and Over (14A) Fri 1:15-3:50-6:20-8:40-10:55 Sat-Sun 1:30-3:50-6:15-8:40-10:55 Mon 1-3:20-5:50-8:10-10:30 Tue 3:10-5:40-8-10:20 Wed-Thu 3:20-5:50-8:10-10:30
The Call (14A) Fri-Sat 12:40-3-5:40-8:05-10:25 Sun 12:40-5:40-8:05-10:25 Mon 12:30-3:15-5:30-7:50-10:20 Tue 1:15-3:35-7-9:35 Wed 1:30-3:50-7:50-10:10 Thu 1:15-3:45-7-9:40
Django Unchained (18A) Fri 12:30-3:35-6:50-10 Sat 12:20-3:35-6:50-10 Sun 12:20-3:35-6:45-10:05 Mon 11:30-2:45-6-9:25 Tue 2:35-6-9:20 Wed 2:35-9:25 Thu 2:35-6-9:25
Esmeralda Encore Presentation - Bolshoi Ballet (STC) Sun 12:55
Evil Dead (18A) Thu 10
G.I. Joe: Retaliation (PG) Fri-Sun 12:50-3:30 Mon 12:40-3:30 Tue-Thu 2:45
G.I. Joe: Retaliation 3D (PG) Fri-Sat 1:30-4:15-6:10-7:10-9-9:55 Sun 1:40-4:20-6:10-7:15-9-10 Mon 1:20-4-6:10-6:50-8:50-9:30 Tue 1:25-4-5:20-6:50-8:20-9:30 Wed 1:10-4-5:20-6:50-8:20-9:30 Thu 1:20-4-5:20-6:50-8:45-9:30 Fri-Sun 12-2:40-5:20-8-10:45 Mon 11:30-2:05-4:45-7:30-10:15 Tue 2:05-4:40-7:30-10:15 Wed-Thu 2:05-4:45-7:30-10:15
The Hobbit: An Unexpected Journey 3D (PG) Fri-Sat 12:10-3:45-7:15-10:40 Sun 3:40-7:10-10:40 Mon 11:40-3:10-6:40-10:10 Tue 2-5:30-9 Wed 2-5:30-9:05 Thu 1:45-7:10
The Croods (G) Fri-Thu 1:50-4:15-6:45-9:10
Evil Dead (18A) Thu 10
G.I. Joe: Retaliation (PG) Fri-Thu 1:25-4:10-7-9:20
The Host (PG) Fri-Thu 1:15-4-6:45-9:25
The Incredible Burt Wonderstone (PG) Fri-Wed 4:15-9:35 Thu 4:15
Olympus Has Fallen (14A) Fri-Thu 1:30-4:05-6:45-9:15
Quartet (PG) Fri-Thu 1:20-3:50-6:50
A Royal Affair (STC) Fri-Thu 9
Silver Linings Playbook (14A) Fri-Thu 1:25-3:55-6:40-9:05

Scotiabank Theatre
259 Richmond St.,

21 and Over (14A) Fri 1:15-3:50-6:20-8:40-10:55 Sat-Sun 1:30-3:50-6:15-8:40-10:55 Mon 1-3:20-5:50-8:10-10:30 Tue 3:10-5:40-8-10:20 Wed-Thu 3:20-5:50-8:10-10:30
The Call (14A) Fri-Sat 12:40-3-5:40-8:05-10:25 Sun 12:40-5:40-8:05-10:25 Mon 12:30-3:15-5:30-7:50-10:20 Tue 1:15-3:35-7-9:35 Wed 1:30-3:50-7:50-10:10 Thu 1:15-3:45-7-9:40
Django Unchained (18A) Fri 12:30-3:35-6:50-10 Sat 12:20-3:35-6:50-10 Sun 12:20-3:35-6:45-10:05 Mon 11:30-2:45-6-9:25 Tue 2:35-6-9:20 Wed 2:35-9:25 Thu 2:35-6-9:25
Esmeralda Encore Presentation - Bolshoi Ballet (STC) Sun 12:55
Evil Dead (18A) Thu 10
G.I. Joe: Retaliation (PG) Fri-Sun 12:50-3:30 Mon 12:40-3:30 Tue-Thu 2:45
G.I. Joe: Retaliation 3D (PG) Fri-Sat 1:30-4:15-6:10-7:10-9-9:55 Sun 1:40-4:20-6:10-7:15-9-10 Mon 1:20-4-6:10-6:50-8:50-9:30 Tue 1:25-4-5:20-6:50-8:20-9:30 Wed 1:10-4-5:20-6:50-8:20-9:30 Thu 1:20-4-5:20-6:50-8:45-9:30 Fri-Sun 12-2:40-5:20-8-10:45 Mon 11:30-2:05-4:45-7:30-10:15 Tue 2:05-4:40-7:30-10:15 Wed-Thu 2:05-4:45-7:30-10:15
The Hobbit: An Unexpected Journey 3D (PG) Fri-Sat 12:10-3:45-7:15-10:40 Sun 3:40-7:10-10:40 Mon 11:40-3:10-6:40-10:10 Tue 2-5:30-9 Wed 2-5:30-9:05 Thu 1:25-4:05-6:35-9:10
Emperor (PG) Fri-Sun 12-2:35-5:05-7:35-10:10 Mon-Thu 1:45-4:20-6:55-9:25
The Gatekeepers (14A) Fri-Sun 11:55-2:20-4:45-7:20-9:40 Mon-Thu 2:15-4:40-7:05-9:35
Ginger & Rosa (PG) Fri-Sun 1:10-3:25-5:40-7:55-10:15 Mon-Thu 2:10-4:25-6:40-9 Fri-Sun 12:40-2:55-5:10-7:25-9:45 Mon-Thu 1:40-3:55-6:10-8:25
Life of Pi 3D (PG) Fri-Sun 1:15-4:05-6:55-9:50 Mon-Thu 1:10-3:50-6:45-9:40
Mad Ship (STC) Fri-Sun 12:10-2:30-4:50-7:10-9:35 Mon-Thu 1:55-4:15-6:30-8:50
No (14A) Fri-Sun 1:45-4:30-7:15-9:55 Mon-Thu 1:30-4:10-6:50-9:30 Fri-Sun 11:30-2:15-5-7:45-10:25 Mon-Thu 1-3:40-6:20-9
Oz the Great and Powerful (PG) Fri-Sun 1 Mon-Thu 1:05
Oz the Great and Powerful 3D (PG) Fri-Sun 4-7:05-10 Mon-Thu 4-7-10
Stoker (14A) Fri-Sun 12:35-3-5:20-7:50-10:20 Mon-Tue 2:35-5-7:25-9:50 Wed 1:30-4-9:50 Thu 2:35-5-7:25-9:50

Market Square
80 Front St.

The Croods (G) Fri 1:05-3:10-5:15-7:20-9:30-11:30 Sat 1:05-3:10-5:15-7:20-9:30 Sun-Mon 3:10-5:15-9:30 Tue 1:05-3:10-5:15-7:20-9:30 Wed 3:10-5:15-9:30 Thu 3:10-5:15-7:20-9:30 Sun-Mon 1:05-7:20 Wed 1:05-7:20 Thu 1
Evil Dead (18A) Thu 10
G.I. Joe: Retaliation (PG) Fri 1:20-3:45-7-9:25-11:45 Sat-Thu 1:20-3:45-7-9:25
The Host (PG) Fri-Thu 1:15-4-7:05-9:40
The Incredible Burt Wonderstone (PG) Fri 7:10-9:25-11:40 Sat-Wed 7:10-9:25 Thu 7:10
Jack the Giant Slayer (PG) Fri-Thu 1:10-3:40
Olympus Has Fallen (14A) Fri 1-3:55-6:45-9:15-11:45 Sat-Thu 1-3:55-6:45-9:15
Oz the Great and Powerful (PG) Fri-Sat 12:45-3:30-6:50-9:30 Sun-Mon 3:30-9:30 Tue 12:45-3:30-6:50-9:30 Wed 3:30-9:30 Thu 12:45-3:30-6:50-9:30 Sun-Mon 12:45-6:50 Wed 12:45-6:50

Revue Cinema
400 Roncesvalles Ave.

Django Unchained (18A) Fri-Thu 9:20
Escape From Planet Earth 3D (PG) Sat-Mon 2
Silver Linings Playbook (14A) Fri 7 Sat-Mon 4-7 Tue 7 Wed 1-7 Thu 7

The Royal
608 College St.

Django Unchained (18A) Fri 9:15 Sun 9:15 Tue 9:15
Fat, Sick & Nearly Dead (STC) Wed 7
No Films Showing Today (STC) Mon
The Resurrection of Tony Gitone (STC) Fri 7 Sat 7-9:15 Sun 4:30-7 Tue 7 Thu 7-9:15

Varsity
55 Bloor St. W.

Admission (PG) Fri-Sun 12:15-2:50-5:25-8-10:30 Mon-Thu 2-4:35-7:10-9:45 Fri-Sun 11:45-2:10-4:35-7-9:25 Mon-Thu 1:25-4:05-6:35-9:10
Emperor (PG) Fri-Sun 12-2:35-5:05-7:35-10:10 Mon-Thu 1:45-4:20-6:55-9:25
The Gatekeepers (14A) Fri-Sun 11:55-2:20-4:45-7:20-9:40 Mon-Thu 2:15-4:40-7:05-9:35
Ginger & Rosa (PG) Fri-Sun 1:10-3:25-5:40-7:55-10:15 Mon-Thu 2:10-4:25-6:40-9 Fri-Sun 12:40-2:55-5:10-7:25-9:45 Mon-Thu 1:40-3:55-6:10-8:25
Life of Pi 3D (PG) Fri-Sun 1:15-4:05-6:55-9:50 Mon-Thu 1:10-3:50-6:45-9:40
Mad Ship (STC) Fri-Sun 12:10-2:30-4:50-7:10-9:35 Mon-Thu 1:55-4:15-6:30-8:50
No (14A) Fri-Sun 1:45-4:30-7:15-9:55 Mon-Thu 1:30-4:10-6:50-9:30 Fri-Sun 11:30-2:15-5-7:45-10:25 Mon-Thu 1-3:40-6:20-9
Oz the Great and Powerful (PG) Fri-Sun 1 Mon-Thu 1:05
Oz the Great and Powerful 3D (PG) Fri-Sun 4-7:05-10 Mon-Thu 4-7-10
Stoker (14A) Fri-Sun 12:35-3-5:20-7:50-10:20 Mon-Tue 2:35-5-7:25-9:50 Wed 1:30-4-9:50 Thu 2:35-5-7:25-9:50

Canada Square
2200 Yonge St.

Amour (PG) Fri-Sun 3-5:50-8:30 Mon 3:50-6:30 Tue-Thu 4:30-7:10
Argo (14A) Fri-Sun 1:20-3:50-6:20-9 Mon 2-4:30-7 Tue 4:20-6:50 Wed-Thu 6:50
The Call (14A) Fri-Sun 1:40-4-6:30-9:10 Mon 2:20-4:40-7:10 Tue-Thu 4:35-6:45
Escape From Planet Earth (PG) Fri-Sun 1 Mon 1:40
Life of Pi (PG) Fri-Sun 12:50-3:30-6:10-8:50 Mon 1:30-4:10-6:50 Tue-Thu 4-6:40
Mad Ship (STC) Fri-Sun 1:10-3:20-5:40-8:10 Mon 2:10-4:20-6:40 Tue-Thu 4:15-7:05
Les Misérables (PG) Fri-Sun 2-5:10-8:20 Mon 2:30-6:20 Tue-Thu 3:50-7
Quartet (PG) Fri-Sun 1:30-3:40-6-8:40 Mon 1:50-4-6:10 Tue 4:10-6:30 Wed-Thu 4:10
Side Effects (14A) Fri-Sun 12:55-3:10-5:30-8 Mon 1:25-3:40-6 Tue-Thu 3:55-6:20

Mt. Pleasant Theatre
675 Mt.Pleasant Rd.

A Late Quartet (18A) Fri-Sat 7 Sun 4:30 Wed 7 No Films Showing Today (STC) Mon Silver Linings Playbook (14A) Fri 4:15-9:20 Sat 9:20 Sun 7 Tue 7 Thu 7

Regent Theatre
551 Mt.Pleasant Rd.

No Films Showing Today (STC) Mon
Searching for Sugar Man (PG) Fri 4:30-7 Sat 7-8:50 Sun 4:30-7 Tue-Thu 7

Yonge-Eglinton Centre
2300 Yonge St.

Admission (PG) Fri-Sat 12:10-2:40-5:10-7:50-10:25 Sun 12-2:30-4:45-7:45-10:30 Mon 1:25-4:10-6:50-9:40 Tue 1:30-4:05-6:55-9:30 Wed 1:50-4:15-6:55-9:30 Thu 1:30-4:05-6:55-9:30
The Croods (G) Fri-Sat 12-2:25-5 Sun 5 Mon 12-2:30-5:05 Tue 2-4:50 Wed 3:25 Thu 2-4:50 Star & Strollers Screening, Wed 1
The Croods 3D (G) Fri-Sat 12:30-3:15-5:50-8:20-10:45 Sun 12:35-3:15-5:50-8:20-10:45 Mon 11:30-1:55-4:30-7:20-9:50 Tue 1:15-3:35-6:30-9:20 Wed 1:30-4:05-6:40-9:05 Thu 1:15-3:35-6:30-9:20
Esmeralda Encore Presentation - Bolshoi Ballet (STC) Sun 12:55
Evil Dead (18A) Thu 10
G.I. Joe: Retaliation 3D (PG) Fri-Sun 1:40-4:30-7:15-10 Mon 1:10-3:50-6:40-9:30 Tue 1:10-3:45-6:20-9:10 Wed 12:50-3:45-6:30-9:15 Thu 1:10-3:45-6:20-9:10 Fri-Sun 12-2:40-5:20-8-10:45 Mon 11:30-2:05-4:45-7:30-10:15 Tue 1:40-4:25-7-10 Wed 1:40-4:25-7:10-10 Thu 1:40-4:25-7-10
The Host (PG) Fri-Sat 1:10-4:10-7:25-10:30 Sun 1:05-4:05-7:05-10:10 Mon 12:30-3:30-7-10 Tue 1-3:50-6:40-9:35 Wed 3:50-6:45-9:45 Thu 1-3:50-6:40-9:35
Star & Strollers Screening Wed 1
Identity Thief (14A) Fri-Sat 7:35-10:20 Sun 7:30-10:20 Mon 7:40-10:20 Tue 7:20-10 Wed 10:10 Thu 7:20
The Incredible Burt Wonderstone (PG) Fri-Sat 12:20-5:35-8:10-10:40 Sun 12:10-5:35-8:10-10:40 Mon 11:40-5:15-7:50-10:20 Tue 1:50-7:30-9:55 Wed 1:05-10:25 Thu 1:50-7:30-9:55
Jack the Giant Slayer (PG) Fri-Sun 2:50 Mon 2:20 Tue 4:40 Wed 3:35 Thu 4:40
Olympus Has Fallen (14A) Fri-Sat 1-4-7-10:10 Sun 12:45-3:45-6:50-9:50 Mon 1-4-7:10-10:05 Tue 1:20-4:15-7:10-9:50 Wed 1:15-4:40-7:40-10:25 Thu 1:20-4:15-7:10-9:50
Oz the Great and Powerful (PG) Fri-Sat 12:40 Sun 12:25 Mon 12:15 Tue 1 Wed 1:20 Thu 1
Oz the Great and Powerful 3D (PG) Fri-Sat 3:40-6:45-9:50 Sun 3:30-6:40-9:40 Mon 3:15-6:30-9:35 Tue 3:55-6:50-9:45 Wed 4:20-7:20-10:15 Thu 3:55-6:50-9:45

Yonge & Dundas 24
10 Dundas St East

Admission (PG) Fri-Sun 12:10-2:45-5:20-6:55-7:55-9:30-10:30 Mon-Thu 2:45-5:20-7-7:55-9:30-10:30
Argo (14A) Fri-Sun 7:35-10:30 Mon-Tue 6:35-9:45 Wed 10:15 Thu 6:35-9:45
Atonement (14A) Fri 4:45 Sun 7 Mon 9:30 Tue 7 Wed 2
The Croods (G) Fri-Sun 2-4:30 Mon-Thu 2-4:35
The Croods 3D (G) Fri-Sun 12:10-1:20-2:40-3:50-5:10-6:20-7:40-8:50-10:10 Mon-Thu 2:40-3:50-5:10-6:20-7:40-8:50-10:10
Escape From Planet Earth (PG) Fri-Sun 12:35-2:55-5:15 Mon-Thu 1:40-4:10
A Good Day to Die Hard (14A) Fri-Sun 12:35-3:05-5:35-8:05-10:35 Mon-Thu 2:25-5-7:45-10:10
A Good Death (STC) Fri-Sun 12:15-2:30-5:05-7:30-9:55 Mon-Thu 2:30-5:05-7:25-9:55
Hendrix 70: Live at Woodstock (STC) Fri 10 Sun 4 Mon 2
Himmatwala (STC) Fri-Sun 12:05-3:20-6:40-10 Mon-Thu 3:20-6:40-10
Home Again (STC) Fri-Sun 12:20-2:50-5:20-7:50-10:20 Mon-Wed 2:05-4:40-7:10-9:40 Thu 1:55-4:30-7-9:40
The Host (PG) Fri-Sun 12:45-3:45-6:45-9:45 Mon-Tue 3:25-6:20-9:15 Wed 1:30-3:25-4:25-6:20-7:20-9:15 Thu 6:20-9:15 Fri-Sun 1:45-4:45-7:45-10:45 Mon-Tue 1:30-4:25-7:20-10:15 Wed 10:15 Thu 1:30-4:25-7:20-10:15 Star & Strollers Screening Thu 2
Identity Thief (14A) Fri 1:55-4:40-7:25-10:10 Sat-Sun 11:10-1:55-4:40-7:25-10:10 Mon-Thu 1:50-4:35-7:20-10:05
The Incredible Burt Wonderstone (PG) Fri-Sun 12:15-2:50-5:25-8-10:35 Mon-Thu 2:35-5:10-7:45-10:25
John Dies at the End (STC) Mon 7:15 Thu 9:45
Life of Pi 3D (PG) Fri-Sun 1:05-4:05-7:15-10:05 Mon-Thu 3:35-7:15-10:05
Les Misérables (PG) Fri 2:35-6:05-9:35 Sat-Sun 11:05-2:35-6:05-9:35 Mon-Tue 2:35-6:05-9:35 Wed 9:35 Thu 2:35-6:05-9:35
National Lampoon's Van Wilder (STC) Sat 5:30-10 Sun 9:30 Tue 4:30
New World (STC) Fri-Sun 1:15-4:20-7:20-10:20 Mon-Thu 1:35-4:30-7:35-10:30
Oz the Great and Powerful (PG) Fri-Sun 12:30 Mon-Wed 3:30 Star & Strollers Screening Thu 2
Oz the Great and Powerful 3D (PG) Fri-Sun 3:35-6:40-9:45 Mon-Thu 6:30-9:30
Oz the Great and Powerful: An IMAX 3D Experience (PG) Fri-Sun 1:30-4:35-7:40-10:45 Mon-Thu 1:30-4:30-7:30-10:30
Silver Linings Playbook (14A) Fri 1:55-4:50-7:45-10:40 Sat-Sun 11:1:55-4:50-7:45-10:40 Mon-Thu 1:35-4:20-7:25-10:20
Spring Breakers (STC) Fri-Sun 12:20-1:20-2:40-3:40-5-6-7:20-8:20-9:40-10:40 Mon-Thu 2-3-4:25-5:25-6:50-7:50-9:15-10:15
Spy Kids (PG) Sat 11
The Ten Commandments (STC) Sat 1 Wed 4:30 Thu 2
The Town (14A) Fri 2-7:30 Sat 7:30 Sun 11-1:30 Mon 4:45 Tue 2-9:30 Wed 9:30 Thu 7
Warm Bodies (PG) Fri-Sun 12:05-2:45-5:15-7:55-10:15 Mon-Thu 2:10-4:50-7:30-9:50
Zero Dark Thirty (14A) Fri 3:25-6:55-10:25 Sat-Sun 11:40-3:25-6:55-10:25 Mon-Thu 3:25-6:55-10:25

TIFF Bell Lightbox
350 King St. West

Beyond the Hills (PG) Fri-Thu 12-3:10-6:20-9:30
Carmen Jones (PG) Tue 6:30
Constantine (14A) Fri 9:15
Farewell to the Land (18A) Sun 1
Flowing (14A) Fri 6:30
From Up on Poppy Hill (PG) Fri 12:15-4:30-6:45 Sat-Mon 12:15-2:15-6:45 Tue-Thu 12:15-4:30-6:45
From Up on Poppy Hill (PG) Fri 12:45-2:15-9 Sat-Mon 12:45-4:30-9 Tue-Thu 2:15-9
Late Autumn (STC) Sat 7
Leviathan (PG) Fri-Sat 2:30-4:45-7:15 Sun-Mon 2:30-4:45-7:15-9:15 Tue 2:45-4:45 Wed 2:30-4:45-7:15 Thu 2:30-4:45
The Man Who Stole the Sun (14A) Sat 3:45
Miami Connection (14A) Fri-Thu 9:30
Mother (PG) Sun 5
Odd Obsession (14A) Sat 1
Pools (STC) Thu
Preparation for the Festival (18A) Tue 9
Resisting Paradise (14A) Thu 6:15
The Still Point (14A) Thu
Stray Cat Rock: Sex Hunter (18A) Sat 10
Tender Fictions (14A) Thu 9
Wake in Fright (14A) Fri-Thu 7
Yossi (18A) Fri-Sat 3-5-9:40 Sun-Mon 3-5-7:30-9:40 Tue 12:30-3 Wed 12:30-5-9:40 Thu 12:30-3

Albion Cinemas
1530 Albion Rd.

Himmatwala (STC) Fri-Mon 1:45-4:45-7:45-9:45 Tue-Thu 4:45-7:45-9:45
Pooja Kiven AA (STC) Fri-Mon 2:15-4:45-7:15 Tue-Thu 4:45-7:15

Queensway
1025 The Queensway

21 and Over (14A) Fri 12:55-3:20-5:45-8:05-10:30 Sat 12:55-5:45-8:05-10:30 Sun 3:20-5:45-8:05-10:30 Mon 11:50-2:15-5:10-7:35-10 Tue 2:15-5:10-7:35-10 Wed-Thu 2:15-5:10-7:35
Admission (PG) Fri 12-2:30-5:15-7:50-10:35 Sat 2:30-5:15-7:50-10:35 Sun 12-2:30-5:15-7:50-10:35 Mon-Thu 1:55-4:35-7:20-9:55
The Call (14A) Fri-Sun 12:25-2:55-5:25-7:55-10:25 Mon 12:10-2:40-5:15-7:45-10:15 Tue-Thu 2:40-5:15-7:45-10:15
The Croods (G) Fri 1:10-4:10-6:55-9:30 Sat 11-1:05-3:15-6:55-9:30 Sun 1:10-4:10-6:55-9:30 Mon-Tue 1:05-3:40-6:35-9:10 Wed 1:05-3:40-6:50-10 Thu 1:05-3:40-6:35-9:10
The Croods 3D (G) Fri 12-2:25-5-7:35-10:10 Sat 11:55-2:25-5-7:35-10:10 Sun 12-2:25-5-7:35-10:10 Mon 11:35-2:05-4:40-7:15-9:50 Tue-Thu 2:05-4:40-7:15-9:50
Escape From Planet Earth (PG) Fri 1:35 Sat 11:15-1:35 Sun 1:35 Mon-Thu 1:25
Esmeralda Encore Presentation - Bolshoi Ballet (STC) Sun 12:55
Evil Dead (18A) Thu 10
G.I. Joe: Retaliation (PG) Fri 1:45-4:30-7:30-10:15 Sat 11:05-1:45-4:30-7:30-10:15 Sun 1:45-4:30-7:30-10:15 Mon-Thu 1:20-4:05-6:55-9:40
G.I. Joe: Retaliation 3D (PG) Fri-Sun 12-2:40-5:20-8-10:45 Mon 11:30-2:10-4:50-7:30-10:15 Tue-Thu 2-4:45-7:30-10:15
The Host (PG) Fri-Sat 1:25-4:25-6:50-7:25-10-10:30 Sun 12:20-4:25-6:50-7:25-10-10:30 Mon-Tue 1:10-4:10-6:30-7:10-9:35-10:10 Wed 4:10-6:30-7:10-9:35-10:10 Thu 1:10-4:10-6:30-7:10-9:35-10:10 Star & Strollers Screening Wed 1
Identity Thief (14A) Fri 1:30-4:15-7:10-9:50 Sat 4:15-7:10-9:50 Sun 1:30-4:15-7:10-9:50 Mon-Tue 1-4-6:50-9:30 Wed 1:15-4-9:30 Thu 1-4-6:50-9:30
The Incredible Burt Wonderstone (PG) Fri-Sun 12:05-2:35-5:10-7:45-10:15 Mon 11:55-2:30-5:05-7:40-10:10 Tue-Thu 2:30-5:05-7:40-10:10
Jack the Giant Slayer 3D (PG) Fri-Sun 1-3:55-7:15-10:05 Mon 12:45-3:30-6:20-9:25 Tue-Thu 12:50-3:30-6:20-9:25
Life of Pi 3D (PG) Fri-Sun 1:05-4:05-7:05-10:05 Mon 12:40-3:35-6:40-9:40 Tue-Thu 12:45-3:35-6:40-9:40
Olympus Has Fallen (14A) Fri-Sun 12:30-1:15-3:40-4:20-6:40-7:20-9:40-10:20 Mon 12:15-1:15-3:10-4:15-6:25-7:05-9:20-10 Tue 12:40-1:15-3:25-4:15-6:25-7:05-9:20-10 Wed 12:40-3:25-4:15-6:25-7:05-9:20-10 Thu 12:40-1:15-3:25-4:15-6:25-7:05-9:20-10
Star & Strollers Screening Wed 1
Oz the Great and Powerful (PG) Fri-Sun 12:35-3:45 Mon 12:05-3:05 Tue-Thu 2:45
Oz the Great and Powerful 3D (PG) Fri-Sun 1:20-4:35-7:40-10:45 Mon 12:50-3:55-7:10:05 Tue-Thu 12:55-3:55-7-10:05
Silver Linings Playbook (14A) Fri-Sun 4-7-9:55 Mon-Thu 3:45-6:45-9:45
Spring Breakers (STC) Fri-Sun 12:45-3:10-5:40-8:10-10:40 Mon 12-2:25-4:55-7:25-9:55 Tue-Thu 2:25-4:55-7:25-9:55
Spy Kids (PG) Sat 11
The Ten Commandments (STC) Sat 12:30 Wed 6:30

Woodbine Centre
500 Rexdale Blvd.

The Call (14A) Fri-Thu 1:15-4:10-7:20-9:45
The Croods (G) Fri-Tue 12:45-2:55-5:05-7:15-9:30 Wed 2:55-5:05-7:15-9:30 Thu 12:45-2:55-5:05-7:15-9:30 Wed 1
G.I. Joe: Retaliation (PG) Fri-Thu 1:10-4:15-7:10-9:25
The Host (PG) Fri-Thu 1:05-4-6:40-9:20
Oz the Great and Powerful (PG) Fri-Thu 1-3:45-6:30-9:15
Tyler Perry's Temptation: Confessions of a Marriage Counselor (STC) Fri-Thu 1:20-4:05-7-9:30

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EB GAMES

Kingsway Theatre
3030 Bloor St. West

Anna Karenina (14A) Fri-Thu 1:35
Cloudburst (STC) Fri-Thu 2:30-6:05
Django Unchained (18A) Fri-Thu 9:45
A Late Quartet (18A) Fri-Thu 3:50
Leviathan (PG) Fri-Thu 7:30
Les Misérables (PG) Fri-Thu 11
No (14A) Fri-Thu 7:45
Quartet (PG) Fri-Thu 12:50-4:15
Searching for Sugar Man (PG) Fri-Thu 5:50
Stories We Tell (PG) Fri-Thu 11
Zero Dark Thirty (14A) Fri-Thu 9:05

Humber Cinema
2:2442 Bloor St. West

The Croods (G) Fri-Mon 12:45-3-5:10-7:15-9:15 Tue-Thu 7:15-9:15
G.I. Joe: Retaliation (PG) Fri-Mon 1:30-4-7-9:30 Tue-Thu 7-9:30
Olympus Has Fallen (14A) Fri-Mon 1:15-4:10-6:50-9:20 Tue-Thu 6:50-9:20
Oz the Great and Powerful (PG) Fri-Mon 1-3:45-6:45-9:40 Tue-Thu 6:45-9:40

Beach Cinemas
1651 Queen St. E.

The Croods 3D (G) Fri-Mon 11:30-1:50-4:30-7:10-9:30 Tue 4:10-6:30-9 Wed-Thu 6:30-9
G.I. Joe: Retaliation 3D (PG) Fri-Mon 11:50-2:10-4:40-7:20-9:50 Tue 4:30-7-9:30 Wed-Thu 7-9:30
The Host (PG) Fri-Mon 1-4-7-10 Tue 4:20-7:10-9:50 Wed-Thu 7:10-9:50
The Incredible Burt Wonderstone (PG) Fri-Mon 2-4:20-6:40-9:10 Tue 4:25-6:40-9:20 Wed-Thu 6:40-9:20
Jack the Giant Slayer (PG) Fri-Mon 11:35
Olympus Has Fallen (14A) Fri-Mon 11:45-2:15-4:50-7:30-10:10 Tue 4:40-7:20-10 Wed-Thu 7:20-10
Oz the Great and Powerful (PG) Fri-Mon 1:10
Oz the Great and Powerful 3D (PG) Fri-Mon 3:50-6:50-9:40 Tue 4-6:50-9:40 Wed-Thu 6:50-9:40

Fox Theatre
2236 Queen St. E.

Escape From Planet Earth 3D (PG) Fri-Mon 2
Quartet (PG) Fri-Tue 7 Wed-Thu 9:20
Silver Linings Playbook (14A) Fri-Mon 4-9 Tue 9 Wed 1:30-7 Thu 7

Sheppard Grande
4861 Yonge St.

Admission (PG) Fri-Sat 12:15-2:50-5:25-8:05-10:40 Sun 1:20-4:50-7:50-10:40 Mon 1:40-4:20-7:05-9:50 Tue-Thu 4:20-7:05-9:50
Ballet in Cinema: Bolshoi Ballet's The Rite of Spring (STC) Sun 8:45
The Croods 3D (G) Fri-Mon 12:10-2:35-5:10-7:40-10:10 Tue-Thu 5:10-7:40-10:10
Esmeralda Encore Presentation - Bolshoi Ballet (STC) Sun 12:55
Evil Dead (18A) Thu 10
G.I. Joe: Retaliation 3D (PG) Fri-Sun 12-2:40-5:20-8-10:45 Mon 11:30-2:10-4:50-7:30-10:15 Tue-Thu 4:30-7:15-10
The Gatekeepers (14A) Fri-Sun 1:40-4:20-6:40-9:30 Mon 1:30-4:10-6:40-9:35 Tue-Thu 4:10-6:40-9:35
The Host (PG) Fri-Sun 1:30-4:30-7:30-10:30 Mon 1:20-4:15-7:10-10 Tue-Thu 4:15-7:10-10:15
New World (STC) Fri-Sun 12:40-3:50-7:10-10:20 Mon 12:40-3:40-6:50-9:50 Tue-Thu 3:40-6:50-9:50
No (14A) Fri-Sun 12:45-3:45-6:45-9:45 Mon 12:30-3:30-6:30-9:30 Tue-Thu 3:30-6:30-9:30
Olympus Has Fallen (14A) Fri-Sun 1:50-4:40-7:35-10:25 Mon 1:35-4:25-7:20-10:05 Tue-Thu 4:25-7:20-10:05
Oz the Great and Powerful (PG) Fri-Sun 1 Mon 12:45
Oz the Great and Powerful 3D (PG) Fri-Sun 4-7-10 Mon-Thu 3:45-6:45-9:45
Silver Linings Playbook (14A) Fri-Sat 1:05-4:05-6:55-9:50 Sun 4:05-6:55-9:50 Mon 1:05-4:05-6:55-9:40 Tue-Wed 4:05-6:55-9:40 Thu 4:05-6:55

SilverCity Yorkdale 6
3401 Dufferin St.

Admission (PG) Fri 1:45-4:25-7:05-9:50 Sat 11:10-1:45-4:25-7:05-9:50 Sun-Wed 1:45-4:25-7:05-9:50 Thu 1:45-4:25-7:05
The Call (14A) Fri-Sun 3:15-5:40-8:05-10:35 Mon-Thu 2:05-4:35-7-9:35
The Croods (G) Fri-Sun 12:40 Mon 11:30
The Croods 3D (G) Fri-Mon 12-2:40-5:10-7:45-10:15 Tue-Thu 1:30-4:10-6:55-9:40
Evil Dead (18A) Thu 10
G.I. Joe: Retaliation 3D (PG) Fri-Sun 12-2:40-5:20-8-10:45 Mon 11:30-2:10-4:50-7:30-10:15 Tue-Thu 2-4:45-7:30-10:15
The Host (PG) Fri-Sun 1:10-4:10-7:30-10:30 Mon 12:50-3:50-6:50-9:55 Tue-Thu 1:05-4:05-7:05-10:10
The Incredible Burt Wonderstone (PG) Fri-Mon 9:30 Tue-Thu 9:45
Jack the Giant Slayer 3D (PG) Fri-Mon 12:30-3:30-6:30 Tue-Thu 1-3:50-6:50
Olympus Has Fallen (14A) Fri-Thu 1:20-4:20-7:15-10:05
Oz the Great and Powerful (PG) Fri-Mon 12:35 Tue-Thu 1:10
Oz the Great and Powerful 3D (PG) Fri-Mon 3:40-6:40-9:40 Tue-Thu 4:15-7:20-10:15
Spring Breakers (STC) Fri-Sun 12:55-3:20-5:45-8:15-10:40 Mon 12:15-2:45-5:15-7:40-10:10 Tue-Thu 2:45-5:15-7:40-10:10
Spy Kids (PG) Sat 11
Tyler Perry's Temptation: Confessions of a Marriage Counselor (STC) Fri-Thu 1:40-4:25-7:10-10

Silvercity Fairview
1800 Sheppard Ace. E.

Admission (PG) Fri 12:10-2:35-5:10-7:45-10:20 Sat 11:40-2:30-5:10-7:50-10:30 Sun 12:10-2:35-5:10-7:45-10:20 Mon 11:50-2:25-5:05-7:40-10:20 Tue 1:35-4:15-7:20-9:55 Wed 1:35-4:15-7:20 Thu 1:35-4:15-7:20-9:55
The Call (14A) Fri 12:30-2:50-5:15-7:40-10:05 Sat 5:15-7:40-10:05 Sun 12:30-2:50-5:15-7:40-10:05 Mon 2:40-5:10-7:35-10 Tue 1:30-3:55-6:40-9:10 Wed 1:30-3:55-10:05 Thu 1:30-3:55-6:40
The Croods (G) Fri 12:20-2:55 Sat 11:10-1:45 Sun 12:20-2:55 Mon 11:25-2 Tue-Thu 1:15
The Croods 3D (G) Fri 11:55-2:20-4:55-7:25-10 Sat 11:50-2:20-4:55-7:25-10 Sun 11:55-2:20-4:55-7:25-10 Mon 12-2:30-5-7:25-9:55 Tue-Thu 1:50-4:25-6:55-9:40
Evil Dead (18A) Thu 10
G.I. Joe: Retaliation (PG) Fri 1:20-4-7-9:50 Sat 11:20-2-4:40-7:20-10:05 Sun 1:20-4-7-9:50 Mon 1:20-4:10-6:55-9:40 Tue-Thu 1:10-3:50-6:30-9:20
G.I. Joe: Retaliation 3D (PG) Fri-Sun 12-2:40-5:20-8-10:40 Mon 11:30-2:10-4:50-7:30-10:15 Tue-Thu 1:45-4:30-7:15-10
The Host (PG) Fri-Sun 1:30-4:35-7:35-10:30 Mon 1:10-4:15-7:10-10:10 Tue 1:20-4:10-7:05-10:05 Wed 3:45-6:40-9:45 Thu 1:20-4:10-7:05-10:05 Star & Strollers Screening Wed 1
The Incredible Burt Wonderstone (PG) Fri 8:05-10:35 Sat 7:45-10:20 Sun 8:05-10:35 Mon 7:15-9:45 Tue-Thu 6:45-9:30
Jack the Giant Slayer 3D (PG) Fri 5:25 Sat 4:50 Sun 5:25 Mon 4:30 Tue 3:45 Wed 3:40 Thu 3:45
Olympus Has Fallen (14A) Fri-Sun 1:40-4:25-7:30-10:25 Mon 1-4-7-9:50 Tue 1-4:05-7-9:50 Wed 4-7-9:50 Thu 1-4-7-9:50 Star & Strollers Screening Wed 1
Oz the Great and Powerful (PG) Fri-Sun 1:10 Mon 11:40-12:55 Tue-Thu 1:05
Oz the Great and Powerful 3D (PG) Fri 4:10-7:10-10:10 Sat 4:10-7:10-10:15 Sun 4:10-7:10-10:10 Mon 3:55-7:05-10:05 Tue-Thu 4:05-7:10-10:10
Spy Kids (PG) Sat 11
The Ten Commandments (STC) Sat 12:30 Wed 6:30

Coliseum Scarborough
300 Borough Dr.

21 and Over (14A) Fri 2:05-7:25 Sat 2:05-7:30 Sun 2:05-7:40 Mon 2:05-7:25 Tue-Thu 2:20-7:40
Admission (PG) Fri-Mon 4:45-10:30 Tue-Thu 4:50-10:15
The Call (14A) Fri 12:20-3-5:30-8:05-10:35 Sat 3-5:30-8:05-10:35 Sun 5:30-8:05-10:35 Mon 12:20-3-5:30-8:05-10:35 Tue-Wed 1:40-4:20-7:15-10 Thu 1:40-4:20-7:15
The Croods (G) Fri-Mon 12:45 Tue-Thu 1:05
The Croods 3D (G) Fri 11:55-2:30-3:40-5:10-6:30-7:45-9:15-10:20 Sat 11:15-1:50-3:40-4:35-6:30-7:20-9:15-10 Sun-Mon 11:55-2:30-3:40-5:10-6:30-7:45-9:15-10:20 Tue-Wed 1:35-3:45-4:10-6:30-6:55-9:15-9:40 Thu 1:35-3:45-4:10-6:30-6:55-9:40
Esmeralda Encore Presentation - Bolshoi Ballet (STC) Sun 12:55
Evil Dead (18A) Thu 10
G.I. Joe: Retaliation (PG) Fri 1-4-7:10-10:15 Sat 11:05-1-4-7:10-10:15 Sun 1-4:30-7:15-10:15 Mon 1-4-7:10-10:15 Tue-Thu 12:45-4:15-7-9:45
G.I. Joe: Retaliation 3D (PG) Fri-Mon 12-2:40-5:20-8-10:45 Tue-Thu 2-4:45-7:30-10:15
The Host (PG) Fri-Mon 1:30-4:35-7:35-10:40 Tue-Thu 12:40-3:50-7:05-10:10
The Incredible Burt Wonderstone (PG) Fri-Mon 10:10 Tue-Thu 10:20
Jack the Giant Slayer 3D (PG) Fri 1:40-4:30-7:20 Sat 1:30-4:20-7:25 Sun 1:40-4:40-7:30 Mon 1:40-4:30-7:20 Tue-Thu 1:30-4:35-7:35
Jurassic Park 3D (STC) Thu 10
Kedi Billa Killadi Ranga (STC) Fri 2-6-10 Sat 11:30-2-6-9:55 Sun-Mon 2-6-10 Tue-Thu 2-6-9:55
Olympus Has Fallen (14A) Fri-Sat 1:20-4:20-7:15-10:25 Sun 1:20-4:20-7:20-10:25 Mon 1:20-4:20-7:15-10:25 Tue-Thu 1:15-4:25-7:20-10:30
Oz the Great and Powerful (PG) Fri-Mon 12:30 Tue-Thu 12:55
Oz the Great and Powerful 3D (PG) Fri-Mon 3:45-7-10:05 Tue-Thu 4-7:10-10:05
Spy Kids (PG) Sat 11
Tyler Perry's Temptation: Confessions of a Marriage Counselor (STC) Fri-Mon 2-4:50-7:35-10:20 Tue-Thu 1:55-4:40-7:25-10:25

Eglinton Town Centre
1901 Eglinton Ave. E.

Admission (PG) Fri 1:40-4:25-7:10-9:55 Sat 11:30-2:10-4:50-7:35-10:20 Sun 1:40-4:25-7:10-9:55 Mon 1:30-4:15-7-9:40 Tue-Wed 4:20-7-9:45 Thu 1:40-4:20-7-9:45
The Call (14A) Fri 2:15-4:45-7:15-9:45 Sat 1-4:25-6:55-9:30 Sun 2:15-4:45-7:15-9:45 Mon 11:45-2:10-4:40-7:15-9:45 Tue-Thu 4:40-7:10-9:40 Star & Strollers Screening Thu 1
The Croods (G) Fri 1:50-4:30-7:10-9:45 Sat 11:10-1:40-4:20-7-9:35 Sun 1:50-4:30-7:10-9:45 Mon 1:20-4-6:40-9:20 Tue-Thu 3:50-6:30-9:10
The Croods 3D (G) Fri 12-2:35-5:15-7:55-10:25 Sat 11:45-2:20-5-7:40-10:15 Sun 12-2:35-5:15-7:55-10:25 Mon 11:30-2:05-4:45-7:25-10 Tue-Wed 4:30-7:05-9:40 Thu 1:30-4:30-7:05-9:40
Escape From Planet Earth (PG) Fri 1:35 Sat 11:15-1:40 Sun 1:35 Mon 1:25

Eglinton Town Centre
1901 Eglinton Ave. E.

Evil Dead (18A) Thu 10
G.I. Joe: Retaliation 3D (PG) Fri 1:45-4:35-7:25-10:15 Sat 11:10-1:50-4:35-7:25-10:15 Sun 1:45-4:35-7:25-10:15 Mon 1:20-4:10-7-9:45 Tue-Wed 4:10-7-9:45 Thu 1:30-4:10-7-9:45 Fri-Sun 12-2:40-5:20-8-10:45 Mon 11:30-2-4:45-7:30-10:15 Tue-Thu 4:45-7:30-10:15
Himmatwala (STC) Fri 12:05-3:30-7-10:35 Sat 12-3:30-6:40-10:10 Sun 12:05-3:30-7-10:35 Mon 11:45-3:10-6:40-10:10 Tue 4:40-8:10 Wed 3:15-6:40-10:05 Thu 1:20-4:40-8:10
The Host (PG) Fri-Mon 1:15-4:20-7:25-10:30 Tue-Thu 4-7:05-10:10 Star & Strollers Screening Thu 1
The Incredible Burt Wonderstone (PG) Fri 12:15-2:50-5:25-8-10:40 Sat 11-1:30-7:10-9:45 Sun 12:15-2:50-5:25-8-10:40 Mon 11:50-2:25-5-7:40-10:20 Tue 4-6:40-9:20 Wed 4-9:50 Thu 1:25-4-6:40-9:20
Jack the Giant Slayer (PG) Fri 12:35-3:40-6:45-9:50 Sat 4:05-6:55-9:55 Sun-Mon 12:35-3:40-6:45-9:50 Tue 3:50-6:55-10 Wed 3:45-6:45 Thu 3:50-6:55
Kedi Billa Killadi Ranga (STC) Fri 12:10-3:30-6:55-10:20 Sat 1-3:35-7-10:30 Sun 12:10-3:30-6:55-10:20 Mon 12:10-3:30-6:55-10:25 Tue-Wed 5-8:30 Thu 1:40-5-8:30
Olympus Has Fallen (14A) Fri 1:45-4-4:40-7-7:40-10-10:40 Sat 1:45-4:05-4:40-7:05-7:40-10:05-10:40 Sun 1:45-4-4:40-7-7:40-10-10:40 Mon 1:30-3:50-4:30-6:50-7:30-9:50-10:30 Tue-Wed 3:45-4:15-6:40-7:15-9:35-10:15 Thu 1:20-3:45-4:15-6:40-7:15-9:35-10:15
Oz the Great and Powerful (PG) Fri-Mon 12:30
Oz the Great and Powerful 3D (PG) Fri-Sun 3:40-6:45-9:50 Mon 3:40-6:50-10 Tue 3:45-6:50-10 Wed 3:50-6:50-10 Thu 3:45-6:50-10
Spring Breakers (STC) Fri-Sun 12:40-3:10-5:40-8:10-10:45 Mon 12:10-2:40-5:15-7:50-10:20 Tue-Wed 5-7:30-10:05 Thu 2-5-7:30-10:05
Spy Kids (PG) Sat 11
The Ten Commandments (STC) Sat 12:30 Wed 6:30
Tyler Perry's Temptation: Confessions of a Marriage Counselor (STC) Fri 1:40-4:30-7:20-10:10 Sat 1:50-4:40-7:30-10:20 Sun-Mon 1:40-4:30-7:20-10:10 Tue-Wed 4:30-7:20-10:10 Thu 1:45-4:30-7:20-10:10

401 & Morningside
785 Milner Ave.

Admission (PG) Fri-Sun 12:10-3-5:35-8:05-10:35 Mon 2-5-7:35-10:10 Tue 5:35-8:05-10:35 Wed-Thu 5:50-8:25
The Call (14A) Fri-Sun 1-3:20-5:45-8:15-10:35 Mon 2:30-5:10-7:40-10 Tue 5:45-8:15-10:35 Wed-Thu 6:05-8:25
The Croods (G) Fri-Mon 1:30-4-6:30-9 Tue 4:05-6:30-9 Wed-Thu 5:10-7:35
The Croods 3D (G) Fri-Sun 12:25-2:50-5:20-7:40-10:10 Mon 12:25-2:50-5:20-7:45-10:10 Tue 5:20-7:40-10:10 Wed-Thu 5:30-7:55
G.I. Joe: Retaliation (PG) Fri-Sun 12:50-3:50-6:50-9:30 Mon 12:45-3:50-6:50-9:25 Tue 4:15-6:50-9:30 Wed-Thu 5:05-7:40
G.I. Joe: Retaliation 3D (PG) Fri-Sun 12-2:35-5:10-7:50-10:30 Mon 1:50-4:30-7:25-10:05 Tue 5:10-7:50-10:30 Wed-Thu 5:40-8:15
Home Again (STC) Fri-Sun 12-2:25-4:55-7:30-10:15 Mon 2:15-4:50-7:30-10:05 Tue 4:55-7:30-10:15 Wed-Thu 5:15-7:45
The Host (PG) Fri-Sun 1:20-4:20-7:10-10:25 Mon 1:20-4:20-7:10-10 Tue 4:20-7:10-10:25 Wed-Thu 5:20-8:10
Olympus Has Fallen (14A) Fri-Sun 1:10-4:10-7-10 Mon 1:10-4:10-7-9:45 Tue 4:10-7-10 Wed-Thu 5:35-8:20
Oz the Great and Powerful (PG) Fri-Sun 12:40 Mon 12:35
Oz the Great and Powerful 3D (PG) Fri-Sun 3:40-6:40-9:45 Mon 3:40-6:40-9:35 Tue 4-6:45-9:45 Wed-Thu 5-8:05
Tyler Perry's Temptation: Confessions of a Marriage Counselor (STC) Fri-Sun 1:45-4:40-7:20-10:05 Mon 1:40-4:40-7:20-9:55 Tue 4:35-7:20-10:05 Wed-Thu 5:25-8

Kennedy Commons 20
33 William Kitchen Rd., 416-335-5323
Woodside Cinemas
1571 Sandhurst Circle, 416-299-3456
Closed for Renovations (STC) Fri-Thu

Ciné Starz
377 Burnhamthorpe Rd. E.

Django Unchained (18A) Fri-Mon 2:15-6:30-9:10 Tue-Thu 1-5:30-8:30
Hansel & Gretel: Witch Hunters (14A) Fri-Mon 7:50-9:20 Tue-Thu 1:30-3:50-8:45
Hop (G) Fri-Mon 12-1:40-5:15
Lincoln (PG) Fri 3:20 Mon 3:20 Tue-Thu 3:15-6
Parental Guidance (G) Fri-Mon 12-2-4 Tue-Thu 3:15
Rise of the Guardians (G) Fri-Mon 12-1:50-3:45-5:40-7:30 Tue-Thu 5:20
Silver Linings Playbook (14A) Fri-Mon 12-7-9:30 Tue-Thu 1:30-3:50-6:20-8:45
Warm Bodies (PG) Fri-Mon 6-9:30 Tue-Thu 1:20-7:10-9

Coliseum 10
309 Rathburn Rd.

21 and Over (14A) Fri 12:40-3-5:20-7:45-10:10 Sat-Sun 5:20-7:45-10:10 Mon 12:40-3-5:20-7:45-10:10 Tue 3-5:20-7:45-10:10 Wed 2 Thu 3-5:20-7:45-10:10
The Croods (G) Fri-Mon 11:20-1:50 Tue 1:50 Star & Strollers Screening, Wed 1 Thu 1:50
The Croods 3D (G) Fri-Mon 12-2:30-4:30-5:10-7-7:50-9:30-10:20 Tue-Wed 2:30-4:30-5:10-7-7:50-9:30-10:20 Thu 2:30-4:30-5:10-7-7:50-10:20
Escape From Planet Earth (PG) Fri-Mon 11:15-1:40 Tue-Thu 1:40
Esmeralda Encore Presentation - Bolshoi Ballet (STC) Sun 12:55
Evil Dead (18A) Thu 10
G.I. Joe: Retaliation — An IMAX 3D Experience (PG) Fri-Mon 11:30-2:10-4:50-7:30-10:15 Tue-Thu 1:50-4:30-7:10-9:45
G.I. Joe: Retaliation 3D (PG) Fri-Mon 12:10-2:50-5:30-8:10-10:50 Tue 2:20-5-7:40-10:15 Wed 2:20-5-7:40-10:20 Thu 2:20-5-7:40-10:15
The Host (PG) Fri 11:20-2:15-5:05-8-10:50 Sat 11:15-2-5-8-10:50 Sun-Mon 11:20-2:15-5:05-8-10:50 Tue 1-4:10-7-10 Wed 5:05-8-10:50 Thu 2:15-5:05-7-10 Star & Strollers Screening Wed 1
Jack the Giant Slayer 3D (PG) Fri-Mon 12:20-3:10-6:10-9 Tue-Thu 1-3:40-6:20-9
Olympus Has Fallen (14A) Fri 11:15-2-4-4:45-6:50-7:40-9:45-10:30 Sat 11:10-2-4-4:45-6:50-7:40-9:45-10:30 Sun-Mon 11:15-2-4-4:45-6:50-7:40-9:45-10:30 Tue 1:50-4-4:35-6:50-7:30-9:45-10:20 Wed 3-4-4:35-6:50-7:30-9:45-10:20 Thu 1:50-4-4:35-6:50-7:30-9:45-10:20
Oz the Great and Powerful (PG) Fri-Mon 11:40-2:40-5:40-8:40 Tue-Thu 2:40-5:40-8:40
Oz the Great and Powerful 3D (PG) Fri-Mon 12:30-3:40-6:40-9:40 Tue-Thu 1-3:50-6:40-9:40
Spring Breakers (STC) Fri-Mon 1-3:30-6-8:20-10:40 Tue-Thu 1-3:20-5:50-8:10-10:20
Spy Kids (PG) Sat 11
The Ten Commandments (STC) Sat 12:30 Wed 6:30
Tyler Perry's Temptation: Confessions of a Marriage Counselor (STC) Fri 1:30-4:20-7:20-10 Sat 11-1:30-4:20-7:20-10 Sun-Thu 1:30-4:20-7:20-10

Courtney Park 16
110 Courtney Park Dr.

21 and Over (14A) Fri 12:20-3:40-6-8:20 Sat-Sun 11:40-3:40-6-8:20 Mon 12:50-3:10-5:30-7:50 Tue-Thu 3:10-5:30-7:50
Admission (PG) Fri-Sun 2:10-4:40-7:10-9:40 Mon 1:40-4:10-6:40-9:10 Tue-Thu 4:10-6:40-9:10
The Call (14A) Fri-Sun 1:10-3:30-5:50-8:10-10:30 Mon 12:40-3-5:20-7:40-10 Tue-Thu 3-5:20-7:40-10
The Croods (G) Fri-Sun 12:05 Mon 12 Tue-Thu 2:20
The Croods 3D (G) Fri-Sun 12:55-2:50-3:20-5:20-5:40-7:40-8:15-10:05-10:35 Mon 12:25-2:20-2:50-4:50-5:10-7:10-7:45-9:35-10:05 Tue-Wed 2:50-4:50-5:10-7:10-7:45-9:35-10:05 Thu 2:50-4:50-5:10-7:10-7:45-10:05
Escape From Planet Earth (PG) Fri 1:20 Sat-Sun 11:15 Mon 1:30 Tue-Thu 3:45
Evil Dead (18A) Thu 10
G.I. Joe: Retaliation — An IMAX 3D Experience (PG) Fri-Sun 12-2:40-5:20-8-10:45 Mon-Thu 2-4:45-7:30-10:15
G.I. Joe: Retaliation 3D (PG) Fri-Sun 1:55-4:30-7:15-10 Mon 1:15-4-6:45-9:30 Tue-Thu 4-6:45-9:30
The Host (PG) Fri-Sun 1:45-4:35-7:50-10:35 Mon 1:10-4:05-7:20-10:05 Tue-Thu 4:05-7:20-10:05
Identity Thief (14A) Fri-Sun 10:40 Mon-Thu 10:10
The Incredible Burt Wonderstone (PG) Fri-Sun 12:15-2:40-5:05-7:30-9:55 Mon-Thu 2:10-4:35-7-9:25
Jack the Giant Slayer 3D (PG) Fri 1:35-4:10-6:50-9:35 Sat-Sun 11-1:35-4:10-6:50-9:35 Mon 1-3:40-6:20-9:05 Tue-Thu 3:40-6:20-9:05
Life of Pi 3D (PG) Fri 12:10-4:05-6:55-9:45 Sat-Sun 11:30-4:05-6:55-9:45 Mon 12:45-3:35-6:25-9:15 Tue-Thu 3:35-6:25-9:15
Olympus Has Fallen (14A) Fri 2:05-4:15-4:50-7:05-7:35-9:50-10:20 Sat-Sun 1:30-2:05-4:15-4:50-7:05-7:35-9:50-10:20 Mon 1:35-3:45-4:20-6:35-7:05-9:20-9:50 Tue-Thu 4:20-6:35-7:05-9:20-9:50
Oz the Great and Powerful (PG) Fri 12:30 Sat-Sun 11:55 Mon 12:55 Tue-Thu 3:50
Oz the Great and Powerful 3D (PG) Fri-Sun 4:20-7:20-10:10 Mon 3:50-6:50-9:40 Tue-Thu 6:50-9:40
Spring Breakers (STC) Fri-Sun 1:05-3:25-5:45-8:05-10:25 Mon 12:15-2:55-5:15-7:35-9:55 Tue-Thu 2:55-5:15-7:35-9:55
Tyler Perry's Temptation: Confessions of a Marriage Counselor (STC) Fri-Sun 2:35-5:10-7:45-10:15 Mon-Thu 2:05-4:40-7:15-9:45

Orion Gate Grande
20 Biscayne Cr.

Admission (PG) Fri-Sun 2:20-4:55-7:30-10:05 Mon 11:45-2:20-4:55-7:35-10:15 Tue 4:55-7:35-10:15 Wed-Thu 7:35-10:15
The Call (14A) Fri-Sun 12:35-3-5:30-7:50-10:20 Mon 12:05-2:30-5-7:25-9:55 Tue 5-7:25-9:45 Wed-Thu 7:25-9:45
The Croods 3D (G) Fri-Sun 12:05-2:40-5:05-7:45-10:15 Mon 11:40-2:10-4:40-7:10-9:40 Tue 4:25-7:10-9:40 Wed-Thu 7:10-9:40
G.I. Joe: Retaliation (PG) Fri-Mon 12:25-3:30-6:55-9:50 Tue 4:20-6:55-9:50 Wed-Thu 7-9:50
G.I. Joe: Retaliation 3D (PG) Fri-Sun 12-2:40-5:20-8-10:35 Mon 11:30-2:05-4:45-7:30-10:15 Tue 4:30-7:15-10 Wed-Thu 7:15-10
The Host (PG) Fri-Sun 1-4:10-7:05-9:55 Mon 1-4:10-7-9:55 Tue 4:10-7:05-9:55 Wed-Thu 7:05-9:55 Star & Strollers Screening Wed 1
Identity Thief (14A) Fri-Thu 10:10

Orion Gate Grande
20 Biscayne Cr.

The Incredible Burt Wonderstone (PG) Fri-Sun 12:15-2:45-5:15-7:40 Mon 12:15-2:45-5:15-7:45 Tue 5:15-7:45 Wed-Thu 7:45
Jack the Giant Slayer 3D (PG) Fri-Sun 1:30-4:15-7:15-10 Mon 1:30-4:15-7:20-10 Tue 4:15-7:30-10:15 Wed-Thu 7:30-10:15
Olympus Has Fallen (14A) Fri-Sun 1:20-4:05-7-10:25 Mon 12:30-3:25-7:15-10:05 Tue 4-7:20-10:05 Wed-Thu 7:20-10:05 Star & Strollers Screening Wed 1
Oz the Great and Powerful (PG) Fri-Mon 12:20
Oz the Great and Powerful 3D (PG) Fri-Sun 3:20-6:50-9:45 Mon 3:20-6:45-9:45 Tue 4:05-7:05-10 Wed-Thu 7:05-10

SilverCity Brampton
50 Great Lakes

21 and Over (14A) Fri-Sun 12:50-3:10-5:40-8:05-10:35 Mon 12:10-2:30-5:10-7:45-10:10 Tue-Thu 5:10-10:10
Admission (PG) Fri 12:30-3:30-7:50-10:25 Sat 12:30-3:20-7:50-10:25 Sun 12:30-3:30-7:50-10:25 Mon 1:30-4:40-7:20-9:55 Tue-Thu 4:40-7:20-9:55
The Call (14A) Fri-Sun 1:50-4:20-6:50-9:20 Mon 1:50-4:30-6:50-9:20 Tue-Thu 5-7:40-10
The Croods (G) Fri 1:40 Sat 11:10-1:40 Sun 1:40 Mon 12:20
The Croods 3D (G) Fri 11:50-2:30-5:10-7:40-10:10 Sat 11:45-2:30-5:10-7:40-10:10 Sun 12-2:30-5:10-7:40-10:10 Mon 11:50-2:20-5-7:35-10 Tue-Thu 4:30-7:05-9:40 Fri-Sun 4:10-6:40-9:10 Mon 2:50-5:30-8 Tue-Thu 3:45-6:30-9
Evil Dead (18A) Thu 10
G.I. Joe: Retaliation (PG) Fri 11:30-2-4:40-7:20-10:05 Sat 11:20-2-4:40-7:20-10:05 Sun 2-4:40-7:20-10:05 Mon 1-3:50-6:40-9:30 Tue-Thu 3:50-6:50-9:30
G.I. Joe: Retaliation 3D (PG) Fri-Sun 12-2:40-5:20-8-10:45 Mon 11:30-2-4:45-7:30-10:15 Tue-Thu 4:45-7:30-10:15
Himmatwala (STC) Fri 12:10-3:20-6:30-9:50 Sat 12:10-3:30-6:30-9:50 Sun 12:10-3:20-6:30-9:50 Mon 12-3:20-6:30-9:50 Tue-Thu 3:30-6:40-9:50
Home Again (STC) Fri-Sun 12:20-3-5:30-8:10-10:45 Mon 1:20-4:15-7:15-10 Tue-Thu 4:15-7:15-10
The Host (PG) Fri-Sun 1:30-4:30-7:30-10:30 Mon 12:50-4:10-7:10-10:05 Tue-Thu 4:10-7:10-10:05
Identity Thief (14A) Fri-Sun 2:10-4:50-7:25-10 Mon 1:40-4:20-6:55-9:35 Tue-Wed 4:20-6:55-9:35 Thu 4:20-6:55
The Incredible Burt Wonderstone (PG) Fri-Sun 9:40 Mon-Thu 9:20
Jack the Giant Slayer 3D (PG) Fri-Sun 1-4:15-7 Mon 12:30-3:30-6:35 Tue-Thu 3:30-6:35
Olympus Has Fallen (14A) Fri-Sun 1:10-4-7:10-10:15 Mon 1:10-4-7-10:05 Tue-Thu 4-7-10:05
Oz the Great and Powerful (PG) Fri-Sun 12:40 Mon 12:45
Oz the Great and Powerful 3D (PG) Fri-Sun 3:50-7:15-10:20 Mon-Thu 3:40-6:45-9:45
Spring Breakers (STC) Fri-Sun 1:20-3:40-6-8:20-10:40 Mon 1:20-3:40-6:50-9:10 Tue-Thu 5:20-7:45-10:15
Spy Kids (PG) Sat 11
Tyler Perry's Temptation: Confessions of a Marriage Counselor (STC) Fri 11:40-2:20-5-7:45-10:30 Sat 11:30-2:20-5-7:45-10:30 Sun 2:20-5-7:45-10:30 Mon 11:40-2:10-4:50-7:25-10:10 Tue-Thu 4:50-7:25-10:10

SilverCity Mississauga
3055 Vega Blvd.

Admission (PG) Fri-Sun 12-2:35-5:10-7:50-10:30 Mon 1-4-7:10-9:55 Tue-Thu 4:35-7:15-9:50
Escape From Planet Earth (PG) Fri-Sun 12:05 Mon 12
Escape From Planet Earth 3D (PG) Fri-Sun 2:25-4:50 Mon 2:15-4:40 Tue-Thu 4:25
The Host (PG) Fri-Sun 12:40-3:40-7-10 Mon 12:40-3:40-6:40-9:40 Tue-Thu 4-6:45-9:35 Fri-Sun 1:30-4:30-7:30-10:30 Mon 1:30-4:20-7:20-10:10 Tue-Thu 4:20-7:10-10
The Incredible Burt Wonderstone (PG) Fri-Sun 12:20-2:45-5:20-7:45-10:20 Mon 2-4:50-7:25-9:50 Tue-Thu 4:45-7:20-9:45
Jurassic Park 3D (STC) Thu 10
Life of Pi 3D (PG) Fri-Sun 1:15-4:10-7:20-10:10 Mon 1:15-4:10-7:05-10 Tue-Wed 4:05-6:50-9:40 Thu 4:05-6:50
Olympus Has Fallen (14A) Fri-Sun 12:30-1:45-3:30-4:40-6:45-7:35-9:40-10:25 Mon 12:30-1:45-3:30-4:30-6:45-7:30-9:35-10:15 Tue-Thu 4:10-5-7:05-8:15-9:55
Oz the Great and Powerful (PG) Fri-Mon 12:15-3:20-6:30-9:30 Tue-Thu 5:10-8:30
Oz the Great and Powerful 3D (PG) Fri-Sun 12:45-3:50-7:05-10:05 Mon 12:50-3:50-7-10:05 Tue-Thu 4-7-10
Safe Haven (PG) Fri-Sun 7:10-9:50 Mon 6:55-9:45 Tue-Thu 6:40-9:30

Square One

100 City Centre Dr.

Admission (PG) Fri-Mon 1:30-4:25-7-9:45 Tue-Thu 4:25-7-9:45
The Call (14A) Fri-Mon 1:20-3:45-7:10-9:50 Tue-Thu 3:45-7:10-9:50
Himmatwala (STC) Fri-Mon 2-5:30-9 Tue-Thu 5:30-9
Home Again (STC) Fri-Mon 1:15-4:30-7:20-10:10 Tue-Thu 4:30-7:20-10:10
Identity Thief (14A) Fri-Mon 12:50-3:40-6:30-9:15 Tue-Thu 3:40-6:30-9:15
The Incredible Burt Wonderstone (PG) Fri-Mon 1:10-4:10-7:15-10 Tue-Wed 4:10-7:15-10 Thu 4:10-7:15
Jurassic Park 3D (STC) Thu 10
Kedi Billa Killadi Ranga (STC) Fri-Mon 1:50-6-9:30 Tue-Thu 6-9:30
Safe Haven (PG) Fri-Thu 6:40-9:20
Snitch (PG) Fri-Mon 1:40-4:20-7:30-10:15 Tue-Wed 4:20-7:30-10:15 Thu 4:20-10:15
Stoker (14A) Fri-Mon 1-4-6:50-9:40 Tue-Thu 4-6:50-9:40
Wreck-It Ralph (PG) Fri-Mon 12:55-3:50 Tue-Thu 3:50

5 Drive-In
2331 Ninth Line

The Croods (G) Fri-Sun 8:30 Tue 8:30 Thu 8:30
G.I. Joe: Retaliation (PG) Fri-Sun 10 Tue 8:10 Thu 8:10
A Good Day to Die Hard (14A) Fri-Sun 10:20 Tue 10:20 Thu 10:20
Hansel & Gretel: Witch Hunters (14A) Fri-Sun 12:05 Tue 10 Thu 10
Identity Thief (14A) Fri-Sun 12
No Films Showing Today (STC) Mon Wed
Olympus Has Fallen (14A) Fri-Sun 8:20 Tue 8:20 Thu 8:20
Snitch (PG) Fri-Sun 12
Spring Breakers (STC) Fri-Sun 10:10 Tue 10:10 Thu 10:10
Warm Bodies (PG) Fri-Sun 8:10

Aurora Cinemas
15460 Bayview Ave.

Admission (PG) Fri-Sun 12:05-2:35-5:05-7:40-10:30 Mon 11:35-2:05-4:35-7:05-9:35 Tue-Thu 7:10-9:35
The Call (14A) Fri-Mon 12:10-2:30-5-7:20-9:50 Tue-Wed 7:20-9:50 Thu 7:20
The Croods (G) Fri-Sun 1:40-4:10-6:55-9:30 Mon 1:40-4:10-6:50-9:25 Tue-Thu 6:55-9:30
The Croods 3D (G) Fri-Mon 12:15-2:45-5:15-7:45-10:10 Tue-Thu 7:25-9:45
Evil Dead (18A) Thu 10
G.I. Joe: Retaliation (PG) Fri-Sun 1:55-4:35-7:30-10:15 Mon 1:25-4:05-6:55-9:45 Tue-Thu 6:50-9:25
G.I. Joe: Retaliation 3D (PG) Fri-Sun 12-2:40-5:20-8-10:45 Mon 11:30-2:10-4:50-7:30-10:15 Tue-Thu 7:15-10
The Host (PG) Fri-Mon 1-4-7-10 Tue-Wed 7-10 Thu 7-9:50 Star & Strollers Screening Thu 1
The Incredible Burt Wonderstone (PG) Fri-Sun 3-5:25-7:50-10:20 Mon 2:15-4:40-7:10-9:55 Tue-Thu 7:30-9:55
Jack the Giant Slayer (PG) Fri-Sun 12:20 Mon 11:40
Olympus Has Fallen (14A) Fri-Sun 1:50-4:40-7:35-10:25 Mon 12-3-7:15-10:05 Tue-Thu 7:05-9:55 Star & Strollers Screening Thu 1
Oz the Great and Powerful (PG) Fri-Sun 12:40 Mon 12:30
Oz the Great and Powerful 3D (PG) Fri-Sun 3:45-6:45-9:40 Mon 3:40-6:45-9:40 Tue-Thu 6:45-9:40

Colossus 19
3555 Hwy 7 West

21 and Over (14A) Fri-Sun 12:20-2:35-4:55-7:15-9:40 Mon 1:55-4:35-7:05-9:30 Tue-Thu 4:35-7:05-9:30
Admission (PG) Fri-Sun 1-4-7-10 Mon 12:20-3-6:10-9 Tue-Thu 5-7:25-9:40
Ballet in Cinema: Bolshoi Ballet's The Rite of Spring (STC) Sun 10:35
The Call (14A) Fri-Sun 2-4:35-7:05-9:50 Mon 2:30-5-7:25-9:40 Tue-Thu 5-7:25-9:40
The Croods (G) Fri 11:35-1:45-4:10-7:10-9:30 Sat 11:10-11:35-1:45-4:10-7:10-9:30 Sun 11:35-1:45-4:25-7:10-9:30 Mon 12:35-1:45-4:10-7:10-9:30 Tue-Wed 4:10-7:10-9:30 Thu 4:10-7:10
The Croods 3D (G) Fri-Mon 12:10-2:45-5:10-7:40-10:10 Tue-Thu 5:10-7:40-10:10
Escape From Planet Earth (PG) Fri-Sun 11:45-1:10-3:30 Mon 11:50-1:10-3:30 Tue-Thu 3:30
Esmeralda Encore Presentation - Bolshoi Ballet (STC) Sun 12:55
Evil Dead (18A) Thu 10:10
G.I. Joe: Retaliation — An IMAX 3D Experience (PG) Fri 11:30-2:10-4:50-7:30-10:15 Sat 2:10-4:50-7:30-10:15 Sun 11:30-2:10-4:50-7:30-10:15 Mon 1:30-4:15-7-9:45 Tue-Thu 4:15-7-9:45
G.I. Joe: Retaliation 3D (PG) Fri-Sun 12-2:40-5:20-8-10:45 Mon 11:30-2:05-4:45-7:30-10:15 Tue-Thu 4:45-7:30-10:15
The Host (PG) Fri-Sun 1:30-4:30-7:25-10:30 Mon 12:55-3:55-6:55-9:50 Tue-Thu 3:55-6:55-9:50
Identity Thief (14A) Fri-Sat 12:30-3:05-5:35-8:05-10:45 Sun 5:35-8:05-10:45 Mon 1:35-4:25-7-9:40 Tue-Thu 4:25-7-9:40
InAPPropriate Comedy (18A) Fri-Thu 5:45-7:55-10:05
The Incredible Burt Wonderstone (PG) Fri-Sun 12:40-3:10-5:40-8:10-10:35 Mon 2:55-5:20-7:45-10 Tue-Wed 5:20-7:45-10 Thu 5:20-7:45-10:05
Jack the Giant Slayer 3D (PG) Fri-Sun 11:40-2:25-5:05-7:50-10:30 Mon 12-1-4-6:45-9:25 Tue-Wed 4-6:45-9:25 Thu 4-6:45
Jurassic Park 3D (STC) Thu 10
Kedi Billa Killadi Ranga (STC) Fri-Sun 11:50-3-6:15-9:25 Mon 2:35-6-9:15 Tue-Thu 6-9:15
Olympus Has Fallen (14A) Fri-Sun 12:50-1:50-3:45-4:40-6:55-7:35-9:45-10:25 Mon 12:40-1:40-3:35-4:30-6:25-7:15-9:20-10 Tue-Thu 3:35-4:30-6:25-7:15-9:20-10
Oz the Great and Powerful (PG) Fri-Mon 12:15-3:15-6:35 Tue-Thu 3:30-6:35
Oz the Great and Powerful 3D (PG) Fri-Sun 1:15-4:15-7:20-10:20 Mon 11:35-1:15-4:15-7:20-10:15 Tue-Thu 4:15-7:20-10:15
Safe Haven (PG) Fri-Thu 9:35
Spring Breakers (STC) Fri-Sun 1:20-3:40-6-8:20-10:40 Mon 2:40-5:15-7:35-9:55 Tue-Thu 5:15-7:35-9:55
Spy Kids (PG) Sat 11
Tyler Perry's Temptation: Confessions of a Marriage Counselor (STC) Fri-Sun 2:20-5-7:45-10:20 Mon 1:50-4:40-7:15-9:50 Tue-Thu 4:40-7:15-9:50

Elgin Mills 10
10909 Yonge St.

21 and Over (14A) Fri-Mon 1:45-4:30-7:40-10:20 Tue-Thu 7:50
The Call (14A) Fri-Mon 1:10-3:30-6:40-10:05 Tue-Thu 7:40
The Croods (G) Fri-Mon 1:40 Tue-Thu 7
The Croods 3D (G) Fri-Mon 4-7:15-9:40
G.I. Joe: Retaliation (PG) Fri-Mon 1:20
G.I. Joe: Retaliation 3D (PG) Fri-Mon 4:20-7:30-10:10 Tue-Thu 7:10
The Host (PG) Fri-Mon 1:30-4:15-7-9:50 Tue-Thu 6:50
The Incredible Burt Wonderstone (PG) Fri-Mon 12:50-3:15-6:30-10:15 Tue-Thu 7:45
Jack the Giant Slayer (PG) Fri-Mon 12:45-3:40-7:20-9:55 Tue-Thu 7:20
Olympus Has Fallen (14A) Fri-Mon 1:15-4:10-7:10-10 Tue-Thu 7:15
Oz the Great and Powerful (PG) Fri-Mon 1-9:45
Oz the Great and Powerful 3D (PG) Fri-Mon 3:50-6:50 Tue-Thu 7:30
Safe Haven (PG) Fri-Mon 12:40-3:20-6:45-9:30 Tue-Thu 6:45

First Markham Place
3275 Hwy 7 E.

Admission (PG) Fri-Mon 2:05-4:40-7:15-9:50 Tue-Thu 7:15-9:50
The Call (14A) Fri-Sun 12:20-2:50-5:20-7:50-10:20 Mon 12:20-2:45-5:10-7:35-10:05 Tue-Thu 7:05-9:30
The Croods 3D (G) Fri-Mon 12:10-2:40-5:10-7:40-10:10 Tue-Thu 7:10-9:40
G.I. Joe: Retaliation (PG) Fri-Sun 1:55-4:35-7:30-10:15 Mon 1-3:45-6:45-9:30 Tue-Thu 6:45-9:30
G.I. Joe: Retaliation 3D (PG) Fri-Sun 12-2:40-5:20-8-10:45 Mon 11:30-2:10-4:50-7:30-10:15 Tue-Thu 7:15-10
The Host (PG) Fri-Mon 1-4-7-10 Tue-Thu 7-10
The Incredible Burt Wonderstone (PG) Fri-Mon 2:20-4:50-7:20-9:50 Tue-Thu 7:20-9:50
Jack the Giant Slayer 3D (PG) Fri-Sun 1:40-4:25-7:10-9:55 Mon 1:20-4:05-6:50-9:35 Tue-Thu 6:50-9:35
Olympus Has Fallen (14A) Fri-Sun 2-4:50-7:45-10:35 Mon 1:45-4:35-7:25-10:15 Tue-Thu 7-9:55
Oz the Great and Powerful (PG) Fri-Sun 1:20 Mon 1:05
Oz the Great and Powerful 3D (PG) Fri-Sun 4:25-7:25-10:30 Mon 4:10-7:10-10:15 Tue-Thu 6:55-9:55

Interchange 30
30 Interchange Way

Dark Skies (14A) Fri-Sat 2:45-5:05-7:35-9:55 Sun 2:45-5:05-7:35 Mon-Thu 5:05-7:35
Dead Man Down (14A) Fri-Sat 2:20-6:15-9:05 Sun 2:20-5-7:30 Mon-Thu 4:35-7:25
Django Unchained (18A) Fri-Sat 2:05-5:40-9 Sun 2:05-6:30 Mon-Thu 6:30
A Good Day to Die Hard (14A) Fri-Sat 2:15-4:40-7:10-10 Sun 2:15-4:40-7:10 Mon-Thu 5-8
Himmatwala (STC) Fri 2:10-5:30-8:45 Sat 5:30 Sun 2:10-6:30 Mon-Thu 4:30-7:30
The Last Exorcism Part II (14A) Fri-Sat 3-5:10-7:40-10 Sun 3-5:10-7:40 Mon-Thu 5:10-7:40
Life of Pi (PG) Fri-Sat 2-5-9 Sun 2-4:50-7:40 Mon-Thu 4:30-7:30
Les Misérables (PG) Fri-Sat 2:45-6-9:15 Sun 2:45-6:30 Mon-Thu 7
Quartet (PG) Fri-Sat 2:10-4:30-7-9:20 Sun 2:10-4:40-8 Mon-Thu 4:45-7

Interchange 30
30 Interchange Way

Silver Linings Playbook (14A) Fri-Sat 2:15-6:30-9:30 Sun 2:15-5-7:45 Mon-Thu 4:40-7:50
Snitch (PG) Fri-Sat 2-4:30-6:45-9:05 Sun 2-5-8 Mon-Thu 5:30-8
Stoker (14A) Fri-Sat 3:05-6-9:20 Sun 2:50-5:25-7:50 Mon-Thu 4:45-7:45
Zero Dark Thirty (14A) Fri 2:05-5:45-9:10 Sat 2:05-9 Sun 2:05-6:45 Mon-Thu 6:45

Promenade Mall
1 Promenade Circle

The Call (14A) Fri-Thu 1:25-4:15-7:15-9:25
The Croods (G) Fri-Thu 12:50-3-5:10-7:20-9:25
G.I. Joe: Retaliation (PG) Fri-Thu 1:15-4:20-7-9:30
The Host (PG) Fri-Thu 1:20-4:10-7-9:25
Olympus Has Fallen (14A) Fri-Thu 1:10-4-6:50-9:30
Oz the Great and Powerful (PG) Fri-Thu 1-3:50-6:45-9:30

SilverCity Newmarket
18151 Yonge St.

21 and Over (14A) Fri 2:15-4:50-7:25-10:05 Sat-Sun 4:50-7:25-10:05 Mon 11:45-2:20-4:50-7:25-10:05 Tue 4:50-7:25-10:05 Wed 3:55-10:05 Thu 4:50-7:25
Admission (PG) Fri-Sun 12:15-2:50-5:25-8:10-10:45 Mon 12:15-2:50-6:15-9 Tue 3:25-6:25-9:30 Wed 3:35-6:25-9:30 Thu 3:25-6:25-9:30
The Call (14A) Fri 2:25-5-7:50-10:25 Sat-Sun 11:30-2:25-5-7:50-10:25 Mon 1:30-4:30-7:35-10 Tue-Thu 4:30-7:35-10
The Croods (G) Fri-Sat 1:40-4:10-6:40-9:10 Sun 11:10-1:40-4:10-6:40-9:10 Mon 1:40-4:10-6:40-9:10 Tue-Thu 4:10-6:40-9:10 Star & Strollers Screening Wed 1
The Croods 3D (G) Fri-Sun 12:10-2:40-5:10-7:40-10:10 Mon 12-2:40-5:10-7:40-10:10 Tue-Thu 5:10-7:40-10:10
Esmeralda Encore Presentation - Bolshoi Ballet (STC) Sun 12:55
Evil Dead (18A) Thu 10
G.I. Joe: Retaliation (PG) Fri 2-4:45-7:20-10 Sat 11:15-2-4:45-7:20-10 Sun 2-4:45-7:20-10 Mon 1:10-4:20-6:55-9:45 Tue 4:20-6:55-9:45 Wed 4:05-6:55-9:45 Thu 4:20-6:55-9:45
G.I. Joe: Retaliation 3D (PG) Fri-Sun 12-2:40-5:20-8-10:45 Mon 11:30-2-4:45-7:30-10:15 Tue-Thu 4:45-7:30-10:15
The Host (PG) Fri-Sun 1:30-4:30-7:30-10:30 Mon 12:45-3:45-7:05-10 Tue-Thu 3:45-7:05-10 Star & Strollers Screening Wed 1
The Incredible Burt Wonderstone (PG) Fri-Mon 12:50-3:30-6:30-9:20 Tue-Thu 3:30-6:30-9:20
Jack the Giant Slayer 3D (PG) Fri-Mon 12:30-3:20-6:50-9:40 Tue 3:40-6:50-9:40 Wed 3:40-6:50 Thu 3:40-6:50-9:40
Olympus Has Fallen (14A) Fri-Mon 12:40-3:50-7-10:15 Tue-Thu 3:50-7-10:15
Oz the Great and Powerful (PG) Fri-Mon 1
Oz the Great and Powerful 3D (PG) Fri-Sun 4-7:10-10:20 Mon-Thu 4-7:10-10:10
Spring Breakers (STC) Fri-Sun 1:20-3:40-6-8:20-10:40 Mon 1:20-3:40-6-8:20 Tue-Thu 5-7:20-9:55
Spy Kids (PG) Sat 11
The Ten Commandments (STC) Sat 12:30 Wed 6:30

SilverCity Richmond Hill
8771 Yonge St.

Admission (PG) Fri 1-4-6:50-9:40 Sat 11:45-3:50-6:50-9:40 Sun 1-4-6:50-9:40 Mon 12:30-3:30-6:20-9:10 Tue-Thu 3:15-6:20-9:15
The Call (14A) Fri 12:35-3-5:30-8:10-10:35 Sat 12:30-3-5:30-8:10-10:35 Sun 12:35-3-5:30-8:10-10:35 Mon 12:05-2:30-5-7:40-10:05 Tue-Thu 2:25-4:55-7:40-10
Star & Strollers Screening Thu 1
The Croods (G) Fri 12:50-1:50-3:35-4:30-7-9:30 Sat 11:10-12:50-1:50-3:35-4:30-7-9:30 Sun 12:50-1:50-3:35-4:30-7-9:30 Mon 12:20-1:20-3:05-4-6:30-9 Tue-Wed 3:50-6:30-9:05 Thu 1:15-3:50-6:30
The Croods 3D (G) Fri-Sun 12:10-2:40-5:10-7:40-10:10 Mon 11:40-2:10-4:40-7:10-9:40 Tue-Thu 2:10-4:40-7:10-9:40
Evil Dead (18A) Thu 10
G.I. Joe: Retaliation 3D (PG) Fri 2-4:50-7:30-10:15 Sat 11:20-2-4:50-7:30-10:15 Sun 2-4:50-7:30-10:15 Mon 1:30-4:20-7-9:45 Tue-Wed 4:15-7-9:45 Thu 1:25-4:15-7-9:45 Fri-Sun 12-2:40-5:20-8-10:45 Mon 11:30-2:05-4:45-7:30-10:15 Tue-Thu 2-4:45-7:30-10:15
The Host (PG) Fri-Sun 1:20-4:10-7:20-10:30 Mon 12:50-3:40-6:50-10 Tue-Thu 3:30-6:50-9:50 Star & Strollers Screening Thu 1
The Incredible Burt Wonderstone (PG) Fri-Sun 1:10-6:05-8:30-10:55 Mon 12:40-5:35-8-10:25 Tue-Wed 4:05-6:55-9:55 Thu 1:35-4:05-6:55-9:55
Jack the Giant Slayer (PG) Fri 12:40-3:20-6:30-9:10 Sat 12:40-6:30-9:10 Sun 12:40-3:20-6:30-9:10 Mon 12:10-2:50-6-8:40 Tue 2:50-6-8:50 Wed 2:50 Thu 2:50-6-8:50
Life of Pi 3D (PG) Fri 12:20-3:10-6:20-9:20 Sat 3:10-6:20-9:20 Sun 12:20-3:10-6:20-9:20 Mon 11:50-2:40-5:50-8:50 Tue 2:40-5:50-9 Wed 2:40-6-9 Thu 2:40-5:50-9
Olympus Has Fallen (14A) Fri 1:35-2:15-4:20-5-7:10-7:50-10:05-10:50 Sat 11:30-1:35-2:15-4:20-5-7:10-7:50-10:05-10:50 Mon 1:05-1:45-3:50-4:30-6:40-7:20-9:35-10:20 Tue-Wed 3:40-4:25-6:40-7:20-9:35-10:05 Thu 1:45-3:40-4:25-6:40-7:20-9:35-10:05
Oz the Great and Powerful (PG) Fri 12:30 Sat 12:20 Sun 12:30 Mon 12
Oz the Great and Powerful 3D (PG) Fri 3:30-6:40-9:50 Sat 3:20-6:40-9:50 Sun 3:30-6:40-9:50 Mon 3-6:10-9:20 Tue-Thu 3-6:10-9:25
Spring Breakers (STC) Fri-Sun 3:40-5:55-8:20-10:40 Mon 3:10-5:25-7:50-10:10 Tue-Thu 5-7:50-10:10
Spy Kids (PG) Sat 11
The Ten Commandments (STC) Sat 12:30 Wed 6:30

Galaxy Cinemas Milton
1175 Maple Ave.

Admission (PG) Fri 1:50-4:40-7:40-10:15 Sat 11:10-1:50-4:40-7:40-10:15 Sun-Mon 1:50-4:40-7:40-10:15 Tue-Wed 7:40-10:15 Thu 1:10-7:40-10:15
The Call (14A) Fri-Sat 12:30-3-5:30-7:55-10:20 Sun-Mon 12:40-3-5:30-7:55-10:20 Tue-Thu 7:35-9:55 Star & Strollers Screening Thu 1
The Croods 3D (G) Fri 12:10-2:35-5:10-7:40-10:10 Sat 11:30-2-4:30-7-9:30 Sun-Mon 12:30-3-5:30-8-10:25 Tue-Thu 7-9:30
G.I. Joe: Retaliation 3D (PG) Fri-Sat 12-2:40-5:20-8-10:45 Sun-Mon 1:45-4:30-7:15-10 Tue-Thu 7:15-10
The Host (PG) Fri-Mon 1:15-4:15-7:30-10:30 Tue-Thu 7:05-10:05 Star & Strollers Screening Thu 1
The Incredible Burt Wonderstone (PG) Fri-Mon 4:35-10:05
Jack the Giant Slayer (PG) Fri 1:45-7:15 Sat 11:05-1:45-7:15 Sun-Mon 1:30-7:10
Olympus Has Fallen (14A) Fri-Mon 1:20-4:10-7:20-10:10 Tue-Wed 7:30-10:20 Thu 12:50-7:30-10:20
Oz the Great and Powerful (PG) Fri-Mon 12:45

Nike
Warehouse Sale
Warehouse Sale prices on the BIGGEST selection of NIKE you've ever seen for Men, Women & Kids including 1 of a kind samples, casual & athletic apparel, tons of bags & cool hats, all kinds of outerwear & accessories, plus select women's footwear
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INVENTORY WILL BE REPLENISHED THROUGHOUT THE DAY
4 DAYS ONLY
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The International Centre - Hall 6
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Sale Hours
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OPEN GOOD FRIDAY 10am - 9pm
FREE PARKING - FREE ADMISSION Amex, Visa, MasterCard, Debit & Cash
More event info
StyleDemocracy.com
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Present This Coupon on THURSDAY Mar 28, 2013
To Save an EXTRA 10% OFF Sale Prices
Valid Opening Day 03/28/13 only
NO cash Value - 1 Coupon per customer
StyleDemocracy IN SIDER

You could WIN a pass for two to a special advance screening of Revolution!
VISIT clubmetro.com TO ENTER
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No purchase necessary. Contest open to residents of the Greater Vancouver, Toronto, Calgary, Edmonton, Winnipeg, Ottawa, and Halifax areas, excluding Quebec, who have reached the age of eighteen (18) years of age or older. Odds of winning depend on thenumber of eligible entries received. Twenty (20) Grand Prizes are available to be won, consisting of Two Tickets to the special advance screening of Revolutions(approximate retail value of $26 CDN). Skill testing question required. Contest closes April 3rd 2013 at 12:59PM EST. To enter and for complete contest rules visit www.clubmetro.com

Galaxy Cinemas Milton
1175 Maple Ave.

Oz the Great and Powerful 3D (PG) Fri-Mon 3:50-6:50-9:50 Tue-Thu 7:10-10:10
Spy Kids (PG) Sat 11

SilverCity Burlington 8
1250 Brant St.

Admission (PG) Fri 1:45-4:25-7:25-10:05 Sat 11:20-1:50-4:25-7:25-10:05 Sun 1:25-4:25-7:25-10:05 Mon 1:20-4:25-7:25-10:05 Tue-Thu 7:25-9:55
The Call (14A) Fri-Sat 1-3:30-5:50-8:10-10:45 Sun 12:45-3-5:30-7:50-10:25 Mon 12:45-3-5:30-8-10:25 Tue 7:15-10 Wed 7:10 Thu 7:15-10 Star & Strollers Screening Wed 1
The Croods (G) Fri 1:40-4:10-7-9:30 Sat 11:15-1:40-4:10-7-9:30 Sun 1:40-4:05-6:35-9:25 Mon 1:40-4:10-7-9:25 Tue-Thu 7-9:25
The Croods 3D (G) Fri-Sat 12:05-2:35-5:10-7:35-10:10 Sun 12:30-3-5:30-7:55-10:20 Mon 12:30-3-5:30-8-10:25 Tue-Thu 7:20-9:55
Esmeralda Encore Presentation - Bolshoi Ballet (STC) Sun 12:55
Evil Dead (18A) Thu 10
G.I. Joe: Retaliation (PG) Fri 1:55-4:35-7:30-10:15 Sat 11:25-1:55-4:35-7:30-10:15 Sun-Mon 1-3:45-6:45-9:30 Tue 7:35-10:15 Wed 1:10-7:35-10:15 Thu 7:35-10:20
G.I. Joe: Retaliation 3D (PG) Fri-Sat 12-2:40-5:20-8-10:45 Sun-Mon 1:45-4:30-7:15-10 Tue-Thu 7:15-10
The Host (PG) Fri-Sat 1:30-4:30-7:20-10:30 Sun 1:35-4:30-7:20-10:10 Mon 1:25-4:30-7:20-10:10 Tue-Thu 7:20-10:10 Star & Strollers Screening Wed 1
Identity Thief (14A) Fri-Thu 10:20
The Incredible Burt Wonderstone (PG) Fri 12:40-3:05-5:40-8:05-10:35 Sat 12:40-5-8-10:35 Sun 4:35-7:10-9:55 Mon 1:35-4:15-7:10-9:45 Tue 7:10-9:45 Wed 9:35 Thu 7:10
Jack the Giant Slayer 3D (PG) Fri 2-4:50-7:40 Sat 4:50-7:40 Sun 2-4:50-7:35 Mon 2-4:50-7:40 Tue-Thu 7:40
Olympus Has Fallen (14A) Fri-Sat 1:50-4:40-7:30-10:25 Sun 1:50-4:40-7:40-10:25 Mon 1:45-4:40-7:30-10:15 Tue-Thu 7:30-10:15
Oz the Great and Powerful (PG) Fri-Mon 1:15 Wed 1:05
Oz the Great and Powerful 3D (PG) Fri-Sat 4:20-7:15-10:15 Sun 4:20-7:20-10:15 Mon 4:15-7:10-10:05 Tue-Thu 7:05-10:05
Spring Breakers (STC) Fri-Sat 1:20-3:40-6:05-8:25-10:40 Sun-Mon 1:10-3:30-5:50-8:15-10:30 Tue-Thu 7:50-10:05
Spy Kids (PG) Sat 11
The Ten Commandments (STC) Sat 12:30 Wed 6:30

Gerard Butler stars in Olympus Has Fallen. HANDOUT

SilverCity Oakville
3531 Wyecroft Road

Admission (PG) Fri-Sat 12:20-2:50-5:25-8:10-10:40 Sun-Mon 2-4:50-7:40-10:10 Tue-Thu 7:40-10:10 Wed 1:15
The Croods 3D (G) Fri-Sat 12:10-2:50-5:30-7:50-10:15 Sun-Mon 12:40-3:05-5:35-8-10:25 Tue-Thu 6:50-9:20
Esmeralda Encore Presentation - Bolshoi Ballet (STC) Sun 12:55
G.I. Joe: Retaliation (PG) Fri-Sat 1-4-7-9:50 Sun-Mon 1-4-7-9:40 Tue-Thu 7-9:40
G.I. Joe: Retaliation 3D (PG) Fri-Mon 12:30-3:30-6:45-9:30 Tue 7-9:40 Wed-Thu 8:30 Fri-Sat 12-2:40-5:20-8-10:45 Sun-Mon 1:45-4:30-7:15-10 Tue-Thu 7:15-10
The Host (PG) Fri-Sat 1:30-4:30-7:30-10:30 Sun-Mon 1:30-4:25-7:30-10:20 Tue 7:30-10:10 Wed-Thu 7:30-10:20 Star & Strollers Screening Wed 1
The Incredible Burt Wonderstone (PG) Fri 12:40-3:10-5:40-8:10-10:25 Sat 5:40-8:10-10:25 Sun-Mon 12:50-3:30-6:50-9:30 Tue 6:50-9:30 Wed 10 Thu 6:50-9:30
Jack the Giant Slayer 3D (PG) Fri 1:20-4:10-7:10-10 Sat 1:20-7:10-10 Sun 4:10-7:10-9:55 Mon 1:20-4:10-7:10-9:55 Tue 7:10-9:55 Wed 7:10 Thu 7:10-9:55
Olympus Has Fallen (14A) Fri 1:50-4:40-7:40-10:35 Sat 1:50-4:25-7:40-10:35 Sun 1:35-4:20-7:20-10:15 Mon 1:40-4:20-7:20-10:15 Tue 7:20-10:15 Wed 1:20-7:20-10:15 Thu 7:20-10:15 Fri-Mon 1:30-4:30-7:45-10:30 Tue 7:30-10:10 Wed-Thu 8
Oz the Great and Powerful (PG) Fri-Mon 1:10 Star & Strollers Screening Wed 1
Oz the Great and Powerful 3D (PG) Fri-Sat 4:20-7:15-10:10 Sun-Mon 3:55-6:55-9:55 Tue-Thu 6:55-9:50 Fri-Mon 1-4-7:15-10:10 Tue 7:15-10:10 Wed-Thu 7:30
The Ten Commandments (STC) Sat 12:30 Wed 6:30

Winston Churchill
2081 Winston Park Dr. Oakville

21 and Over (14A) Fri 1:25-3:45-6:05-8:25-10:45 Sat-Sun 11:05-1:25-3:45-6:05-8:25-10:45 Mon 1:25-3:45-7:15-9:55 Tue-Thu 3:45-7:15-9:35
The Call (14A) Fri-Sat 12:30-2:55-5:30-8:05-10:30 Sun 2:55-5:30-8:05-10:30 Mon 12:30-2:55-6:30-9:15 Tue-Thu 2:55-6:30-9:15
The Croods (G) Fri-Mon 12:45-3:30-7:10-9:40 Tue-Thu 3:30-7:10-9:40
The Croods 3D (G) Fri-Mon 12:05-1:40-2:35-4:10-5:10-6:40-7:45-9:10-10:15 Tue-Thu 2:35-4:10-5:10-6:40-7:45-9:10-10:15
Django Unchained (18A) Fri 3:05-6:45-10:20 Sat-Sun 11:35-3:05-6:45-10:20 Mon 3:05-6:40-10:10 Tue-Thu 2:50-6:40-10:10
Evil Dead (18A) Thu 10
G.I. Joe: Retaliation (PG) Fri-Sun 1:45-4:35-7:25-10:15 Mon 12:15-3-5:45-8:45 Tue-Thu 3-5:45-8:45
G.I. Joe: Retaliation 3D (PG) Fri-Sun 12:55-3:50-6:50-9:45 Mon 1:15-4-6:45-9:30 Tue-Thu 4-6:45-9:30 Fri-Sun 12-2:40-5:20-8-10:45 Mon-Thu 2-4:45-7:30-10:15
A Good Day to Die Hard (14A) Fri-Sun 12:20-2:45-5:35-8:05-10:35 Mon 12:20-2:45-5:15-7:40-10:10 Tue-Thu 2:25-5:15-7:40-10:10
Himmatwala (STC) Fri-Sun 12:15-3:40-7-10:20 Mon 12:15-3:40-7-10:15 Tue-Thu 3:15-7-10:15
Identity Thief (14A) Fri 2:15-5:50-10:35 Sat-Sun 11:20-2:15-5-7:50-10:35 Mon 12:25-3:05-7-9:45 Tue-Thu 3:05-7-9:45
InAPPropriate Comedy (18A) Fri-Mon 1:10-3:20-5:30-7:40-9:50 Tue-Wed 3:20-5:30-7:40-9:50 Thu 3:20-5:30-7:40
Jack the Giant Slayer 3D (PG) Fri 1:50-4:30-7:15-10 Sat-Sun 11:10-1:50-4:30-7:15-10 Mon 1:50-4:30-7:15-10 Tue-Thu 2-4:40-7:20-10
Les Misérables (PG) Fri 2:30-6:35-10 Sat-Sun 11-2:30-6:35-10 Mon 2:30-6:35-10 Tue-Thu 2:20-6:35-10
No (14A) Fri-Mon 1:35-4:20-7:05-9:50 Tue-Thu 4:25-7:05-9:50
Quartet (PG) Fri-Mon 12:35-3-7:05-9:30 Tue-Thu 2:30-7:05-9:30
Side Effects (14A) Fri 2:10-4:45-7:30-10:05 Sat-Sun 11:30-2:10-4:45-7:30-10:05 Mon 2:10-4:45-7:30-10:05 Tue-Thu 2:10-4:50-7:30-10:05
Silver Linings Playbook (14A) Fri-Mon 1:15-4:05-6:55-9:45 Tue-Thu 4:05-6:55-9:45
Snitch (PG) Fri 2:05-4:40-7:20-9:55 Sat 11:25-2:05-4:40-7:20-9:55 Sun-Mon 2:05-4:40-7:20-9:55 Tue-Thu 2:05-4:40-7:15-9:55
Spring Breakers (STC) Fri-Sun 1:20-3:40-6-8:20-10:40 Mon 1:20-3:40-7:20-10:40 Tue-Thu 3:40-7:20-9:55
Stoker (14A) Fri-Sun 12:35-3:10-5:40-8:10-10:40 Mon 12:35-3:10-6:50-9:25 Tue-Thu 2:45-6:50-9:25
Tyler Perry's Temptation: Confessions of a Marriage Counselor (STC) Fri-Sun 2:20-5-7:45-10:25 Mon 1:30-4:15-6:50-9:35 Tue-Thu 4:15-6:50-9:35

Ajax
248 Kingston Rd. E

Admission (PG) Fri-Sun 12:05-2:40-5:10-7:50-10:30 Mon 12:20-3-6:50-9:40 Tue-Wed 6:50-9:40 Thu 1:10-6:50-9:40
The Call (14A) Fri-Sun 12:20-3-5:35-8:10-10:35 Mon 1:55-4:35-7:05-9:30 Tue-Thu 7:05-9:25
The Croods 3D (G) Fri-Mon 12:10-2:45-5:10-7:40-10:10 Tue-Thu 6:55-9:30
Evil Dead (18A) Thu 10
G.I. Joe: Retaliation (PG) Fri-Sun 1:40-4:35-7:20-10:15 Mon 12:55-3:55-6:30-9:15 Tue-Thu 6:30-9:15 Star & Strollers Screening Thu 1:05
G.I. Joe: Retaliation 3D (PG) Fri-Sun 12-2:40-5:20-8-10:45 Mon 1:40-4:35-7:20-10:05 Tue-Wed 7:20-10:05 Thu 1:15-7:20-10:05
The Host (PG) Fri-Sun 1:30-4:30-7:25-10:40 Mon 12:15-3:20-6:45-9:45 Tue-Thu 6:45-9:45 Star & Strollers Screening Thu 1
Identity Thief (14A) Fri-Sun 11:55-2:25-5-7:45-10:30 Mon 1-3:55-6:40-9:25 Tue 6:40-9:25 Wed 9:25 Thu 6:40
The Incredible Burt Wonderstone (PG) Fri-Sun 12:25-2:55-5:25-7:55-10:25 Mon 1:40-4:30-7:15-9:50 Tue-Thu 7:15-9:50
Olympus Has Fallen (14A) Fri-Sun 1:50-4:40-7:30-10:25 Mon 1:50-4:40-7:25-10:10 Tue-Wed 7:25-10:10 Thu 1:10-7:25-10:10
Oz the Great and Powerful (PG) Fri-Mon 12:40
Oz the Great and Powerful 3D (PG) Fri-Mon 3:40-7:10 Tue-Thu 7-10

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Admission (PG) Fri-Sun 1:20-4:20-7-10 Mon 1:20-4:20-7:05-9:40 Tue 5:20-8:25 Wed-Thu 5:10-7:55
The Call (14A) Fri-Sun 12:35-2:50-5-7:20-9:35 Mon 1:40-4:10-7:20-9:35 Tue 6-8:30 Wed-Thu 5:25-7:40
The Croods 3D (G) Fri-Sun 12:50-3:05-5:20-7:50-10:10 Mon 12:50-3:15-6:20-9:15 Tue 6:10-8:20 Wed-Thu 5:30-8:05
G.I. Joe: Retaliation 3D (PG) Fri-Sun 1:30-4:30-7:30-10:15 Mon 1:30-4:30-7:10-9:45 Tue 5:30-8:10 Wed-Thu 5:15-8
The Host (PG) Fri-Sun 12:40-3:40-6:50-9:50 Mon 12:40-3:40-6:40-9:25 Tue 5:05-7:55 Wed-Thu 5-7:45
The Incredible Burt Wonderstone (PG) Fri-Sun 3:50-6:40-9:40 Mon 3:50-6:55-9:20 Tue 5:40-8:05 Wed-Thu 5:20-8:05
Jack the Giant Slayer (PG) Fri-Mon 1:10
Olympus Has Fallen (14A) Fri-Sun 1-4:10-7:10-9:55 Mon 1-4-6:50-9:35 Tue 5:10-7:50 Wed-Thu 5:05-7:50
Oz the Great and Powerful (PG) Fri-Mon 12:30-3:30-6:30-9:30 Tue 5-8 Wed-Thu 7:30

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"Fantastic Race! The atmosphere was great and it was really cool to run down Yonge Street." ***Brenna T.***

Sunday, April 21, 2013

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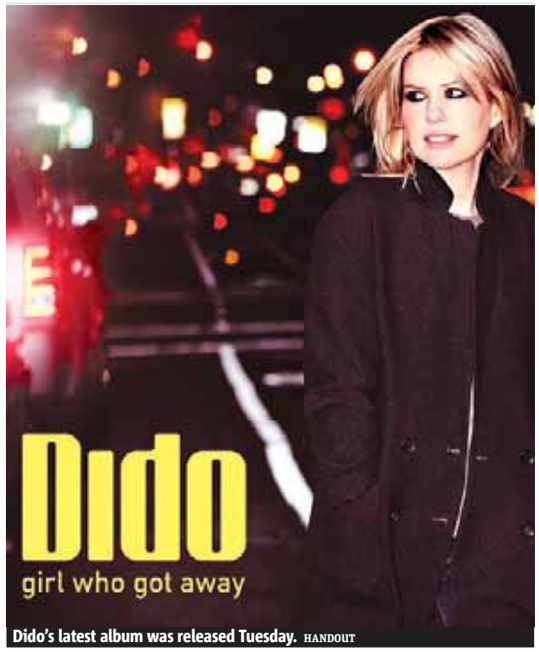
Dido promises new album won't be one who got away

Life gets in the way. Singer's fourth album took more than a few years to get made but now that it's here she's hoping it's a success



Dido's latest album was released Tuesday. HANDOUT

Dido had been planning a relatively quick return to the spotlight after 2008's Safe Trip Home. She holed up in Los Angeles and London studios to record a set of electronic-tinged songs.

"I was busy telling everyone there was an album on the way," Dido said. "And then I found out there was a baby on the way instead."

She and husband Rohan Gavin welcomed their first child, a son named Stanley, in July 2011. Dido packed up the recordings to focus on family.

But then late last year, the 41-year-old English singer reached out to her brother, producer Rollo Armstrong, to finally put the finishing touches on her fourth album, Girl Who Got Away, released Tuesday.

The album has some electronica and dubstep influence. What were you feeling and listening to as you edged in that direction?
All the music you listen to in your life is all in like this big melting pot in your head and you can't help it. All the things you love just come out — whether it's dance music, hip-hop, folk. And I just love so many different types of music. ...
It's similar to No Angel in that way in it's sort of unashamedly doing what I want.

But the thing that's holding it together is the songs and the same voice.

The album title seems to evoke a desire to escape and be away from the spotlight. Is that right?
It's a slightly almost joking comment on me, I guess. Everyone else spotted that aspect of the title. ... They're like, "Well, it's sort of perfect because you do keep disappearing." And it's like, "Really? Sorry!" I've never felt a need to sort of keep being in the public eye. I don't have that burning need. I do have a burning need to make music. I can't stop doing that and I don't want to stop doing that. Music is my thing and it's the way I see the world. And I love writing songs and I will always keep doing that.

Your husband wrote and is set to release a book that focuses on a father-son relationship. Has being a mother changed you creatively?
Obviously when you first have a kid, you're so focused on them and your brain slightly disintegrates. I don't know if anyone else has that, but it's just like, "Wow, where did my brain go?" Then it sort of comes back.

Follow the melody

"I love writing songs and I will always keep doing that."

Dido
Talking about her passion for music.

... Now I really see the world through his eyes and it gives this real freshness to everything. It's like if you thought you were going to run out of things to ever write about, you have a kid, then you're never going to run out because suddenly everything is sort of limitless again and fresh and new and it's like this amazing new start.

THE ASSOCIATED PRESS

Timberlake. Album promotion had 20/20 vision on how to succeed

Justin Timberlake is swimming in success. HANDOUT/THE ASSOCIATED PRESS

Justin Timberlake's comeback album has sold nearly one million units its first week out.

Nielsen SoundScan announced Tuesday that the singer's third album, The 20/20 Experience, has moved 968,000 units. It's the 19th album in Nielsen's 22-year history that has sold more than 900,000 albums in its debut week.

20/20 is Timberlake's third album and the follow-up to his multiplatinum, Grammy-winning 2006 album, FutureSex/LoveSounds. The new CD features the pop hit Suit & Tie.

"The numbers are pleasantly surprising," said Tom Corson, the president and chief operating officer of RCA Records, which released Timberlake's album.

The label had projected that 20/20 would sell 500,000 to 600,000 units, Corson said.

THE ASSOCIATED PRESS

Mind the App

Pinball wizards from the dark side

MIND THE APP
Kris Abel
@RealKrisAbel
scene@metronews.ca

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Pinball machines and Star Wars movies share an exhilaration of sights and sounds in this fun arcade simulation where light sabers redirect silver balls that escape Darth Vader's crushing grasp.

Music videos from the fringe that are too hot for television

SOUND CHECK
Alan Cross
scene@metronews.ca

The cool thing about the Internet is that bands get to make videos that would have a hard time making it on TV.

Bad MF/Biting Elbows

When I posted this video from this unknown band on my website, traffic exploded. You've never, ever seen anything like this before. (Violence and coarse language! Definitely NSFW.)

Bohemian Rhapsody/ Puscifer

Weirdly cool—and more than just a little disturbing. In the absence of a new Tool album, I guess Maynard James Keenan needs to do something, although I'm not sure what Freddie Mercury would think.

Diane Young/ Vampire Weekend

Wherein the band greatly annoys Saab fans by torching some perfectly good cars.

Hayden Panettiere. ALL PHOTOS GETTY IMAGES

Hayden Panettiere engaged to Klitschko?

Hayden Panettiere has secretly gotten engaged to her Ukrainian boxer beau, Wladimir Klitschko, according to Us Weekly.

"Very few people know, and she isn't wearing her ring publicly yet," a source says. "Looks like a summer wedding."

Panettiere and Klitschko split up in 2011 after two years of dating, and they have not officially confirmed they are back together, despite several public displays of affections over the past few months.

Sean Penn's son gets into fight with photographer

Sean Penn.

Sean Penn's 18-year-old son, Hopper, is proving to be just as much of a fan of the paparazzi as his dad, reportedly getting physical with a photographer outside a Beverly Hills building, according to TMZ.

The photographer claims he and Hopper argued before the young man shoved him. But while the photographer reportedly showed police footage of the incident when they arrived on the scene, he declined to press charges.

METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

The Word

Jon Hamm wants you to stop talking about his package

THE WORD
Meredith Engel
scene@metronews.ca

Jon Hamm is growing tired of the attention his private parts have been receiving.

"Most of it's tongue-in-cheek, but it is a little rude," he tells Rolling Stone of the photos spread online of his crotch. "They're called 'privates' for a reason. I'm wearing pants. Lay off."

Of course, the Mad Men star doesn't want to come off as a complainer.

"I mean ... There are harder jobs in the world," he says. "But when people feel the freedom to create Tumblr accounts... I feel like that wasn't part of the deal. But whatever. I guess it's better than being called out for the opposite."

Exactly. Better than the alternative, Hamm. We could be talking about your Hammapillar.

Justin Bieber

Did Bieber lay a beat down?

Justin Bieber is facing battery accusations made by a neighbour who claims the singer made threats during an argument near his Los Angeles-area home, according to E! News. No further details of Bieber's supposed behaviour were made available.

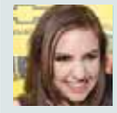
While no arrests were made or injuries reported, the L.A. Sheriff's Department is investigating the accusation.

"Everyone that we will need to talk to, we will talk to," a spokesman says. Bieber was stopping home in California this week between stops on his European tour.

Twitter

@SteveMartinToGo
I hope to go down in history with this historic Tweet. Yes, the one you are reading right now. It's got it all.

@kirstiealley
my timeline is broken... ouch



@lenadunham
Just turned around and my dog was opening an Amazon box. So, friends and family, great knowing you but it seems we have it covered here.

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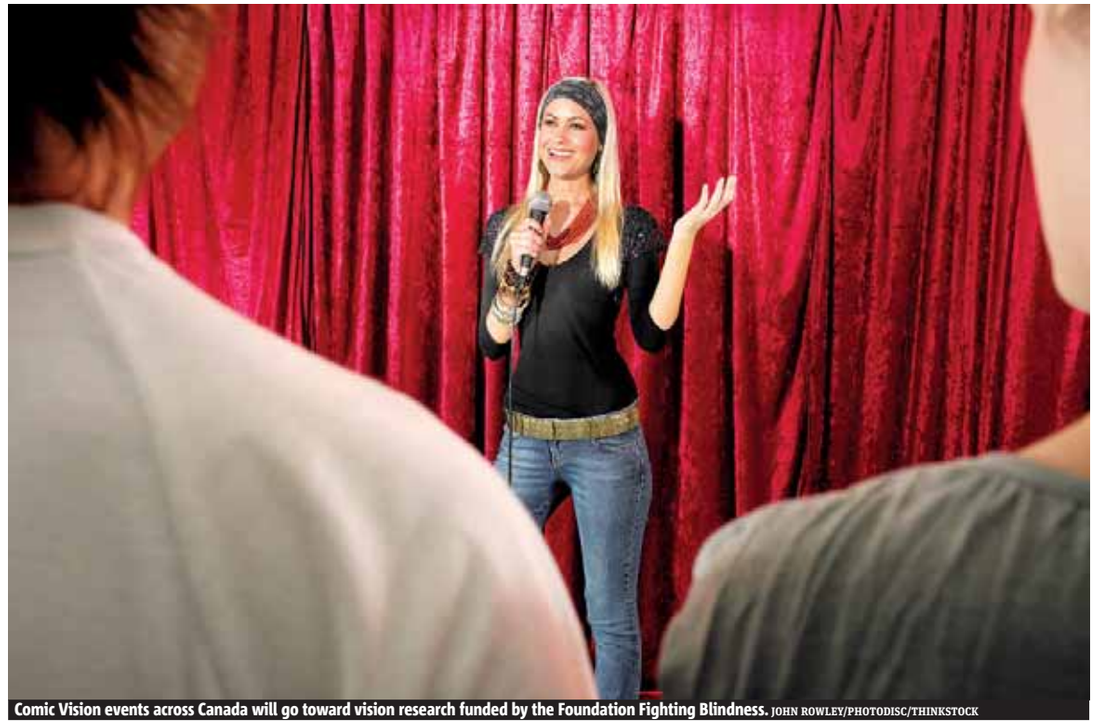
SHOPPERS DRUG MART

LAUGHING MATTERS

Not your typical charitable event

Comic Vision. Proceeds go to vision research funded by Foundation Fighting Blindness

CHRIS EDWARDS
For Metro



Comic Vision events across Canada will go toward vision research funded by the Foundation Fighting Blindness. JOHN ROWLEY/PHOTODISC/THINKSTOCK

Vision loss is no joke, but a few good laughs can help find a cure. That's what Comic Vision is all about. You can see for yourself on April 25 at the Evergreen Brickworks in Toronto.

The format is familiar — three professional stand-up comics, one stage, one night. What is different is the cause. All proceeds from Comic Vision events (in five cities across Canada) go toward vision research funded by the Foundation Fighting Blindness. Last year, Comic Vision raised more than $900,000 for the FFB, money that will make a real difference in the fight to treat and cure diseases affecting the eyesight of thousands of Canadians.

Comic Vision is not your typical charitable event. The dress code is casual. People have fun. And they feel good doing it.

"Blindness is all around us," says Ann Morrison, Comic Vision co-founder. "When fighting such a serious problem, you've got to stay positive. We do our best to make that a little easier."

Tickets for the April 25 event are available now. For more information, visit comicvision.ca.

And while you are there, check out Last Call: A Comic Vision stand-up event coming in June, aimed at a younger crowd. Tickets for Last Call will be available starting April 29.

Dates

See Comicvision.ca for tickets.

- April 23 – Comic Vision London, 6:30 p.m., Hilton Hotel.
- April 24 – Comic Vision Oakville, 6:30 p.m., Le Dome.
- April 25 — Comic Vision Toronto, 6:30 p.m., Evergreen Brick Works.

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Bust a gut. Laughter is the best medicine

CHRIS EDWARDS
For Metro

Is laughter really "the best medicine?"

Probably not. Certainly not the "best," anyway — and any of the world's pharmaceutical giants would be happy to tell you why.

There has never been a study that conclusively linked laughter to improved health and, chances are, there never will be. Yet, the old saying endures. Probably because, deep down, we all believe in it a little bit.

There is logic to it, after all. When we are sick, we feel bad. But when we laugh, we feel good — or at least we know we could feel worse. Laughing reminds us that we have still something to laugh about. If we didn't, that would be a serious situation indeed.

Consider, too, where you are and what you are doing when you burst out laughing. You might be out with friends — maybe at a comedy club — being active and social. Or you might be at home, enjoying a good comedy on TV, or reading a column that has you busting a gut. Either way, you are engaged.

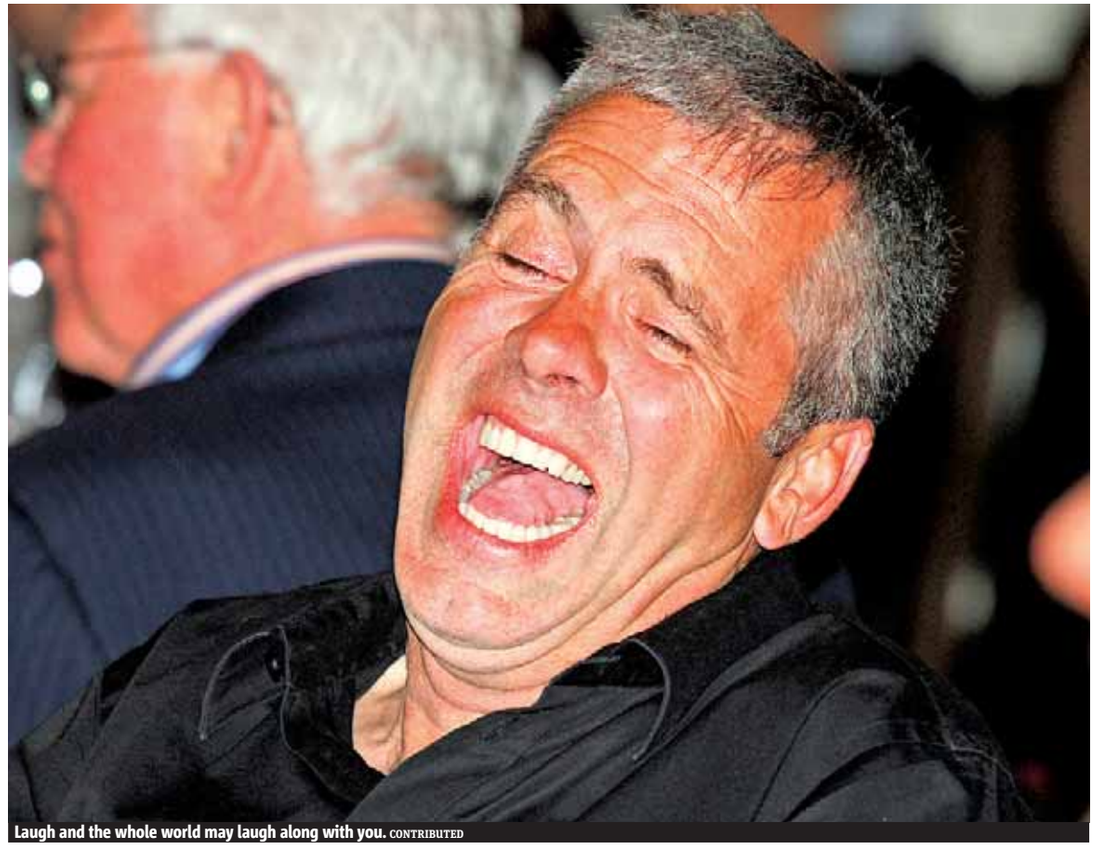
Other people — or at least, the work they are doing — is keeping you entertained. No matter how bad you feel, there is no way you can focus solely on your own troubles.

Heck, a big laugh even burns a few calories. There is no downside.

If laughter can't cure what ails you, at least it's a sign you are having fun while you are ailing. So seek out the laughs where you can, and try not to split your sides while you are on the mend.

New possibilities

"At the height of laughter, the universe is flung into a kaleidoscope of new possibilities."
Jean Houston



Laugh and the whole world may laugh along with you. CONTRIBUTED

Improv on the high seas

Norwegian Cruise Line continued its legacy of innovating cruise ship entertainment by announcing that the famed comedy troupe The Second City will be performing on its newest ship, the Breakaway, launching in May.

Norwegian Breakaway will feature multiple, specially-designed entertainment venues throughout the ship so that guests can choose from a wide variety of entertainment each evening with choices to appeal to a broad audience.

Headliners Comedy Club debuts with the hilarious improvisational comedy troupe, as Norwegian continues its exclusive partnership with the organization.

For more than 50 years, The Second City has honed the skills of comedic legends such as Bill Murray, Chris Farley, Julia Louis-Dreyfus, Gilda Radner, John Belushi, Tina Fey, Steve Carell and Jason Sudeikis.

The ensemble aboard Norwegian Breakaway will perform a special customized comedy revue of satirical skits, hilarious songs and inventive improvisation.

Other entertainment includes Howl at the Moon and New York's own Slam Allen in Fat Cats Jazz & Blues Club, the five-time Tony Award nominated musical Rock of Ages, along with two additional Broadway shows — the dance sensation Burn the Floor, and Cirque Dreams and Dinner Jungle Fantasy.

The 4,000-passenger Norwegian Breakaway will arrive in her year-round home port of New York City in early May. The ship will begin weekly summer seven-day cruises to Bermuda on May 12.

From October 2013 through April 2014, the ship will offer voyages from the heart of Manhattan to the Bahamas and Florida and the southern Caribbean.

For more information on the features and accommodations on Norwegian Breakaway, visit breakaway.ncl.com.

To book a cruise, contact a travel professional, call Norwegian at 800-327-7030, or visit ncl.com.

METRO NEWS SERVICES

The Second City comedy troupe will perform on Breakaway, Norwegian Cruise Line's newest ship, which is launching in May. CONTRIBUTED

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Debra DiGiovanni. CONTRIBUTED

They can make the world smile

CHRIS EDWARDS
For Metro

Toronto is one of Canada's hotbeds of comedy. If you are a comic, and you can make it here, you can make it anywhere.

Here's a look at six funny ladies and gentlemen whose careers are reaching humorous heights in Toronto …. and beyond.

Windsor-born Dave Merheje is making waves here in Hogtown, delivering a no-holds-barred stand-up routine that gets people talking and keeps them that way. His self-produced "We Ain't Terrorists Comedy Specials" are high-energy, high-volume shows that take on race, sex, and the absurdities of urban life.

Nigel Downer's career has been a mix of sketch comedy and stand-up so far. Downer has performed onstage in Chicago, Montreal, and Toronto. He is currently a member of Second City Toronto's mainstage cast.

Ryan Belleville got his career off to an early start. The youngest person ever to tape his own Comedy Now! special for CTV, he has racked up an impressive list of credits, including TV and movie appearances and featured performances at Just For Laughs in Montreal. Belleville is part of the ensemble cast of the new CTV sitcom, Satisfaction.

Improv truly is comedy without a net — and Stacey McGunnigle loves it. This graduate of York University's acting program is a member of Second City Toronto's mainstage cast, but that's not all. McGunnigle is a performer at Bad Dog Theatre, too, and even an online presence, thanks to her weekly web series, Stacey Helps.

Jan Caruana writes, directs, and teaches, but the stage always beckons her back. A winner of multiple Canadian Comedy Awards, this graduate of the Theatre School can be seen performing live as part of Second City Toronto's mainstage cast. You can also see her on the screen (both big and small) thanks to appearances in Mean Girls, The Time Traveler's Wife, and Being Erica.

You already know Debra DiGiovanni's name. The Toronto native has been lighting up stages across Canada with her reflections on life and love for more than 10 years now. And the accolades have poured in, including multiple award wins for best comic (female) at the Canadian Comedy Awards. DiGiovanni will be returning to Toronto's stand-up scene April 30, when she performs at Absolute Comedy.

Jan Caruana

Dave Merheje

Nigel Downer

Stacey McGunnigle

Ryan Belleville

Spring into a male makeover

Fashion. The change in the seasons brings a combination of classic staples and new trends, including suede, splashes of colour and blue suits

The wealth of fashion choices for men this spring will blow your mind—and your closet. ISTOCK

Men will soon be packing away the parkas and shelving heavy sweaters to make way for spring styles — and they'd be wise to leave plenty of closet space.

"I find menswear right now the best it's ever been. It's just more exciting, fun, colourful," says Melissa Austria, founder of Toronto menswear boutique Gotstyle.

While menswear doesn't change as rapidly as womenswear, it remains rooted in the classic staples — albeit with a twist, notes Shannon Stewart, assistant general merchandise manager for Harry Rosen.

"The polo is a great example. It's been around for decades and decades and we keep reinventing it really through colour and through silhouette," Stewart says.

Whether you're a fashion-forward fella or a style neophyte, Austria and Stewart have some tips on ways men can spring forward with their seasonal wardrobe.

1. Rainbow brights. It's not just flashes of colour in neckties, pocket squares, socks and collared shirts: a rainbow full of saturated shades are brightening up all facets of menswear.

"The overriding theme for the season is the sheer amount of colour," says Stewart. "Even from a psychological point of view, it just has an impact on a person. It instantly lifts their mood — and it can instantly lift a wardrobe."

Austria says the colours span the spectrum from reds to brighter greens to blues, oranges and yellows.

"It's a more toned-down silhouette. So, it's going to be a toned-down (coloured) chino that you're going to wear with a crisp white shirt. It's going to be a polo shirt that you're going to wear with dark jeans," she says. "It doesn't have to be that intimidating for guys."

Colourful patterns are also in the mix for spring, with smaller-scale houndstooth print, finer stripes and smaller grid checks in shirting, notes Austria.

While some men may have no qualms about donning pants in a bold hue or pairing a variety of shades within one look, both Austria and Stewart say more style-shy guys should start by opting for one core coloured piece.

Unsure of which shade to select? Stewart recommends blue, which she says is a "go-to colour" for many men.

"If they stay in that colour family of blues but maybe go a little bit lighter or a little bit more punchier with the blue, it's a simple way of just taking the blue up a notch from the usual navy or denim blue."

2. Tie one on. Bow ties are broadening beyond tuxedos and geek chic as a sleek alternative to neckties awash in vibrant hues, graphic patterns and even available in reversible varieties.

"Even if a man isn't planning on buying a new suit for the season, through dress shirts and ties ... or bow ties, you can easily freshen up a suit that you may have purchased within the last couple of years," says Stewart.

"We've seen a return to men wearing bow ties which is kind of fun. It's definitely a modern look, you have to be a little bit more confident in it, but it's just a great way to inject a little bit of life into the wardrobe."

Austria says the use of colourful, lighter-weight summer scarves — which has made a splash on the other side of the Atlantic — is poised to make waves closer to home.

"If you go to Europe, they've been showing them for 10, 15 years; and now we're slowly starting to see the guys embrace that in North America," she says.

3. Smart suiting. Austria says formal wear for men is true blue heading into spring after being "grey-driven" for some time. Austria says the new blue is a lighter hue and distinct from the midnight navy and darker shades of the classic colour.

"You can tell that it's blue and it's really fresh," she says. "I just find it more vibrant."

THE CANADIAN PRESS

Fun with footwear

Stewart says its all about suede and colours that pop.

- "It's still breathable, it's a natural material and it adds just a little texture," she says.
- Try a coloured lace or coloured sole for subtler effects.

Not just for Pee-wee

"We've seen a return to men wearing bow ties ... It's definitely a modern look, and you have to be a little more confident."

Harry Rosen merchandise manager Shannon Stewart

Flights are from Toronto via Air Transat or CanJet. For full descriptions and terms and conditions, refer to the Transat Holidays 2012-2013 Sun brochure. Transat Holidays is a division of Transat Tours Canada Inc., and is registered as a travel wholesaler in Ontario (Reg#50009486) with offices at 191 The West Mall, Suite 800, Etobicoke, ON M9C 5K8.

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Jeanne Beker
life@metronews.ca

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Back to my "radio" roots! At Astral radio studios recording spots for @EDITbyJeanneB

My seder table! Happy Passover! Such a blessing to be with family+friends. But I miss @joeyoneil :(

Backstage @WMCFashionWeek with the talented Sunny Fong @Vawk GREAT collection!

A cool leather jacket from Soia+Kyo @WMCFashion Week #WMCFW

The Kit

Canadian street style

Spotted in: Toronto

Adelle
Student
Age: 25

What she's wearing
Deena & Ozzy hat, T. Babaton coat, Lush blazer and collared shirt, BCBG jeans, Casa Blanca boots.

Her inspiration
"Fashion magazines and vintage patterns. I like colour blocking, intertwining old with the new, and dressing comfortably yet sophisticated."

THE KIT IS A MULTI-PLATFORM BEAUTY AND FASHION BRAND WHICH INCLUDES AN INTERACTIVE MAGAZINE AND DYNAMIC APP, A WEBSITE, KIT CHAT — AN E-NEWSLETTER PROGRAM — AND A WEEKLY NEWSPAPER SECTION TOO!

Design dreams

Get judged by Coupland

Author and artist Douglas Coupland and Project Runway Canada winner Sunny Fong are among the judges lined up for the inaugural Emerging Designer Competition.

The Design Exchange, Canada's Design Museum, and Royal Bank of Canada Foundation are launching the initiative, which is open to up-and-coming Canadians in all design disciplines.

Author Douglas Coupland is one of the judges for the brand-new Emerging Designer Competition. BRIAN HOWELL / THE CANADIAN PRESS

The winner receives $10,000 as well as an exclusive opportunity to exhibit their work at the Design Exchange in January 2014 and an online feature with AZURE Magazine.

Fong will be on the first judging panel, which also includes Omer Arbel, Patty Johnson, Philippe Meunier, and John Tong.

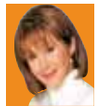
They'll evaluate initial entries and select up to 25 contenders for final review by a second judging panel comprised of Coupland, Marcel Wanders, and Heather Reisman.

THE CANADIAN PRESS

Marble Mocha Cheesecake

This recipe serves 12. MARK SHAPIRO, FROM ROSE REISMAN'S COMPLETE LIGHT KITCHEN (WHITECAP BOOKS)

Easter sweets get a grown-up flavour



ROSE REISMAN
for more, visit
rosereisman.com

Coffee and chocolate go so well with this creamy cheese batter.

You can double this recipe: Bake it in a 10-inch pan and add another 10 minutes to the baking time, baking until the center is still loose.

Ingredients

- 1 1/2 cups chocolate wafer crumbs
- 2 tbsp water
- 2 tbsp sugar
- 1 tbsp vegetable oil
- 1 2/3 cups smooth light ricotta
- 1/3 cup softened light cream cheese
- 3/4 cup granulated sugar
- 1 egg
- 1/3 cup light sour cream or 2% yogurt
- 1 1/2 tbsp all-purpose flour
- 1 tsp pure vanilla extract
- 2 tsp instant coffee granules
- 2 tsp hot water
- 3 tbsp semi-soft chocolate chips
- 1 tsp vegetable oil

1. Spray an 8-inch springform pan with cooking oil. Preheat the oven to 350 F.

2. For the crust, combine the crumbs, sugar, water and oil. Mix thoroughly. Press into the bottom and up the sides of the prepared springform pan.

3. For the filling, beat the ricotta, cream cheese, sugar, egg, sour cream, flour and vanilla in a large bowl or food processor until well blended. Dissolve the coffee granules in the hot water. Add to the batter and mix until incorporated. Pour the batter over the crust and smooth the top.

4. Place the chocolate chips and oil in a small bowl and microwave on medium high for 30 seconds or just until soft. Drizzle the melted chocolate over the top of the batter. Draw a knife or spatula through the batter several times to create a marbled effect.

5. Bake for 35 to 40 minutes. The centre will be slightly loose when you jiggle the cake.

6. Cool on a rack. Refrigerate for at least 2 hours before removing the sides of the pan and serving.

ROSE REISMAN'S COMPLETE LIGHT KITCHEN (WHITECAP BOOKS) BY ROSE REISMAN

For your phone

Dash Eggs! (iPad; free)

MIND THE APP
Kris Abel
@RealKrisAbel
life@metronews.ca

Let the Easter Bunny stay for breakfast. Dash magazine's interactive egg recipes include pizza omelets, scrambled slider burgers, sweet whoopee pies, snappy salads, and puppet spoon crafts for the kids.

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*Based on national study by BrandSpark International. Winners chosen from select new products in Canada between November 8th, 2012 – December 16th, 2012. For more information visit www.bestnewproductawards.biz
**Dates subject to change. While quantities last.

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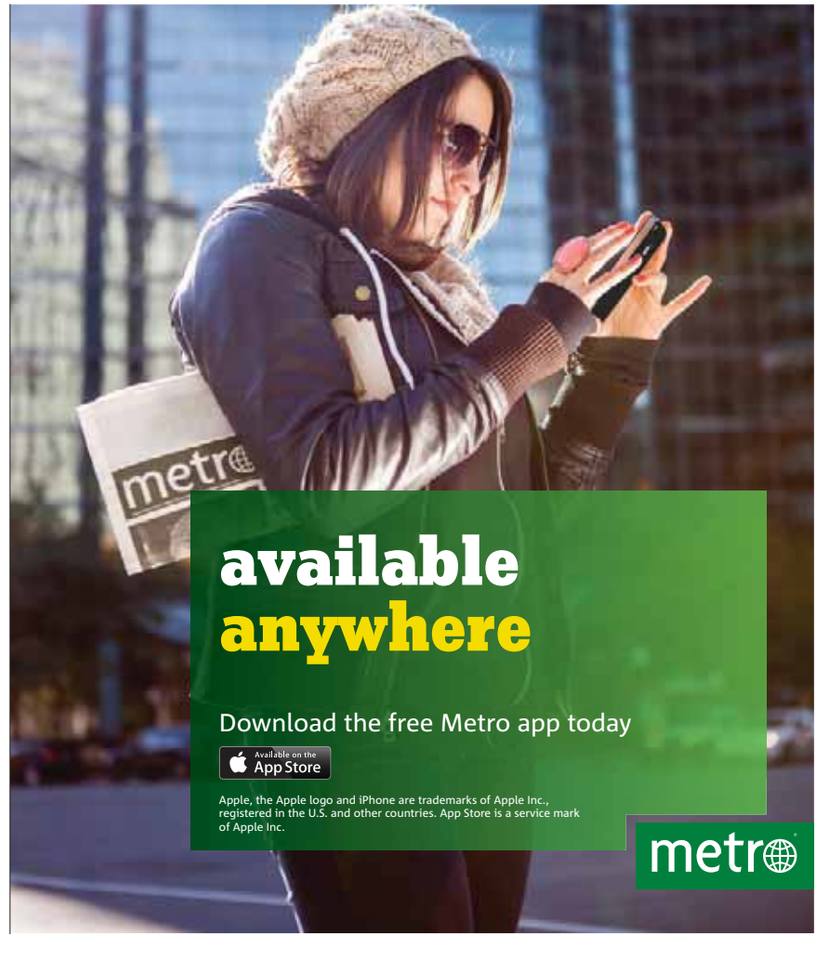

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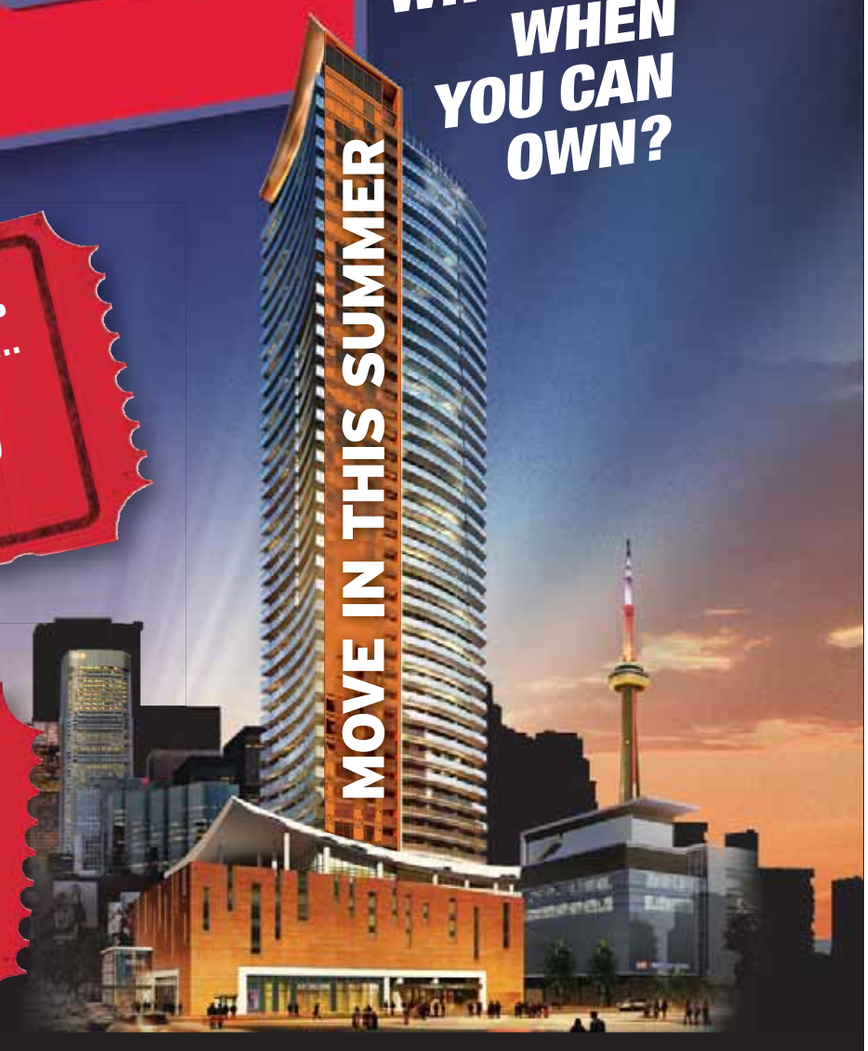

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Springtime in Toronto: spotlight on the 2013 National Home Show

Trends. This year saw focus on many home-grown, artisanal, specialty craftwork

CONDO TRENDS
Duncan McAllister
life@metronews.ca

Insideout Patio Furniture is a good fit for condo balconies. DUNCAN MCALLISTER/FOR METRO

Many smaller, local companies were on display, including Granitec, specicialists in countertops. DUNCAN MCALLISTER/FOR METRO

A sure sign that spring has arrived in Toronto, the 2013 National Home Show and Canada Blooms came to town this past week.

Everything from hot tubs to furnaces was on display, plus a draw to win your dream home. There were live demonstrations on the Unilock Main Stage by celebrity interior designers and do-it-yourselfers.

There was also a double billing that managed to combine both the home show and the flower and garden festival under the cavernous roof of the Direct Energy Centre at Toronto's exhibition grounds.

A lot of smaller, local companies were on display, including Granitec, local specialists in all manner of marble countertops, engineered stone and quartz countertops in a multitude of colours. Insideout Patio Furniture featured their annual show sale of year-round patio furnishings and outdoor accessories, very suitable for condo balconies.

One of the most interesting exhibits was a mini design competition staged by the Urban Barn furniture store. Their stage was divided into four sections, with a different designer to decorate the four rooms.

Each of the models exhibited clever, small-space designs. It was basically a contest where participants voted with their business cards, and one lucky contestant would win the suite they chose.

Designer Evelyn Eshun's living room suite won the show. Born in Wroclaw, Poland, the Ryerson alumna has had a lifelong passion for design.

"It was a 10 foot by 20 foot space to do a living room suite. What was even worse was the small budget," she laughs. The caveat is, they had to do it with just $4,000 from Urban Barn inventory. "Someone could take lessons from that for the condo living situation."

Of particular interest this year was the prevalence of home-grown, artisanal, specialty craftwork. Established locals, like Muti Kitchen and Baths in Woodbridge, had a wide range of innovative and stylish cabinetry on display. Their cream-coloured, high-end kitchen look works well as an upgrade to a base-building condo scenario.

At the Sony booth, they were showing off their latest condo sound systems and low-profile, flat screen televisions that look like picture frames.

Sears Canada sponsored a fairly large display, offering their Whole Home selections of interior condo accessories, including Hunter Douglas and Levelor window coverings.

Family-owned Quan TV Appliances boasts stores across southern Ontario and exhibited a wide array of gleaming new appliance systems from Maytag, Whirlpool and Samsung. They also carry such high-end lines as Blomberg and Sub-Zero, excellent choices for condo upgrades.

Mortgage restrictions

I have a self-directed RRSP which I can invest on my own in private mortgages at a much better rate of return than I am actually earning with my bank invested funds. I understand there are certain limitations and restrictions with respect to lending these funds to prospective mortgage holders. What should I be looking out for?

LEGAL MATTERS
Jeffrey Cowan
home@metronews.ca

A very interesting question from the side of a real estate investor rather than an owner. There is substantial interest in self-directed RRSPs and alternate investment strategies because the annual rate of return on conventional retirement investments has decreased over the past few years with lower interest rates and erratic stock/mutual fund earnings.

You can earn six, eight, even 10 per cent per year on privately held mortgages.

When you are investing in private mortgages, you have to be aware that you are engaging in much more risky investments than if you parked your money in a mutual fund with a bank or you paid down your own mortgage (on an after tax basis).

You should also be aware that not every financial institution which you have your retirement resources invested with will allow you to venture into private mortgages. In fact, a couple of the larger financial institutions have moved away from these types of approved investments.

You should check with your financial institution to see what your investment options are with your RRSPs.

It can be a lucrative option for your retirement funds but should be weighed against the risk and your tolerance for risk.

Follow Jeff Cowan on Twitter @Cowan_Law or on the website at cowanlaw.ca

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- **Location.** Church and Carlton
- **Website.** menkes.com
- **Sizes.** From 323 to 804 sq. ft.
- **Pricing.** From the mid $200,000s to $502,990

The project overview

Menkes' latest project is the only new condominium in the Church Street Village, comprised of 29 floors with 356 suites and three townhomes. With interiors by Munge Leung, the complex will feature some impressive amenities.

Location and transit

Centrally located in the Village, the building is close to the TTC Yonge subway line, the Carlton streetcar and numerous bicycle trails. It's a short jaunt to the Don Valley Parkway, and commuters can be in the downtown core within minutes.

In the neighbourhood

Every convenience you could require is available along Church Street, including fresh grocery stores, cafés, restaurants and a vibrant urban nightlife. It's close to Yonge Street, the Eaton Centre, Loblaw's flagship store and Ryerson University.

Building amenities

A party room and bar with walkout to outdoor terrace, a theatre lounge, fully-equipped gym with separate cardio and weight areas, separate yoga room, kitchen adjacent to the media room and lounge, with walk-out to landscaped rooftop terrace, barbecue facilities and dining areas.

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Rooftop Surfing

Green living reaches new heights

BRYAN TUCKEY
President and CEO of the Building Industry and Land Development Association (BILD) can be found at twitter.com/bildgta, facebook.com/bildgta, and bildblogs.ca.

Having worked in the industry for more than 30 years, I have had the pleasure of observing the evolution of condominium construction in the GTA. As most people have observed over the last few years, the high-rise market has definitely grown in quantity. However, an equally impressive feat is the undeniable advancement in quality.

In some of my previous columns, I pointed out the various national and international competitions that have recognized GTA-based projects for its quality in building and design. This time around, I'm going to focus on a feature that is becoming increasingly more important to new home purchasers today — energy efficiency.

New condominiums have come a long way in terms of conserving energy. In 2012, the Ontario Building Code was updated to include higher standards for building energy efficient communities and our industry has not only met, but exceeded these new requirements.

I recently had the pleasure of accompanying our annual BILD Awards judges as we visited sales offices and model homes all over the GTA. What I saw was an array of green features such as high-pressure, low-flow shower heads and faucets, dual-flush toilets and front loading washing machines which reduce both water and energy consumption.

Some new condominium buildings are constructed with double-glazed, gas-filled, air tight windows and thermally insulated walls. Others feature ventilation systems that recover energy from stale air before it is exhausted from the building. Most are built with high efficiency boilers, Energy Star appliances and easily accessible recycling facilities.

In 2012, we introduced the People's Choice Award — an award that invites the consumers to vote for their favourite project in the GTA — and were pleased to see more than 2,000 people cast their votes.

This year, we hope to get even more, so I encourage you to visit bildawards.com and click on the People's Choice Award widget to let your voice be heard. The winner will be announced on April 26 at the 33rd Annual BILD Awards and I'll report the results in this space.

What's hot on the condo market

DUNCAN MCALLISTER

1. Scarborough

New Suite Release: Avani at Metrogate by Tridel at Kennedy and Hwy. 401. Sales centre located at 52 Village Green Sq.

CONTACT: CALL 416-293-5535 OR VISIT TRIDEL.COM

2. Liberty Village

New Release: The Bond condos. Top five floors. The City Collection at Adelaide and John streets, presentation centre located at 171 East Liberty St.

CONTACT: CALL 416-546-7525 OR VISIT THEBOND.CA

3. Davenport Village

Phase 2 Release: Fuse2 condos by Neudorfer in Davenport Village. Sales centre located at 1420 Dupont St.

CONTACT: CALL 416-534-4444 OR VISIT FUSECONDOS.COM

4. St. Clair West

New Release: Rise condos by Reserve Properties, Presentation centre at 501 St. Clair Ave. W.

CONTACT: CALL 416-546-7399 OR VISIT RISECONDOS.COM

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Continuing the chevron love

The geometric print has been everywhere for the past two years — and the trend isn't slowing down. Here are some of our favourite zigzag looks for the home.

TINA CHADHA
Metro World News in New York City

Lovell tall canvas bin-chevron, $90, seejanework.com.

Urban Outfitters Chevron Slipper Chair, $498, urbanoutfitters.com.

Cutting Edge Stencils Chevron Allover stencil, $32, etsy.com.

Kate Spade New York Brightwater Ave. shower curtain, $40, bedbathandbeyond.com.

West Elm Zigzag Floor Pouf, $200, westelm.com.

Kitami Collection by Fred Shand duvet cover, $228 to $289, anthropologie.com.

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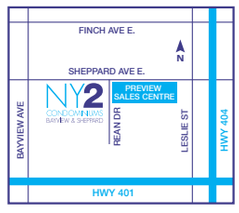

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Stick-on personality: wall decals can give your room a needed lift

Decor trend. An easy, affordable and temporary way to transform a room

During a recent home remodel, Diane Wright decided the stairway leading to her garage needed some perking up.

So she went online and found a wall decal — roosting love birds on a branch.

"I love them. It adds some individuality," said Wright, who also has used decals in other parts of her home on Kiawah Island, S.C.

Wall decals have taken off as an easy, affordable and temporary way to transform a room, said interior designer Darla Blake of Unique & Chic Interiors in Irvine, Calif. The flexible vinyl decals come in dozens of colours and hundreds of designs, everything from animals and music notes to funky patterns and religious symbols. There are words and sayings. And some companies make custom decals.

"Having a tree in your bathroom, or a park bench and bicycle on a wall behind a sofa, or a bridge going to nowhere brings a smile to everyone who enters the room," Blake said.

The decals make it easy to personalize a room, which is popular right now, she said. "You can easily find something to reference your personality, your job or your lifestyle," she said.

Wright has used decals as an inexpensive border in a bedroom and above photos.

"It's certainly a whole lot less than hiring a painter," she said.

Price varies by size, but a decal around 25 inches by 50 inches would usually be less than $100.

Barbara Irvine of Syracuse, N.Y., chose a verse from one her favourite hymns to decorate the space above her kitchen sink. The words, "Come ye thankful people, come," prompt her to count her blessings, she said.

She installed them herself by slowly rubbing them off their paper backing with a tool similar to a tongue depressor.

"They come with very good instructions," said Irvine, who ordered the custom phrase from Wall Words in Santa Ana, Calif. "It's fairly easy. You do want to get them level."

The words are designed to easily go on and off, said Carrol Caldwell, owner of Wall Words. She advises using painter's tape to attach the paper backing to the wall before firmly rubbing the decal onto the wall.

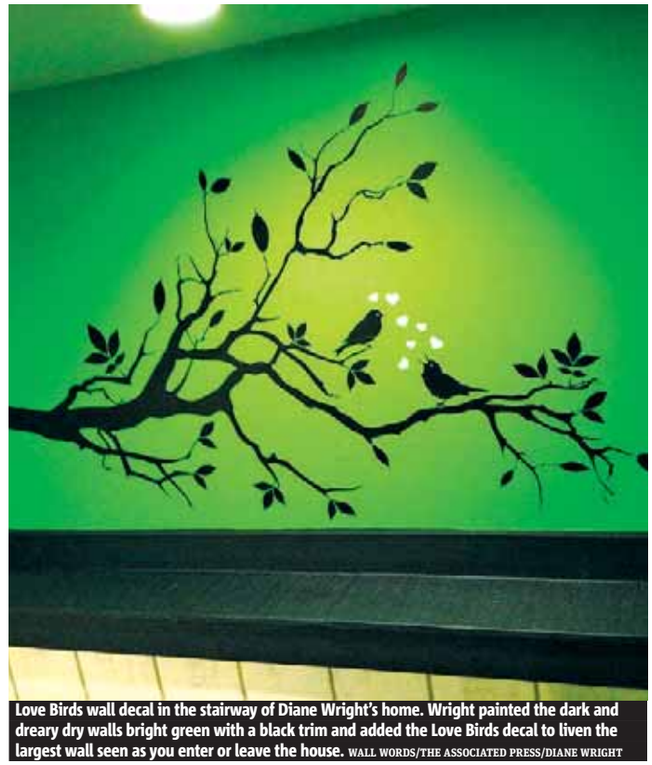
Easy removal makes decals especially attractive to renters, students in dorms and parents decorating nurseries, said Jordan Guide, chief executive and founder of Walltat.com.

THE ASSOCIATED PRESS

Kids on Swings decal, a popular choice for parents decorating nurseries. Parents like the flexibility of wall decals that can be easily changed as kids grow. WALLTAT.COM/THE ASSOCIATED PRESS

Branches and Blossoms wall decal. The decals are growing in popularity because they can easily be installed and removed without damaging walls or paint. WALLTAT.COM/THE ASSOCIATED PRESS

A 3D wall decal on a wall in a drawing room. WALLTAT.COM/THE ASSOCIATED PRESS



Love Birds wall decal in the stairway of Diane Wright's home. Wright painted the dark and dreary dry walls bright green with a black trim and added the Love Birds decal to liven the largest wall seen as you enter or leave the house. WALL WORDS/THE ASSOCIATED PRESS/DIANE WRIGHT

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Maximize seating without sacrificing style

Get creative. Throwing a party? Designers offer tips to accommodate all of your guests

The joy of home entertaining often comes with a challenge. How do you provide enough seating for a roomful of revellers with just a sofa and a few chairs? Are there creative options besides resorting to folding chairs?

Los Angeles-based interior designer Betsy Burnham frequently hears from clients who want help solving this puzzle.

"People are doing more home entertaining than ever," Burnham says, so they want to design their living space to accommodate guests easily. For those without huge rooms, that can be challenging. Here, Burnham and designers Brian Patrick Flynn and Kyle Schuneman offer advice on maximizing seating without sacrificing style.

Stealth seating

"I'm a big fan of vintage ottomans, stools and sturdy side tables like stumps for this exact purpose," says Schuneman, author of The First Apartment Book: Cool Design for Small Spaces (Clarkson Potter, 2012). These pieces can work as tables or storage surfaces, he says, then occasionally serve "as extra seating for game nights or casual gatherings around the coffee table."

Benches can work the same way. Schuneman suggests buying two benches that co-ordinate nicely with the decor of your living room, and then placing them at the foot of beds in your home. When extra seating is needed, "you can easily pull them out for the holidays and bigger dinners," he says. "And you have a cohesive looking space, as opposed to a bunch of stuff you just pulled from around the garage."

A living room in a townhouse in Santa Monica, Calif. The cowhide ottoman functions normally as a coffee table but for parties the tray is removed for extra seating. KYLE SCHUNEMAN, JOE SCHMELZER/THE ASSOCIATED PRESS

Flynn, founder and editor of decordemon.com, uses ottomans in a similar way. "What I often do is use an upholstered or hardy wood storage ottoman on casters instead of a coffee table in the sofa area," he says. "Inside the storage ottoman, I keep floor cushions. When it's time for guests, the ottoman can be wheeled just about anywhere as extra seating, and the floor cushions allow guests to lounge."

Chairs from elsewhere

Flynn often uses a mixture of different chairs and benches at a dining room table year-round, rather than a matching set. The look is stylish, and when chairs need to be brought into a living room for a party, they don't necessarily look like they're been taken from the dining room set. The mix can include "a three-seater bench, squatty stools, armless chairs, six chairs and a pair of wingbacks at each end," he says.

Another option he suggests: "Bring in your outdoor seating and deliberately mix it in with the indoor pieces. The juxtaposition can be nice, plus you can co-ordinate them with similar coloured cushions or accessories."

Burnham does something similar with seating from game tables. A poker table with four chairs can be a great way to fill one corner of a room, she says, and those four chairs can be placed elsewhere in the room during a larger party.

The right sofa

Pay attention to size and depth when choosing a sofa, Burnham says.

"A standard-size sofa is seven feet. If you have three seat cushions, people sit in a pristine way in their cushion," she says, and you'll be limited to a maximum of three guests on your sofa. She prefers "sofas that have bench seams, so that it's one big seat," making it more likely that four guests might use the space.

Longer sofas offer additional seating, but Flynn says they're best used in what he calls a "floating space plan," where two identical long sofas are placed across from one another in the centre of a room, rather than having one sofa against a wall. They need to be "balanced with an extra-long coffee table," he says.

Sofas with deep cushions are another option, but Flynn points out that "extra-deep sofas are very tricky. They are insanely comfortable, but can be a space planning disaster. I only use them in super large or grand living rooms. ... You've got to ensure the tables and chairs which surround it have the same visual weight."

If you have extra space after choosing your sofa, Burnham suggests focusing on adding chairs to your living room rather than a loveseat. Although loveseats seem to offer more seating than chairs, they are often occupied by just one person. "A loveseat's a tough one," she says, "because I don't think people want to be super physically close" at parties.

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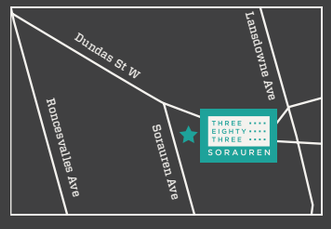

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Artists wax poetic about encaustic mystique

Versatile. The wax surface technique can be used on two-dimensional art or with 3D works

Denver artist Jamie Lang sold nearly all of his small, handmade tiles during a recent crafts show, and he can only guess the reasons why. The adobe tiles are minimally decorated — with a red bicycle or a solitary house — and covered with a thin, smooth layer of wax.

"It was new, something different," Lang said after the show in Boulder, Colo., while other artists packed up their wares to take home.

Lang works in encaustic, an ancient medium of pigment and hot wax that's resurging in popularity.

The wax technique dates to at least the first century AD, according to Lissa Rankin in her book Encaustic Art. Its popularity waned during the Middle Ages and Renaissance with the rise of tempera paints, but was revived during the mid-18th century, says Rankin. Painters Paul Gauguin and Georges Seurat were among those experimenting with it. In the 20th century, encaustic was featured in painter Jasper Johns' work, including his iconic Flag.

Encaustic involves heating beeswax and damar resin, often with added colour, and either pouring or painting the mixture onto a surface. The tree resin helps harden and stabilize the wax. An encaustic surface can be two-dimensional, such as wood or paper, or 3D.

Daniella Woolf, 65, an artist in Santa Cruz, Calif., says she discovered encaustic a decade ago and "completely fell in love with it." Its versatility makes it the "glue" that holds disparate mediums together, says Woolf, author of The Encaustic Studio.

Encaustic can be unpredictable and unwieldy, but that adds an element of surprise and mystique to the results.

The technique can be combined with anything from oil and watercolour paints to chalk, ink, photo transfers and fabric — even plaster and three-dimensional objects. Colours are mixed into or suspended in the wax, while objects are imbedded.

The encaustic process is not for the faint of heart. There are some basic safety precautions. The wax medium becomes molten hot when it's ready to use, and if its temperature rises above 200 F, the fumes become toxic.

For this reason, Lang, Woolf and Rankin work in well-ventilated studios. Each recommends having open windows and a fan near the workspace.

"Once (the beeswax and resin) melts down and cools, it's past (having) any kind of the toxic element to it," says Lang.

Additionally, because encaustic involves fusing one layer of wax on top of one or more other layers, a heat source is needed. Woolf uses an open-flame torch. Heat guns and even some irons — specific to the task, not clothes irons — also work. Woolf recommends experimenting to find the equipment that works best. Her book lists basic supplies, as does Rankin's.

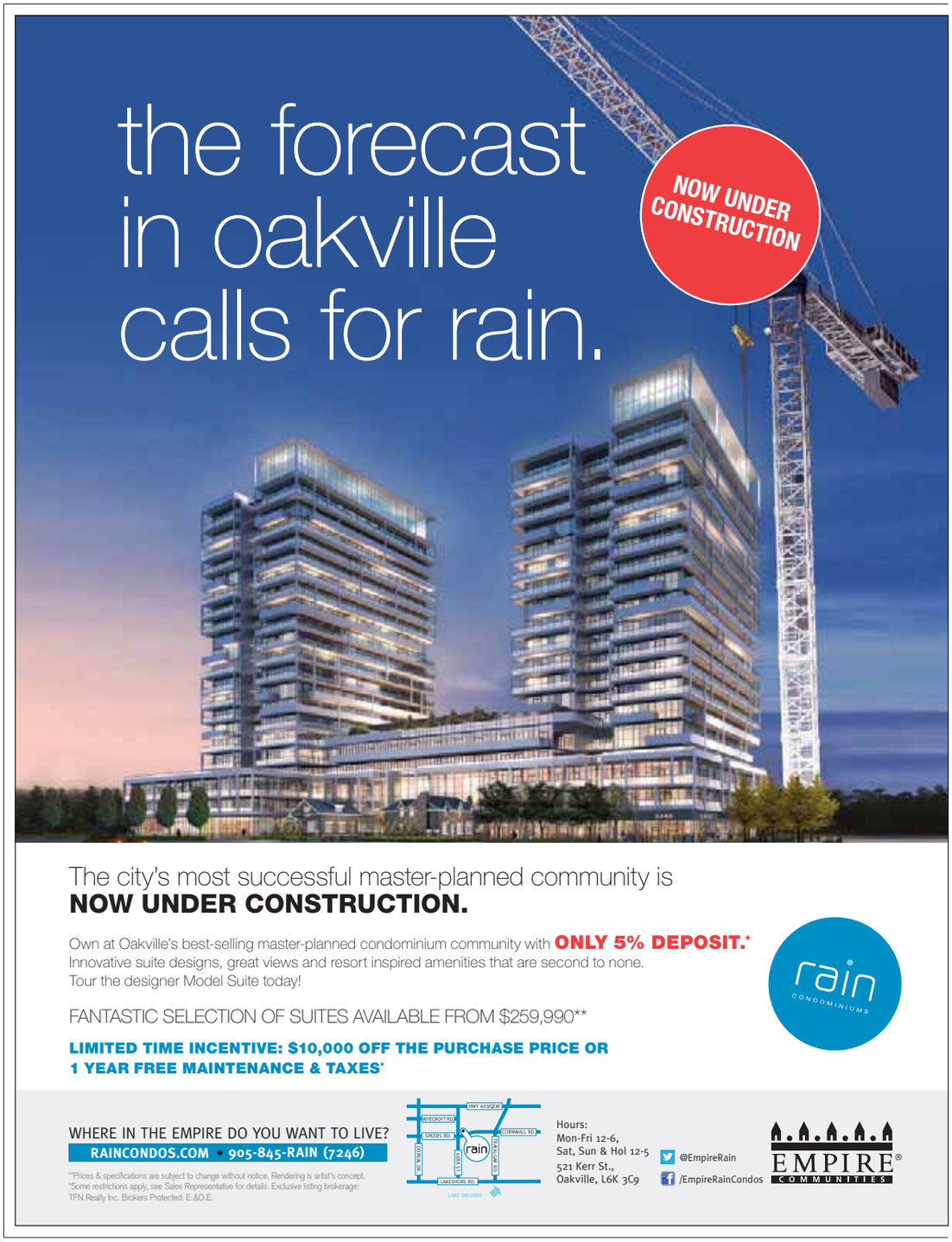
"Used carefully, encaustic is safe, natural, luminous, versatile and a great way to either start painting or open up your creativity if you're an experienced artist," says Rankin, of Marin County, Calif.

Encaustic paint starter kits — the colour is pre-mixed with the wax and resin — are available online. Woolf and Lang buy their paint supplies from R&F Handmade Paints' online store. Woolf also teaches workshops for the Kingston, N.Y., paint manufacturer.

THE ASSOCIATED PRESS

This undated publicity photo provided by Interweave/F+W Media shows artist Daniella Woolf's piece, Stroganoff, in which she preserved her mother's recipes by stitching the cards together and dipping or brushing the ensemble with a wax medium. INTERWEAVE/F+W MEDIA, JOE COCA/THE ASSOCIATED PRESS

A six-inch-by-six-inch tile piece, where Denver artist Jamie Lang painted the wax medium encaustic over an image transfer. THE ASSOCIATED PRESS/JAMIE LANG



Something for every outdoor decorator

For summer. From au naturel to funky brights, outdoor decorating offers up many looks this year

DESIGN CENTRE
Karl Lohnes
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Whether you are someone who has fallen in love with nature's natural tones or are flipping for colourful brights this summer, there's something for everyone to help decorate the great outdoors.

Well-priced and national availability is what we're going for this week. Enjoy the pickings that are ripe for outdoor summer decorating.

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Woven texture candles

Add natural outdoor charm to your table with woven patterns on candles. Natural Woven textures meets beehive with the Brian Gluckstein's Texaline Pillar Candle for Hudson Bay, $8. thebay.com.

Brights

Outdoor light

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Crocheted apple outdoor pouf

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Chevron-patterned rug

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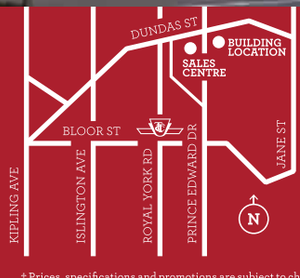

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A technician using a brush to clean ductwork. NADCA/THE ASSOCIATED PRESS FILE

Make your home run efficiently: clean the ducts

At home. Better air quality, a cleaner home and lower energy costs a few possible benefits

John Santos of Los Angeles wants his home to be a healthy gathering place for family and friends, some of whom are recovering from major illness. As part of his effort, he recently had his home's ductwork professionally cleaned.

"I wanted to make certain the air that they were breathing was as clean as it possibly could be," says Santos, 54, a high school technology teacher. "Especially living in a city like Los Angeles, where the air quality can really be poor and cleaning the air systems can provide value."

Although many homeowners consider duct cleaning a way to make their indoor air cleaner, research on whether it can really create a healthier home is in the early stages.

The Environmental Protection Agency recommends looking into duct cleaning after fires, floods, pest infestations and in hazardous waste situations, or if you can see particles coming out of your ducts. Otherwise, the agency says it's not necessary for the average household.

Tom Keys, president of Atlantic Duct Cleaning in Sterling, Va., says his company has done more than 80,000 duct-cleaning jobs, and that many customers report back that they have better air quality, a cleaner home and lower energy costs. Customers often are surprised at how much debris collected in their ductwork over the years, he says.

"Most of the people who do it, do it for peace of mind," Keys says. His company has found all sorts of items in ductwork beyond dirt and grime, including class rings, rare baseball cards and construction debris from when the home was built.

Jodi Araujo, executive director of the National Air Duct Cleaners Association, says homeowners can tell when ducts are dirty by simply removing a register cover, inserting a camera and clicking a photo.

On the other hand, John DeSilvia, a contractor and host of DIY Network's Rescue My Renovation, doesn't generally recommend duct cleaning to homeowners. It's normal for dirt to accumulate and stick to the sides of air ducts, he says, adding that the exception is if there's visible mould growth.

If you do have ductwork cleaned, he advises getting a few estimates and ensuring that the service you hire uses high-powered equipment to capture what they dislodge. Otherwise, the effort could backfire.

"Any dust and dirt not collected will be distributed throughout your home, causing a bigger problem," DeSilvia says.

If you decide to get your home's ductwork cleaned, expect to pay between $400 and $800 if there's one HVAC (heating, ventilation and air conditioning) system. If you have more than one zone, you could pay more. That's because duct cleaners don't just clean the ducts, they also clean the furnace and air handler for each unit, which could extend the life of your appliances.

DeSilvia says homeowners can do a lot on their own to improve their HVAC efficiency by cleaning dirty coils, fans and registers, ensuring drain pans are emptying properly, and changing air filters at least three times a year. He also recommends a yearly professional tune up.

"Think about your heating and cooling system like you do your car," he says. "You maintain your car at least once a year."

Ductwork is usually in the basement of attic, so homeowners who decide to call in the cleaners need to move any furniture or other obstacles to create access, Keys said. You don't have to leave home during cleaning because the dust and debris should be going directly into containment systems. Sterilization chemicals generally aren't needed unless you have an unusual situation such as mould or sewage backup.

THE ASSOCIATED PRESS

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Got a nervous stomach?

Besides trying home remedies, such as sipping mint tea or eating a few plain crackers, one of the newest natural remedies in Canada is an over-the-counter product made in Germany called Iberogast. This herbal remedy combines nine herbs that help relieve various symptoms of reflux and other functional gastrointestinal (GI) disorders.

GI disorders affect millions of people of all ages, according to the International Foundation for Functional Gastrointestinal Disorders. The foundation explains that problems occur when nerves or muscles in the digestive tract or intestines impair function and cause everything from nausea, bloating and discomfort to cramping, heartburn, abdominal pain, and constipation and diarrhea. Diagnosed GI disorders include functional dyspepsia, irritable bowel syndrome, reflux and GERD. But many people experience symptoms periodically and often turn to antacids and other medications.

CONTRIBUTED

"With so many people looking for natural ways to manage their health today, it's worth a try to see if Iberogast will work for you — and most likely it will," says Iberogast spokesperson Garrett Sher.

Iberogast has been used in Europe and around the world for more than 40 years. Clinical studies show that it is safe and effective with no known side-effects. Patients use Iberogast when they are experiencing symptoms (20 drops in a glass of water or juice three times a day) or as a preventative measure for a chronic condition.

The main herb in Iberogast is iberis amara, which helps to soothe muscles in the gastrointestinal tract. It works together with lemon balm leaves, which calm a nervous stomach, peppermint leaves to treat cramping and gas, and chamomile that calms the gastrointestinal tract. Angelica relieves cramping and aids digestion, caraway fruit reduces gas, St. Mary's thistle supports the gastrointestinal tract, and licorice root and celandine treats cramping.

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SPORTS 4

Comfort for Romero

Ricky Romero, the Blue Jays' fallen ace who was demoted to the minors on Tuesday, isn't the first prominent Jays player expelled from the big-league club in order to right himself.

TORSTAR NEWS SERVICE

Photos by Torstar News Service, Getty Images, The Canadian Press

Carlos Delgado

When: 1994 and 1995
Why: Delgado was the victim of the Jays' failed attempts to convert him into a left-fielder. Despite hitting eight home runs in April in '94, Delgado was still sent down after a rough May. He struggled in '95, hitting just .154 over a smattering of at-bats, was sent down again and returned as a September call-up, this time as a first baseman and designated hitter.

Delgado returned in '96 strictly at first base and DH and went on to become arguably the Jays' greatest offensive player in franchise history.

Edwin Encarnacion

When: June 2010
Why: Encarnacion, then derided as "E5" for his fumbling defensive play at third base, was hitting just .200 after the first 37 games in 2010. He cleared waivers and was sent to Triple-A Las Vegas.

After just two weeks in Vegas, Encarnacion returned to the Jays and performed solidly in the second half of the season. But it wasn't until midway through 2011, when he was moved off of third base and started seeing the results of his more compact swing, that he reached his true potential. Last season he was the Jays' most consistent offensive threat.

Adam Lind

When: May 2012
Why: Lind's troubles began in the second half of 2011, when he hit just .197 after the all-star break. His slump continued into 2012, when he hit .186 through the first six weeks of the season before he was optioned to Triple-A Las Vegas.

The early returns have been positive since Lind returned from Vegas midway through last season. He hit .296 once he was called back to the Jays, though he continued to struggle against left-handed pitching. He's had a strong spring as well, hitting .358 with a pair of homers.

Roy Halladay

When: Spring training 2001
Why: Although he already had 231 big-league innings under his belt, Halladay appeared lost in 2000, posting a 10.64 ERA in 16 starts — the worst ever by a pitcher with at least 50 innings. The next season, the Jays decided he needed to reinvent himself in order to salvage his career. Like Romero, Halladay was optioned to Class-A Dunedin, where he adjusted his arm angle and release point, which created greater deception and added movement to his fastball.

Halladay returned for the second half of 2001 and posted a 3.16 ERA. He won the Cy Young two seasons later.

MLB. Happ earns spot in rotation with strong spring

J.A. Happ GETTY IMAGES FILE

Toronto Blue Jays manager John Gibbons maintained all along that left-hander J.A. Happ belonged on the team. Now its official.

The demotion of left-hander Ricky Romero on Tuesday put Happ in the Blue Jays starting rotation as fifth starter.

Happ had a good spring training, while Romero did not. Regardless, Gibbons felt Happ deserved a role with the Blue Jays despite the early plan to have him open the season in the starting rotation at triple-A Buffalo.

"No doubt, even if he had a bad spring he deserved to be on the team," Gibbons said Wednesday before the Blue Jays defeated the Tampa Bay Rays 6-1. "He's a proven big-league pitcher."

"That's definitely good to hear from a guy who knows baseball," Happ said after allowing one run in 4 2/3 innings. "That's a great compliment. That's a lot of what I was trying to get across to them before coming into camp and then trying to do as well as I could here to help the case."

Happ, 30, is 35-35 with an earned-run average of 4.19 in 116 career major-league outings, including 96 starts. He was obtained by the Blue Jays last July in a trade with the Houston Astros.

While Romero struggled with an earned-run average of 6.23 in five Grapefruit League starts, Happ kept putting in good starts despite the uncertainty of his role. He maintained all spring that he was a major-league starter.

Happ's first scheduled major-league start is April 6 against the Boston Red Sox at Rogers Centre.

THE CANADIAN PRESS

MLB opening day

Geddy Lee to throw first pitch of Jays campaign

Rush frontman Geddy Lee will throw out the ceremonial first pitch when the Toronto Blue Jays open their 37th regular season on Tuesday night against the Cleveland Indians.

The vocalist, bassist and keyboardist of the Toronto rock band has been a long-time Blue Jays season-ticket holder and baseball fan. Lee and his Rush bandmates Neil Peart and Alex Lifeson will be inducted into the Rock and Roll Hall of Fame on April 18.

THE CANADIAN PRESS

Geddy Lee sits behind home plate at Rogers Centre in 2009.
GETTY IMAGES FILE

MLS

MLSE COO happy with TFC direction

Tom Anselmi likes what he sees of the new-look Toronto FC, especially the attitude shown by manager Ryan Nelsen.

The COO of Maple Leafs Sports & Entertainment hasn't had much to be happy about in the six previous seasons of the MLS club other than a fervent fan base — which has started to fracture after repeated failures.

"I think we've finally got the leadership right, and I say that with all respect to those who have come before," Anselmi said Wednesday.

Toronto hosts the defending champion Los Angeles Galaxy (2-0-1) on Saturday at BMO Field.

THE CANADIAN PRESS

In his third season with the Leafs, forward Joffrey Lupul has been a big part of the team's improved performance, tallying seven points in his last seven games for Toronto. CLAUS ANDERSON/GETTY IMAGES

Lupul is crucial to Leafs' playoff push

THE HOCKEY NEWS
Adam Proteau
toronto@metronews.ca

Before he became a Maple Leaf in February 2011, Joffrey Lupul was well on his way to acquiring the dreaded "journeyman" label.

Despite being drafted seventh overall in 2002, the Alberta native had never played more than two seasons with the same NHL team before he was on the move again. Teams gained and lost interest in him because of his inconsistency and his unfortunate health issues — and if it had gone on much longer, a series of one-year contracts and an eventual path out of hockey's top league were sure to follow.

But this season — and his relationship with this Toronto team — is different. Lupul is in his third year with the Buds and, although he's still been less than lucky health-wise (missing 25 games with a broken forearm), the 29-year-old has proven his importance to the franchise on the ice (where he has six goals and seven points in seven games) and off of it.

Not too bad for someone considered a salary-cap throw-in in the trade that brought him to Toronto.

You knew Lupul was on the road to becoming invaluable last year if you asked any Leafs management types about him. You'd be told he was one of the biggest influences on Toronto's young players. You'd see how his work ethic — which picked up out of necessity after a series of health woes in 2010 — and calm approach rubbed off on his teammates. And when management signed him to a five-year, $26.25-million US contract extension in January, it confirmed what many had long suspected: Although Dion Phaneuf wears the captain's "C" in Toronto, Lupul is as much of a leader as anyone on the roster.

Lupul's importance to the team will continue growing as this season progresses. If the Leafs don't falter and qualify for the playoffs for the first time since 2004, he will have the most post-season experience of anyone on the team (39 career playoff games, tying him with James van Riemsdyk and putting him ahead of John-Michael Liles' 36 games and Phaneuf's 25).

It took him more than a decade to do so, but Lupul finally has made a hockey home for himself. And to the utter delight of Leafs fans, he's playing like he never wants to leave.

First Nations

MLSE antes up $1M for Right to Play program

It was a good day for Maple Leaf Sports & Entertainment and an even better one for aboriginal youth in Ontario.

The company donated $1 million to Right to Play's Promoting Life-skills in Aboriginal Youth (PLAY) program, which partners with First Nations communities across Ontario.

With the partnership, MLSE and the MLSE Foundation becomes PLAY's largest single private-sector donor. Over the next three years, the investment is expected to increase the reach of the program by 25 per cent and boost its range to 45 Ontario First Nations communities. In early April, 40 MLSE staff, coaches, executives and alumni will travel to Whitefish River First Nation, Aundeck Omni Kaning First Nation and Mississauga No. 8 First Nation to host three days of "Sport For Development" clinics. THE CANADIAN PRESS

Maple Leafs

Bozak, MacArthur trade talk fizzles

The Toronto Maple Leafs seem to have moved past trading Tyler Bozak, and could be turning their thoughts to acquiring a veteran goalie or defenceman for the stretch run.

Bozak's name continually surfaces in blogs, reports, rumours and other NHL trade talk, as the league's April 3 trade deadline moves closer. Bozak and teammate Clarke MacArthur are the Leafs' prime unrestricted free-agent players this offseason, so much of the talk is generated around the notion that the Leafs, like other NHL teams, could trade UFA players rather than lose them to free agency in the off-season.

The reality that is shaping up around the Leafs is that Bozak and MacArthur will be kept and resigned in the summer.

Goaltending, though, takes on its own specific requirements as the deadline approaches.

The Leafs are happy with the tandem of James Reimer and Ben Scrivens, but they would be vulnerable down the stretch if one of those two were to be injured.

That scenario could be addressed through a trade for a veteran backup, someone like the Panthers' Scott Clemmensen, who served that purpose for the Leafs several seasons ago.

The club is also expected to take an earnest look at its blue-line depth. While the franchise boasts at least nine NHL-serviceable defencemen, there is an argument that Jake Gardiner and Mike Kostka — who have no NHL post-season experience — could be vulnerable in playoff-level competition. TORSTAR NEWS SERVICE

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Blue Jays home opener: What's it worth to ya?

Straight to the dome.
How does Toronto fare against its competition in the AL East in terms of ticket prices, both at the ticket booth and online?

JESSICA SMITH
jessica.smith@metronews.ca

Baseball fans take in last season's home opener at Rogers Centre. The 2013 home opener Tuesday sold out quickly. PAWEL DWULIT/TORSTAR NEWS SERVICE FILE

Tickets to the Blue Jays home opener sold out in under an hour, but compared to our competitors in the American League East, they aren't as hot on the online secondary market.

TicIQ tracks trends in the online "secondary" ticket-sales market, where people sell tickets through websites like eBay's StubHub. How much fans are willing to pay above the face value of a ticket is one measure of how excited they are for a game, according to a spokesman for TicIQ.

"Especially for opening day," said Chris Matcovich, director of data and communications for TicIQ. "Most people think at the beginning of the year that their team has a chance, even if it realistically doesn't."

According to the TicIQ data, the average face value of a Jays 2013 home-opener ticket is $68.40 and the average resale price offered is $179.71 — about 263 per cent of the average ticket price.

Compared to the Jays' competitors in the AL East, that online resale price percentage is the third-highest, after the Orioles' 391 per cent and the Red Sox's 371 per cent.

Yankees tickets are pricier, with an average face value of $118.38, and they're being offered for resale at only 183 per cent of that online.

In the AL East, only Tampa Bay Rays tickets are offered for less than their face value online, on sale for only 89 per cent.

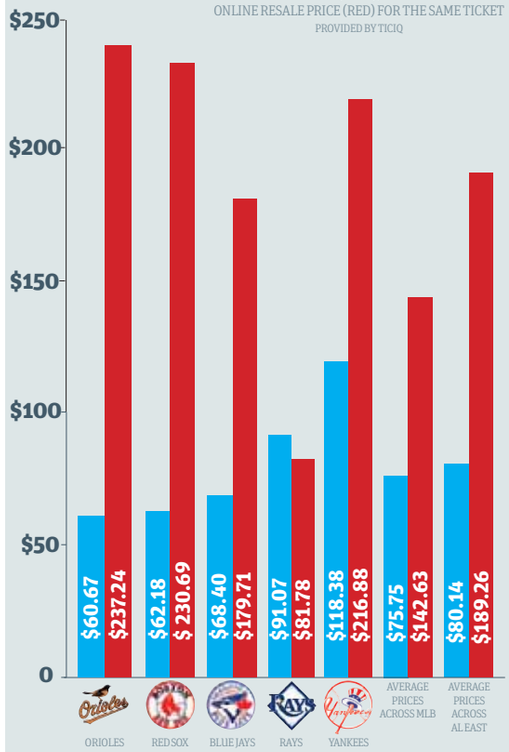
And the AL East is not just the most competitive division on the field — the 2013 home-opener ticket-resale price in our division is the highest of any in Major League Baseball.

Currently, Jays tickets for the rest of the season are offered for an average of $100.99, which is the third highest in the MLB after the Red Sox and the Tigers. At the end of a disappointing 2012 season, that average had fallen to $80.

"This year, the team looks pretty good. I think you could possibly (see) prices stay closer to level than in the past," said Matcovich.

Home wallet openers

THIS CHART SHOWS THE FACE VALUE OF AN AL EAST HOME-OPENER TICKET (BLUE), VERSUS THE AVERAGE ONLINE RESALE PRICE (RED) FOR THE SAME TICKET
PROVIDED BY TICIQ



NBA

EASTERN CONFERENCE

	W	L	Pct	GB
y-Miami	56	14	.800	—
x-New York	43	26	.623	12½
x-Indiana	44	27	.620	12½
x-Brooklyn	41	29	.586	15
Chicago	38	31	.551	17½
Atlanta	39	32	.549	17½
Boston	36	34	.514	20
Milwaukee	34	36	.485	22
Philadelphia	28	43	.394	28½
Toronto	26	44	.371	30
Washington	26	44	.371	30
Detroit	24	48	.333	33
Cleveland	22	47	.319	33½
Orlando	18	53	.254	38½
Charlotte	16	54	.229	40

WESTERN CONFERENCE

	W	L	Pct	GB
x-San Antonio	53	17	.757	—
x-Oklahoma City	52	19	.732	1½
x-Denver	49	23	.681	5
x-L.A. Clippers	48	23	.676	5½
x-Memphis	47	23	.671	6
Golden State	41	31	.569	13
Houston	39	31	.557	14
L.A. Lakers	36	35	.507	17½
Utah	35	36	.493	18½
Dallas	35	36	.493	18½
Portland	33	37	.471	20
Minnesota	25	44	.362	27½
New Orleans	25	46	.352	28½
Sacramento	25	46	.352	28½
Phoenix	23	48	.324	30½

x — clinched playoff berth; y — clinched division.

Wednesday's results
Philadelphia 100 Milwaukee 92
Atlanta at Toronto
Boston at Cleveland
Orlando at Charlotte
Memphis at New York
Washington at Oklahoma City
Indiana at Houston
Miami at Chicago
L.A. Lakers at Minnesota
L.A. Clippers at New Orleans
Denver at San Antonio
Phoenix at Utah
Brooklyn at Portland
Sacramento at Golden State

Thursday's games — All Times Eastern
L.A. Lakers at Milwaukee, 8 p.m.
Indiana at Dallas, 8:30 p.m.
Sacramento at Phoenix, 10 p.m.

NHL

EASTERN CONFERENCE

ATLANTIC DIVISION

	GP	W	L	OL	GF	GA	Pt
Pittsburgh	34	26	8	0	117	84	52
New Jersey	33	15	11	7	82	89	37
NY Rangers	32	16	13	3	78	78	35
NY Islanders	33	15	15	3	96	107	33
Philadelphia	32	13	17	2	84	99	28

NORTHEAST DIVISION

	GP	W	L	OL	GF	GA	Pt
Boston	31	21	7	3	89	66	45
Montreal	32	20	7	5	98	78	45
Ottawa	33	18	9	6	86	72	42
Toronto	34	18	12	4	102	97	40
Buffalo	33	13	16	4	87	102	30

SOUTHEAST DIVISION

	GP	W	L	OL	GF	GA	Pt
Winnipeg	34	18	14	2	88	99	38
Carolina	31	15	14	2	86	90	32
Washington	33	15	17	1	94	93	31
Tampa Bay	33	14	18	1	105	99	29
Florida	34	9	19	6	80	119	24

WESTERN CONFERENCE

CENTRAL DIVISION

	GP	W	L	OL	GF	GA	Pt
Chicago	32	25	4	3	108	71	53
Detroit	33	17	11	5	90	83	39
St. Louis	32	17	13	2	92	89	36
Nashville	33	14	13	6	83	88	34
Columbus	33	13	13	7	75	86	33

NORTHWEST DIVISION

	GP	W	L	OL	GF	GA	Pt
Vancouver	33	18	9	6	88	85	42
Minnesota	31	19	10	2	86	75	40
Edmonton	32	12	13	7	77	91	31
Calgary	31	12	15	4	85	105	28
Colorado	31	11	16	4	79	100	26

PACIFIC DIVISION

	GP	W	L	OL	GF	GA	Pt
Anaheim	32	22	6	4	104	83	48
Los Angeles	32	18	12	2	93	80	38
San Jose	31	14	11	6	76	82	34
Dallas	32	15	14	3	87	97	33
Phoenix	32	13	15	4	82	90	30

Note: A team winning in overtime or shootout is credited with two points and a victory in the W column; the team losing in overtime or shootout receives one point which is registered in the OL (other loss) column.

Wednesday's results
Montreal at Boston
Phoenix at Minnesota
Colorado at Calgary
Anaheim at San Jose

Tuesday's results
Chicago 2 Calgary 0
Edmonton 3 St. Louis 0
NY Islanders 3 Washington 2
NY Rangers 5 Philadelphia 2
Pittsburgh 1 Montreal 0
Tampa Bay 2 Buffalo 1
Toronto 3 Florida 2
Vancouver 1 Columbus 0 (SO)
Winnipeg 4 Carolina 1

Thursday's games — All Times Eastern
Winnipeg at Pittsburgh, 7 p.m.
Carolina at Toronto, 7 p.m.
NY Islanders at Philadelphia, 7 p.m.
NY Rangers at Ottawa, 7:30 p.m.
Buffalo at Florida, 7:30 p.m.
Los Angeles at St. Louis, 8 p.m.
Phoenix at Nashville, 8 p.m.
Columbus at Edmonton, 9:30 p.m.
Colorado at Vancouver, 10 p.m.
Detroit at San Jose, 10:30 p.m.

Friday's games
New Jersey at Tampa Bay, 7:30 p.m.
Anaheim at Chicago, 8:30 p.m.
Minnesota at Dallas, 8:30 p.m.
Columbus at Calgary, 9 p.m.

SCORING LEADERS

	G	A	Pt
Crosby, Pgh	15	39	54
Stamkos, TB	23	20	43
Kunitz, Pgh	19	23	42
St-Louis, TB	8	34	42
Kane, Chi	17	24	41
Getzlaf, Ana	12	25	37
Tavares, NYI	20	15	35
Staal, Car	14	21	35
Kadri, Tor	14	21	35
Ribeiro, Wash	11	24	35
Datsyuk, Det	11	24	35
Voracek, Pha	14	20	34
Moulson, NYI	11	23	34
Vanek, Buf	16	17	33
Toews, Chi	16	16	32
Ovechkin, Wash	16	16	32
Ladd, Wpg	14	18	32
Duchene, Col	12	20	32
Kessel, Tor	10	22	32

Not including Wednesday's games

Blue Devils return to their promised land

NCAA. Duke back in Indianapolis where they have won six of seven tournament games, including two for national titles

Creighton's Gregory Echenique, left, and Duke's Mason Plumlee leap for a rebound during an NCAA tournament game on Sunday in Philadelphia. Plumlee is looking to win his second title with Duke. MATT SLOCUM/THE ASSOCIATED PRESS

Duke always seems to feel right at home in the heart of the Hoosier state.

The Blue Devils have won six of seven NCAA tournament games played in Indianapolis and have won two national titles there. That includes their most recent championship in 2010 when the current seniors were freshmen.

A pair of victories there this weekend at the Midwest Regional would send them back to their first Final Four since then.

It starts Friday night when the second-seeded Blue Devils (29-5) take on third-seeded Michigan State (27-8) in a regional semifinal. The winner meets either top-seeded Louisville or 12th-seeded Oregon on Sunday with a spot in the Final Four on the line.

Mason Plumlee, an Indiana native whose older brother Miles plays for the Indiana Pacers, says he hasn't stepped foot inside Lucas Oil Stadium since the Blue Devils cut down the nets following their title-winning victory over Butler three years ago.

"I don't think that's going to win us the game, good karma," Plumlee said Wednesday.

Duke's first and its most recent national titles came in the Indiana capital, with the Christian Laettner- and Bobby Hurley-led team in 1991 beating Kansas for its first championship under Mike Krzyzewski.

The 2010 group topped Butler for title No. 4 two nights after the Bulldogs beat, coincidentally, Michigan State in a national semifinal. Plumlee had one rebound in three minutes in that game while fellow senior Ryan Kelly didn't play and Seth Curry sat out that season after transferring from Liberty.

Kelly and Curry — who have both fought injuries this season — should be healthy, Krzyzewski said.

THE ASSOCIATED PRESS

Hawks take off in 4th Q

Toronto Raptor Amir Johnson defends against Al Horford of the Atlanta Hawks at the Air Canada Centre on Wednesday. On the strength of a dominant fourth quarter, the Hawks won 107-88.

RICK MADONIK/TORSTAR NEWS SERVICE

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Horoscopes

♈ Aries
March 21 - April 20
Now that the effects of the full moon are starting to fade, you will soon be back to your best. The various parts of your personality will quickly come into perfect alignment.

♉ Taurus
April 21 - May 21
The impossible looks easy to you at the moment. Forget about being practical: Let your imagination guide you in new directions over the next few days. If you want to know your future, look to your fantasies.

♊ Gemini
May 22 - June 21
There is no need to feel guilty just because some people have not been as fortunate as you. There is no such thing as luck: It is all part of the grand design. You must have done something to deserve it.

♋ Cancer
June 22 - July 23
What do you want to achieve in life? What do you want to be remembered for? If you make the right moves and talk to the right people today, you can give your reputation, and your dreams, a major boost.

♌ Leo
July 24 - Aug. 23
Life seems to be effortless at the moment. Everything seems to be falling into place. Cosmic activity in your fellow Fire sign of Aries suggests that your efforts will pay off in big ways — so get busy.

♍ Virgo
Aug. 24 - Sept. 23
What happened around the time of yesterday's full moon means there is no room left for denial. The time has come to face up to reality. What you think is a problem won't be a problem much longer

♎ Libra
Sept. 24 - Oct. 23
You can be a hit with important people today — if you project the right image. First impressions are important, so make sure what you do is in line with your long-term goals.

♏ Scorpio
Oct. 24 - Nov. 22
Even if you have done something that is worth shouting about, you should try to maintain a modest manner. Authority figures know what you are capable of and what you have accomplished.

♐ Sagittarius
Nov. 23 - Dec. 21
You have the courage and the confidence to do something out of the ordinary. But remember you are still human, you still have limits, even though your limits may be wider and higher than others'.

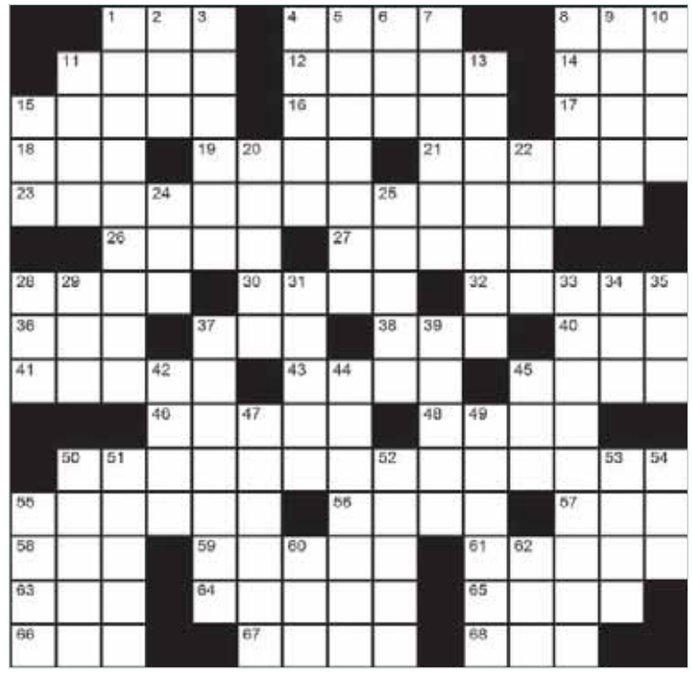
♑ Capricorn
Dec. 22 - Jan. 20
You may be determined to change your life but it seems not everyone agrees with the way you intend to do it. That does not matter. The only thing that counts is that you believe in yourself.

♒ Aquarius
Jan. 21 - Feb. 19
You have the ability to notice things that others tend to overlook and that ability will come in use today. If knowledge is power then you have more power than just about everyone.

♓ Pisces
Feb. 20 - March 20
Your attitude to money seems to have changed a bit over the past few days. But you need to realize that although you may not care so much for the material world, you still have to live in it. SALLY BROMPTON

Crossword: Canada Across and Down

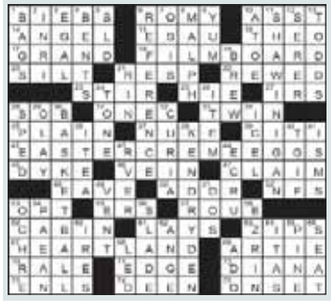
BY KELLY ANN BUCHANAN



Across
1. Small film role, __ part
4. Perry Mason's Canadian portrayer, Raymond __
8. Gladiator's 1060
11. Music's Ms. Turner
12. Bitter-__ (Diehard)
14. Be out of sorts
15. Farmland
16. Outpouring
17. Gun the engine
18. "Lord, is __ _?" (Last Supper question)
19. "Rebel Yell" singer Billy
21. From whom the new Pope takes his name, St. Francis of __
23. Canada's government, __ Monarchy
26. Leavin'
27. Category
28. Flow
30. "Egad!" sound interpretation
32. Mr. Savalas
36. Mauna __ (Hawaiian volcano)
37. Ben, to Brian
38. __ and outs
40. Battery size
41. _ __ of the tongue
43. "Look, all done!"
45. Clouseau's li'l rank
46. __. wage
48. 'D' of CD, variantly
50. Hockey legend nicknamed 'The Rocket': 2 wds.
55. Preacher's podium
56. Emperor of Rome
57. GBS part (Canadian band)
58. Entirely
59. Swap stock
61. "Of course!", in slang
63. __ Chi
64. Two-__
65. Islands: French
66. 'Eug' ender (Mr. Levy)
67. Some fishies
68. Paramedic's skill, commonly

Down
1. Speaks French and English
2. Percentage on a chg. card
3. South Pacific island painted by Paul†Gauguin
4. Stupefy
5. Puts away the electric guitar, uses the acoustic
6. Nutritional suggested amount [acronym]
7. Keep back
8. "West Side Story" (1961) role
9. Teenager in "The Sound of Music" (1965)
10. 46 in old Rome
11. The Jackson 5 member
13. Luxury getaways
15. __-Tac-Toe
20. Wild†dog of Australia
22. Snick-or-__
24. Chicago White __
25. Lukewarm
28. Miami, __.
29. Rock's __ Lonely Boys
31. Shenanigan
33. Bomber aircraft of the Allies in WWII, Avro __
34. Elvis movie: "Viva __ Vegas" (1964)
35. Mouth, slang-style
37. Ghosts
39. Low point
42. "It's my turn!": 2 wds.
44. Revised
45. Suffix meaning 'somewhat'
47. __ acid
49. Like a widely-recognized symbol
50. Disney flick of 1998 set in China
51. "Kate & __" ('80s sitcom)
52. Marsh plants
53. Tapes a show, for short
54. Morse Code bit
55. Hors d'oeuvre spread
60. Shakespeare's Much __ About Nothing
62. Matterhorn, for one

Yesterday's Crossword



Sudoku

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

	8		5	2	3		9	
3								2
		7				6		
5	4		8		7		3	1
				9				
7	6		3		4		2	8
		3				8		
6								5
	9		6	8	2		1	

Yesterday's Sudoku

7	5	9	2	1	6	4	8	3
3	1	8	5	4	7	6	9	2
2	4	6	3	8	9	1	5	7
4	6	1	7	3	5	9	2	8
9	3	2	8	6	4	5	7	1
5	8	7	1	9	2	3	4	6
8	9	4	6	7	3	2	1	5
1	2	3	9	5	8	7	6	4
6	7	5	4	2	1	8	3	9

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7°/-1°
Variable

Friday
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CITY: **10.1**L/100 KM▼

2013 CANADIAN UTILITY VEHICLE OF THE YEAR

OWN IT FOR	WITH	AND	OR	GET UP TO
$168 BI-WEEKLY	**1.99%†** FINANCING FOR **84** MONTHS	**$0** DOWN PAYMENT		**$2,000** IN PRICE ADJUSTMENTSΩ ON SELECT TRIMS

GLS model shown

HWY: **5.3**L/100 KM
CITY: **7.1**L/100 KM▼

2013 ACCENT L

SELLING PRICE: $14,930* ACCENT 4 DR L 6-SPEED MANUAL. DELIVERY, DESTINATION & FEES INCLUDED. PLUS HST.

2012 BEST NEW SMALL CAR (UNDER $21K)

OWN IT FOR	WITH	AND	OR	GET UP TO
$82 BI-WEEKLY	**0%†** FINANCING FOR **84** MONTHS	**$0** DOWN PAYMENT		**$1,250** IN PRICE ADJUSTMENTSΩ ON SELECT TRIMS

INCLUDES **$750** IN PRICE ADJUSTMENTSΩ

SE with Tech. shown

HWY: **5.3**L/100 KM
CITY: **7.8**L/100 KM▼

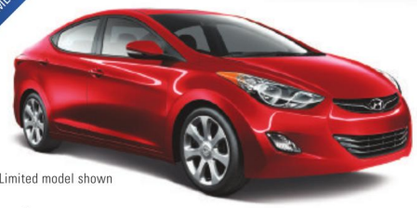
2013 ELANTRA GT GL

SELLING PRICE: $20,030* ELANTRA GT GL 6-SPEED MANUAL. DELIVERY, DESTINATION, FEES & $750 IN PRICE ADJUSTMENTSΩ INCLUDED. PLUS HST.

2013 BEST NEW SMALL CAR (OVER $21K)

OWN IT FOR	WITH	AND	OR	GET UP TO
$111 BI-WEEKLY	**0%†** FINANCING FOR **84** MONTHS	**$0** DOWN PAYMENT		**$2,000** IN PRICE ADJUSTMENTSΩ ON SELECT TRIMS

INCLUDES **$500** IN PRICE ADJUSTMENTSΩ



Limited model shown

HWY: **5.2**L/100 KM
CITY: **7.1**L/100 KM▼

2013 ELANTRA L

SELLING PRICE: $16,980* ELANTRA L 6-SPEED MANUAL. DELIVERY, DESTINATION, FEES & $500 IN PRICE ADJUSTMENTSΩ INCLUDED. PLUS HST.

2012 CANADIAN & NORTH AMERICAN CAR OF THE YEAR

OWN IT FOR	WITH	AND	OR	GET UP TO
$94 BI-WEEKLY	**0%†** FINANCING FOR **84** MONTHS	**$0** DOWN PAYMENT		**$1,750** IN PRICE ADJUSTMENTSΩ ON SELECT TRIMS

Limited model shown

HWY: **7.7**L/100 KM
CITY: **10.4**L/100 KM▼

2013 TUCSON L

SELLING PRICE: $21,895* TUCSON L 5-SPEED MANUAL. DELIVERY, DESTINATION & FEES INCLUDED. PLUS HST.

OWN IT FOR	WITH	AND	OR	GET UP TO
$125 BI-WEEKLY	**0.99%†** FINANCING FOR **84** MONTHS	**$0** DOWN PAYMENT		**$2,500** IN PRICE ADJUSTMENTSΩ ON SELECT TRIMS

5 YEAR WARRANTY 100,000 KM COMPREHENSIVE LIMITED WARRANTY††

5-year/100,000 km Comprehensive Limited Warranty
5-year/100,000 km Powertrain Warranty
5-year/100,000 km Emission Warranty

HYUNDAI | NEW THINKING. NEW POSSIBILITIES.™
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™The Hyundai names, logos, product names, feature names, images and slogans are trademarks owned by Hyundai Auto Canada Corp. †Finance offers available O.A.C. from Hyundai Financial Services based on a new 2013 Santa Fe 2.4L FWD Auto/Accent 4 Door L 6-Speed Manual/Elantra GT GL 6-Speed Manual (includes $750 in price adjustments)/Elantra L 6-Speed Manual (includes $500 in price adjustments)/ Tucson L 5-Speed Manual with an annual finance rate of 1.99%/0%/0%/0%/0.99% for 84 months. Bi-weekly payments are $168/$82/$111/$94/$125. No down payment required. Cost of Borrowing is $2,048/$0/$0/$0/$777. Finance offers include Delivery and Destination of $1,760/$1,495/$1,495/$1,495/$1,760 fees, levies, and all applicable charges (excluding HST). Finance Offers exclude registration, insurance, PPSA and license fees. Delivery and destination charge includes freight, P.D.E., dealer admin fees and a full tank of gas. Financing example: 2013 Elantra L 6-Speed Manual for $16,980 at 0% per annum equals $94 bi-weekly for 84 months for a total obligation of $16,980. Cash price is $16,980. Cost of Borrowing is $0. Example price includes $500 in price adjustments, Delivery and Destination of $1,495, fees, levies, and all applicable charges (excluding HST). Example price excludes registration, insurance, PPSA and license fees. Delivery and destination charge includes freight, P.D.E., dealer admin fees and a full tank of gas. ▼Fuel consumption for 2013 Santa Fe 2.4L FWD Auto (HWY 6.7L/100KM, City 10.1L/100KM)/2013 Accent 4 Door L 6-Speed Manual (HWY 5.3L/100KM; City 7.1L/100KM)/2013 Elantra GT GL 6-Speed Manual (HWY 5.3L/100KM; City 7.8L/100KM)/ Elantra Sedan L 6-Speed Manual (HWY 5.2L/100KM; City 7.1L/100KM)/2013 Tucson L 5-Speed Manual (HWY 7.7L/100KM, City 10.4L/100KM) are based on Manufacturer Testing. Actual fuel efficiency may vary based on driving conditions and the addition of certain vehicle accessories. Fuel economy figures are used for comparison purposes only. ♦Price of models shown 2013 Santa Fe 2.0T Limited AWD/Accent 4 Door GLS Auto/Elantra GT SE Tech 6-Speed Auto/Elantra Limited/Tucson Limited AWD is $40,395/$20,230/$27,980/$24,930/$34,245. Prices include Delivery and Destination charges of $1,760/$1,495/$1,495/$1,495/$1,760, fees, levies, and all applicable charges (excluding HST). Prices exclude registration, insurance, PPSA and license fees. ΩPrice adjustments are calculated against the vehicle's starting price. Price adjustments of up to $2,000/$1,250/$2,000/$1,750/$2,500 available on 2013 Santa Fe/Accent 4 Door/Elantra GT/ Elantra Sedan/Tucson with the exception of the base models (2013 Santa Fe 2.4L FWD Auto/Accent 4 Door L 6-Speed Manual/Elantra GT GL 6-Speed Manual/Elantra L 6-Speed Manual/Tucson L 5-Speed Manual); however the price adjustments of $750/$500 for the Elantra GT GL 6-Speed Manual/Elantra L 6-Speed Manual are available in the finance offers set forth above. Price adjustments applied before taxes. Offer cannot be combined or used in conjunction with any other available offers. Offer is non-transferable and cannot be assigned. No vehicle trade-in required. †Ω♦Offers available for a limited time, and subject to change or cancellation without notice. See dealer for complete details. Dealer may sell for less. Inventory is limited, dealer order may be required. ††Hyundai's Comprehensive Limited Warranty coverage covers most vehicle components against defects in workmanship under normal use and maintenance conditions.